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MEREDITH COLLEGE
RALEIGH, N. C.

Baptist University for Women

Raleigh
North Carolina

Announcements for
1905 :: :: :: 1906

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CATALOGUE

OF THE

SCHOOLS

OF THE

Baptist University for Women.

ANNOUNCEMENTS FOR 1905-1906.

RALEIGH, N. C.

RALEIGH
PRESSES OF EDWARDS & BROUGHTON
1905.

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Calendar for the Year 1905-1906.

Sept. 5. Tuesday 6. Wednesday	FALL TERM begins. PRELIMINARY classification of new students.
Sept. 7. Thursday	MATRICULATION and REGISTRATION of incoming students.
Sept. 8. Friday	LECTURES and CLASS-WORK begin.
Oct. 3. Tuesday	MEETING OF CANDIDATES for degrees at Commencement of 1906.
Oct. 24. Tuesday	EXAMINATIONS in Elementary Branches for Entrance to Junior Class.
Nov. 23. Thursday	THANKSGIVING DAY; a holiday.
Dec. 22–Jan. 1.	CHRISTMAS RECESS.
Jan. 1. Monday	CHRISTMAS RECESS ends.
Jan. 9–13	FALL TERM EXAMINATIONS.
Jan. 13. Saturday	FALL TERMS ends.
Jan. 16. Tuesday	SPRING TERM begins; preliminary classification of new students. MATRICULATION and REGISTRATION of students.
Jan. 17. Wednesday	LECTURES and CLASS-WORK begin.
May 12–19.	SPRING TERM EXAMINATIONS.
May 20–22.	COMMENCEMENT.
May 23. Wednesday.	SUMMER RECESS begins.

Introduction.

The purpose of this Catalogue is to set forth as thoroughly as its limitations will permit, the scope, the character, and the system of the work of the Baptist University for Women, at Raleigh, North Carolina.

The institution was founded by the Baptist State Convention of North Carolina; it has been built and is now owned and controlled by this body, represented by a Board of Trustees. It is one of the few institutions in the South founded, built and conducted by the Baptist denomination. The desire for the institution was for many years expressed in somewhat this form—"We ought to do in higher education for our young women what we have done in Wake Forest College for our young men." When we say that in the Baptist University this desire is being literally fulfilled, we tell the whole truth; though we do not mean to say that the work is identical, since this can scarcely be desired. The standard is as high, the culture is as complete, and the ideals are identical;—so that the comparison with our college for young men will convey to those who are acquainted with that institution a better idea of the work and aims of this school for our young women than may be conveyed in any other way.

In the prolonged period in which the University was being built, the advocates of the institution argued that the North Carolina Baptists believe in the higher education of women; that they believe in the power of women in the realm of the home and of the church to serve God and His kingdom; that every argument for the education of young men is but the more cogent with respect to young women; and, therefore, that the obligation to offer our young women the opportunity of the very best educational advantages at

the lowest possible expense, and the wisdom of establishing an institution under the control of our denomination, were commended to us on the highest grounds.

How well this estimate of the convictions of our people was taken, let the notable opening of the institution in September, 1899, bear its own evidence. From one end of the State to the other, the students came; the large new building was filled to overflowing, and a commodious residence, admirably adapted to the necessities of the institution, adjoining the grounds already occupied by the University, was purchased and immediately filled with students. This fact of a new institution being compelled to enlarge its provisions in the very hour of its opening is a remarkable one in educational history anywhere, and is worthy of record as a testimony not only to the Baptist people but for the inspiration of all who uphold education.

The Trustees fixed their purpose to select the best Faculty available. They were impressed with the conviction that they had no ordinary task, and that, whatever the hazard, they were bound to establish high the University's standard. This they did, employing a numerous Faculty of scholarly men and women and providing every facility for the instruction, training and keeping of the young ladies entrusted to them. At the end of the first year they were so clearly justified that where many felt that retrenchment would be the order, the word was clear to go forward.

The ideals of the University have been hinted at. Its first intention is to provide, not simply instruction of the noblest and most thorough sort, but instruction made perfect in the religion of Jesus Christ. But for this desire that the higher education of our women shall be Christian, shall be surely, definitely, positively Christian, the University would never have been reared. It is the supreme purpose of those who have the institution in charge that every young lady

who may enter shall receive the fullness of Christ, so that all her advantages gained may be effective to God's glory, to the prosperity of her church, to the comfort and honor and service of her race.

A subsidiary aim is that the advantages of the institution may be offered at cost. There are no profits, no dividends. The student is required to pay a sum sufficient to maintain her and obtain the services of suitable teachers. The cost is already decidedly less than that of some institutions of lower grade. In the course of time an endowment will be acquired. Already a loan fund is being accumulated. And besides, a club-plan has been effected whereby young ladies who are desirous of helping themselves are saved considerable expense.

Although it is the purpose of the Trustees to maintain a high standard, appreciating the conditions in North Carolina, they have arranged preparatory courses, whereby young ladies may be fitted for the higher work. And while courses leading to degrees are offered and commended, the University offers special courses in any of its departments, and certificates will be awarded to such students as may prove worthy of them. The opportunity for special work is thoroughly comprehensive. If a student desires to take the Business course, the Art course, the Music course, the course in Science or any of the Schools, it may be done on the terms set forth herein.

The school is admirably located., It is nearby the Capitol of the State and within easy reach of the State Library. Within three blocks to the west and southeast are the First Baptist church and the Raleigh Baptist Tabernacle. The city of Raleigh itself is notable for its genuine culture, its quiet, orderly life, and its beautiful natural environment. No small part of a young lady's education is derived from the people with whom she comes in contact. Of course, proper

restrictions are put upon the student body, and contact with the general life of the city is so guarded that it may occur only under the most desirable conditions. The health of the city is remarkable; its record is not surpassed by that of any community of its size the world over. As an additional safeguard, a physician of their own sex whose skill and training are well attested, together with a trained nurse, look after the health of the students.

By the munificence of Hon. W. T. Faircloth, an elegant new building has been recently erected, capable of accommodating ninety-six pupils and all the practice pianos. It contains also four spacious recitation rooms and two elegant society halls. This makes the fourth building purchased or erected since the opening of the school six years ago.

The University looks forward with every assurance. The period of greatest trial is behind; the task of filling the hopes of the men and women who built it and of answering the yearning of the young women who have longed for its completion, and the duty of glorifying and uplifting the human race, are before it. Well located, manned with a noble faculty, endowed with the sacrifices and prayers of a great religious people, living in the faith in which it was founded and working by the might and will of the Most High, it is capabe of the highest service and is ready to render it.

Board of Trustees.

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Officers of Instruction and Administration.

R. T. VANN, B.A. (Wake Forest); S. B. T. Seminary; D.D. (Furman University),
President of the University.

I. Literary Department.

L. D. WATSON, Jr., B.A., B.E. (University of Georgia),
Dean of Literary Department,
Professor of Mathematics.

ELIZABETH DELIA DIXON CARROLL, M.D. (Woman's Medical College of the N. Y. Inf.),
Professor of Physiology.

Miss S. E. YOUNG, M.A. (Brownsville Female College, Tenn.), Leipzig and Berlin,
Professor of Modern Languages.

Miss JESSIE LOUISE JONES, Ph.B. (Chicago), Graduate Peabody Normal College, University of Nashville. Special student in English, Harvard University,
Professor of English.

T. NEIL JOHNSON, M.A. (Wake Forest), Graduate of Newton Theological Institution,
Professor of Greek, Philosophy and Bible.

J. G. BOOMHOUR, A.B. (Colgate); University of Chicago.
Professor of Natural Science.

Miss CAROLINE WINIFRED BLAIR, A.M. (Columbia),
Professor of History..

Miss ROSA PASCHAL, B.A. (Baptist University for Women),
Assistant in Mathematics.

Miss MARY H. LIVERMORE, B.A. (Adelphi),
Assistant in English.

Miss JANE WOOD PARRY, B.A. (Waynesburg College, Pa.),
Assistant in Modern Languages.

II. Music, Art, Expression and Business.

WADE R. BROWN, New England Conservatory of Music; A. K. Virgil, New York; Sternschen Conservatorium, Berlin; Private Pupil Dr. Ernest Jedliczka, Berlin.
Dean of Music Department.
Professor of Piano, Organ and Theory.

Miss GRACE LOUISE CRONKHITE, New England Conservatory of Music; Virgil Piano School, Metropolitan College of Music; Pupil of Moritz Moszkowski, Paris,
Piano and Theory.

Miss BESSIE D. BURTT, Artist and Teacher's Diploma, New England Conservatory of Music,
Piano and Theory.

Miss JULIA H. BREWER, C. B. F. Institute; New England Conservatory and Certificate Teacher of A. K. Virgil.
Piano and Theory.

Miss EVA C. SAMS, Limestone College; Burrowe's Kindergarten School; Faelten School of Music, Boston.
Piano and Theory.

Miss EMMA V. ANDERSON, Artist and Teacher's Diploma, Chicago Musical College; Max Bendix, New York.
Violin and Theory.

Mrs. FLORENCE B. APPY, Michigan Normal Conservatory of Music; Detroit Conservatory of Music; Pupil of Ida Fletcher Norton, Boston; Mme. Ohrstrom-Renard, New York, formerly of the Royal Opera, Stockholm.
Voice Culture.

A. C. JACKSON, New England Conservatory of Music; Private Pupil of Sig. Auguste Rotoli.
Voice Culture.

Miss IDA POTEAT, New York School of Art; Cooper Union Art School, N. Y.; School of Applied Design, Philadelphia; Pupil of Mounier; Chase Class, London.
Professor of Art.

Miss KATE FORD, Graduate in the School of Art, B. U. W.; School of Decorative and Applied Art, New York City.
Professor of Applied Design and China Painting.

Miss CAROLINE BERRY PHELPS, A.M. (Adrian); O.M. (Emerson College of Oratory).
Professor of Expression and Physical Culture.

E. M. BATTIS,
Professor of Business Course.

Miss JESSIE M. DAVIS, Southwest Va. Institute,
Principal of Primary Department.

III. Officers.

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Miss MARY S. ABBOTT, Lady Principal.

Mrs. JESSIE EARNSHAW, Associate Principal.

Miss HELEN PERRY, Associate Principal.

L. D. WATSON, Bursar.

Dr. E. DELIA DIXON CARROLL, College Physician.

T. NEIL JOHNSON, Registrar and Librarian.

Mrs. J. E. BAIRD, Housekeeper.

Mrs. OCTAVIA NORWOOD, Nurse.

Committees of the Faculty.

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Miss Mary S. Abbott.
Mrs. Jessie Earnshaw.
Miss Helen Perry.

Catalogue Committee—

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J. G. Boomhour.
Miss Jessie Louise Jones.

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Miss S. E. Young.

Committee on Classification—

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Miss S. E. Young.

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Miss Caroline B. Phelps.
Wade R. Brown.
Miss Jessie L. Jones.
Miss S. E. Young.

Sanitary Committee—

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Miss Mary S. Abbott.
Dr. E. Delia Dixon Carroll.
Mrs. Jessie Earnshaw.
Miss Helen Perry.

Library Assistants—

Miss Mary Lee Bivens.
Miss Pearl Johnson.

Admission.

Requirements for Admission.

In General.

When presenting herself for admission to the University, the student should bring her letter of dismissal from the last institution with which she has been connected; also an official statement concerning her previous work, if she is entering with advanced standing from another institution; and a diploma, if she is applying for admission to graduate work.

The applicant must report to the President within twenty-four hours after her arrival, and any delay beyond that time may be made a bar to her admission. She must give her promise in writing to abide by the regulations of the College.

Students will be received into college classes only upon certificates of proficiency from approved schools or by entrance examination. (See Preliminary Classification, p. 25.)

In Detail.

Preparation for admission is expected to cover a period of four years in a secondary school (high school or academy) of high grade, and should include a knowledge of the subjects specified in detail below:

Latin.*

Knowledge of forms and the principles of syntax. Four books of Cæsar's Gallic War and four orations of Cicero against Catiline, or their equivalent, with the corresponding amount of grammar and composition. It will require two years or more of careful study to make the needed preparation. No student will be allowed to graduate in any course

* In certain cases this preparatory work may be done at the College under the direction of the Professor.

without this preparatory Latin. Bennett's Foundations of Latin, Bennett's or Kelsey's Cæsar, Bennett's or Allen and Greenough's Cicero, Bennett's Latin Writer and Bennett's Latin Grammar are recommended.

Greek.*

If the student desires to substitute Greek for Latin in her course, she must show, in order to enter the Freshman class, a knowledge of forms, including accent and the elements of syntax, with ability to translate any ordinary passage of Xenophon's Anabasis, or its equivalent. Ball's Elements of Greek and Kelsey's Anabasis, recommended.

English.*

Literature.—The University requirement is that adopted by the Association of Colleges and Preparatory Schools of the Southern States.

A. Reading.

Certain books are set for reading. The candidate is required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors.

The books set for this part of the examination are:

In 1905: Shakespeare's *The Merchant of Venice* and *Julius Caesar;* the *Sir Roger de Coverley Papers;* Goldsmith's *The Vicar of Wakefield;* Coleridge's *The Ancient Mariner;* Scott's *Ivanhoe;* Carlyle's *Essay on Burns;* Tennyson's *The Princess;* Lowell's *The Vision of Sir Launfal;* George Eliot's *Silas Marner.*

B. Study and Practice.

This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form, and structure.

*In certain cases this preparatory work may be done at the College under the direction of the Professor.

The books set for this part of the examination are:

In 1905: Shakespeare's *Macbeth;* Milton's *Lycidas, Comus, L'Allegro,* and *Il Penseroso;* Burke's *Speech on Conciliation with America;* Macaulay's *Essays on Milton and Addison.*

Composition.—The subjects for the examination in Composition will be taken from the English Literature required for the year. The form of the examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a number set before her in the examination paper in Literature. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books.

To meet the requirement in Composition:

A. There should be practice in writing equivalent to fortnightly themes the first two years. and weekly themes the last year of the preparatory course. The subjects for themes should not be drawn chiefly from books. The student should be led, especially for short themes, to choose her own subjects, based on daily experience and observation. No applicant will be admitted to the Freshman class whose work is notably defective in point of spelling, punctuation, grammar, or paragraph structure.

B. There should be systematic study of Rhetoric. made subservient to the work of Composition. Particular attention should be given to principles of structural organization in the sentence, paragraph, and whole composition; to unity, mass, and coherence; and to good use in words. The following books are recommended:

Scott and Denny's *Composition-Rhetoric;* A. S. Hill's *Foundations of Rhetoric,* and Herrick and Damon's *Composition and Rhetoric.*

Mathematics.*

A thorough knowledge of practical Arithmetic, including fundamental operations (especially of common and decimal fractions and circulating decimals), compound numbers, percentage applications (with and without time), and ex-

*In certain cases this preparatory work may be done at the College under the direction of the Professor.

traction of square and cube root, the whole of some high school Algebra, and thorough quadratic equations in College Algebra, or to Quadratics, with three books of plane Geometry. Ray's Higher Arithmetic and White's School Algebra are recommended for preparatory work.

History.*

United States History, or Greek and Roman History, or Mediaeval and Modern History. There must be evidence of a full year's work of five hours each week, or its equivalent.

French.*

Pupils must be prepared for examination on Part I of Frazer and Squair's French Grammar (or its equivalent), the more common irregular verbs, and 150-200 pages of simple French reading.

This preparation will require at least one year's work.

German.*

Pupils taking German must be prepared for examination on Harris' Lessons in German, or its equivalent, and from 150-200 pages of simple German reading.

This will require at least one year's work.

Science.*

Physical Geography, Physiology (one year's work).

Preparatory Course.*

FIRST YEAR.

History	2½ hours.
Latin	5 "
Algebra	5 "
Physiology, Physical Geography	2½ "

*In certain cases this preparatory work may be done at the College under the direction of the Professor.

SECOND YEAR.

History	2½ hours.
Rhetoric	2½ "
Latin	5 "
Arithmetic (Higher)	2½ "
French or German	5 "

NOTE.—In the above schedule each of the classes given 2½ hours per week recite every day.

Preparation at the College.—Students who are in reach of good preparatory schools are urged to remain till they are prepared for college. It is the desire of the Faculty and Board of Trustees to co-operate with the academies, to lend them all possible assistance, and to receive their students upon their recommendations. Under existing conditions, however, rigid lines can not be drawn; it is, therefore, necessary to receive students not prepared for college. These can make their preparation here in the preparatory classes under the direction of the college professors.

Requirements for Graduation.

The degrees conferred are Bachelor of Arts and Master of Arts.

To be entitled to the degree of B.A. the student must, during her college course, prove herself to be of worthy character, must possess general intelligence of those lower branches not included in the work outlined for degrees (see examinations, page 28), and must have completed, in addition to the required forty-seven hours, fifteen hours elective work, making a total of sixty-two hours credit. On the satisfactory completion of sixty-two hours under the restrictions prescribed below, the student will be recommended for the degree of Bachelor of Arts.

All work in the Freshman and Sophomore years is prescribed; six hours elective work are offered in the Junior year and nine in the Senior.

Honorable Mention.—Candidates for the Bachelor's degree who have (1) passed all their examinations at the times appointed, and (2) who have made an average above 90 upon the entire course, will be recommended for the degree *"with honorable mention for general scholarship."*

Outline of Literary Course.

Freshman Year.

Autumn Term.		Spring Term.	
Subject.	*Credit Hours*	*Subject.*	*Credit Hours*
Latin 1*	5	Latin 1	5
or		or	
Greek 1	5	Greek 1	5
Mathematics 1	5	Mathematics 2	5
French 1	3	French 1	3
or		or	
German 1	3	German 1	3
English 1	3	English 1	3

Freshman Music (optional), 1 hour.

Sophomore Year.

Latin 2	3	Latin 2	3
or		or	
Greek 2	3	Greek 2	3
Mathematics 3	4	Mathematics 4	4
Biology 1	3	Biology 1	3
English 2	3	English 2	3
History 1	3	History 1	3

Freshman Music (optional), 1 hour.

Junior Year.

French 2	3	French 2	3
or		or	
German 2	3	German 2	3
Chemistry 1	3	Chemistry 1	3
Philosophy 1	3	Philosophy 2	3
†Elective 6	6	Elective	6

*Figure to the right of the subject refers to the number of the course as given under Courses of Instruction. (Pages 36—48).

†Elective work taken during the Junior and Senior years may be selected from not more than three departments.

The following courses are offered as Junior Electives:

Subject.	*Credit Hours*	*Subject.*	*Credit Hours*
Latin 3*	3	Geology	3
Greek 3	3	French 1	3
Mathematics 5	3	German 1	3
English 3 or 4	3	Bible 1-2	3
History 2	3	Art History 1	2
Greek 1	5	History of Education	3
Botany	3	Christian Nurture	1½
Zoology	3	Sophomore Music (optional).	

Senior Year.

Physics 1	3	Physics 1	3
Physiology	3	Physiology	3
Elective†	9	Elective†	9

The following courses are offered as Senior Electives:

Latin 4	2	Bible 1, 2 or 3	3
Greek 4	3	Greek New Testament	4
English 5 or 6	3	Mathematics 6	3
Chemistry 2	3	Mathematics 7 (Astronomy).	3
Physics 2	3	History 3	3
Educational Psychology.	2	Art History 1, 2	2
Logic	2	Soph. Music (completed)	6
History of Philosophy	2		

Together with any Junior Electives not already completed.

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*Figure to the right of the subject refers to the number of the course as given under Courses of Instruction. (Pages 35—47).

†Elective work taken during the Junior and Senior years may be selected from not more than three departments.

Schedule of Recitations.

	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
9:00	Latin, 1. Greek, 1. French, 2. English, 1, (Sect. a.)	Physiology. Latin, 1. Greek, 1. English, 1, (Sect. a.) Mathematics, 3. Hist. of Ed.	Latin, 1. Greek, 1. French, 2. Mathematics, 3.	Physiology. Latin, 1. Greek, 1. English, 4. (Sect. a.) Mathematics, 3. Hist. of Ed.	Physiology. Latin, 1. Greek, 1. French, 2. Mathematics, 3.
10:00	Latin, 2. Mathematics, 1. English, 3. Greek, 2.	Mathematics, 1. Biology, 1. (Lect.) Latin, 3.	Latin, 2. Mathematics, 1. English, 3. Greek, 2.	Mathematics, 1. Biology, 1. (Lect.) Latin, 3.	Latin, 2. Mathematics, 1. English, 3. Greek, 2.
11:00	French, 1. History, 1. Chemistry, 1. (Lab.)	Biology, 3. (Botany,) Bible, 1.	French, 1. History, 1. Bible, 1.	Biology, 3. (Botany.) Bible, 1.	French, 1. History, 1. Chemistry, 1. (Lab.)
12:00	Chemistry, 1. (Lab.) German, 1.	Philosophy, 1. Biology, 3. (Botany,) English, 2.	Philosophy, 1. German, 1. English, 2.	Biology, 3. (Botany.) Philosophy, 1. English, 2.	Chemistry, 1. (Lab.) German, 1.
1:00	English, 4. (Sect. b.) Physics, 1. German, 2. History, 2.	English, 2.	English, 1. (Sect. b.) Physics, 1. German, 2. History, 2.	Physics, 1. English, 2.	English, 1. Sect. b.) German, 2. History, 2. English, 1.
3:00 to 5:00	Biology, 1. (Lab., Sect. a.)	Biology, 1. (Lab., Sect. b.)	Biology, 1. (Lab. Sect. b.)	Biology, 1. (Lab., Sect. b.)	

Graduate Work.

Admission.

1. Registration as a graduate of this institution is open to all graduates of the School of Arts, Philosophy, and Science, of this University, and to the graduates of other Universities and Colleges who satisfy the Graduate Committee that they are qualified to pursue with profit the work here offered in the lines of study which they wish to carry on.

2. Graduates of other institutions of which the undergraduate courses are not substantially equivalent to the courses prescribed in this school for the Bachelor's degree, will be required to do an additional amount of undergraduate work before being admitted to full candidacy for degree.

3. Bachelors of this University, or other institutions, who do not wish to become candidates for the Master's degree, may be admitted as special graduate students.

Graduate Course of Instruction.

1. Each graduate student chooses a major study and one or two minor studies, which must be approved by the Graduate Committee before she enters upon her work.

2. The major subject must be work of an advanced nature and work not offered in the undergraduate departments, and must have a credit value of at least ten hours. This may consist of attendance upon specified courses or of private research and reading, and report thereon. The minor studies may, with the approval of the committee, be of a more elementary character. The professors in charge of the studies chosen constitute a special committee to supervise the work of the student, the professor in charge of the major study being the chairman. Upon the completion of the preparatory course, a final examination upon the entire work taken for the degree is held under the direction of the

special committee; except at the option of the committee, the examination upon the minor or minors may be held whenever such minor or minors are completed.

3. A thesis upon some subject within the field of the major study is required of all candidates for the Master's degree, unless waived in individual cases by the Graduate Committee, on recommendation of the special committee in charge of the candidate's work.

Requirements for Higher Degree.

1. The degree of Master of Arts is open to all those holding the Bachelor's degree who have been admitted to full candidacy as indicated above. (See Admission, 2d paragraph, page 22.) A residence of at least one year at the University and wholly devoted to the work for the degree, is required. With the consent of the committee, the work of the candidate for Master's degree may be distributed over more than one year.

2. A holder of the Bachelor's degree will be recommended for the degree of Master of Arts upon the completion of the prescribed term of residence, the passing of a final examination in the entire course of study laid out for her, and the submission and acceptance of a thesis upon some subject within the field of the major subject.

3. The subject for the Master's thesis must be chosen and approved by December 1st, and the completed thesis must be submitted not later than May 1st. A typewritten copy of the accepted thesis must be deposited with the University before the candidate can be recommended for the degree.

Buildings, Laboratories, Library, Museum.

Buildings.

There are five buildings. The Main Building contains class-rooms, laboratories, library, art studio, and living rooms.

It is lighted by gas, with Welsbach burners, heated by steam, and has two bath and toilet rooms, with hot and cold water, on each floor. The well-furnished rooms, home-like and attractive, with plenty of light and fresh air, spacious halls, and commodious dining-room, make it evident that every provision essential to comfort, convenience and health has been made.

The new dormitory, Faircloth Hall, is completed and ready for occupancy. This building will accommodate ninety-six students, two in a room, and is equipped with all modern sanitary improvements.

The East Building and the two cottages are used mainly for residence, being occupied by the Boarding Club.

Laboratories.

There are two laboratories, the Chemical and the Biological. These are furnished with water, gas, shelves, desks, containing lockers and drawers, compound microscopes for each student, and all necessary chemicals, reagents and apparatus for the study of Biology and Chemistry by laboratory methods.

As yet, no special laboratory has been provided for Physics, but during the past year a more complete equipment of apparatus for illustrating the principles of Mechanics, Heat, Sound, Light, Magnetism and Electricity, has been purchased.

Museum.

It is desirable that the college should have a Museum containing a variety of minerals, fossils, animals, plants, and such curiosities as aid in teaching. It is hoped that friends of the college will aid in making such collections.

While we wait for this to grow, we have access to the State Museum, which is less than two blocks away, and is of great help to us.

Library.

The General Library and Reading-Room is for the use of students in all departments of the University. Students who have matriculated and paid their Library fee may take, at one time, two volumes from the General Library. These may be kept two weeks, and at the end of that time, if desired, may be renewed for two weeks.

The Library is open on every week day from 9 a. m. to 2 p. m.; 3 p. m. to 5 p. m.; 7 p. m. to 9:45 p. m. The Library receives 34 current periodical publications and 37 daily and semi-weekly newspapers.

The approximate estimate of books in the Library at present is about 2,108, but it is evident that we are sorely in need of others. It is hoped that the friends of the school will contribute books and money to supply this need as rapidly as possible.

Acknowledgement is hereby made of books received from H. T. Louthan, B. W. Spilman, Miss Jennie W. Bowman and the U. S. Government during the current session.

General Information.

Routine of Entrance.

1. *Preliminary Classification.*—All new students must appear before the Classification Committee on the two days before General Registration, for consultation with said committee upon work taken before coming to this University. For the year 1905-1906, consultations will be held as follows:

September 5, Tuesday, 9 a. m.—Mathematics; 3 p. m.—Latin.

September 6, Wednesday, 9 a. m.—History; 3 p. m.—English.

(See requirements for admission—page 14 ff.)

2. *Registration.*—On the day of General Registration the student will appear in person before the Committee on Registration, consisting of the heads of the departments, and be assigned subjects to be carried during the ensuing term.

3. *Payment of Fees.*—The student will then repair to the office of Bursar, to whom the University fees for the ensuing term must be paid. The Bursar will send the names of students to the instructors as entitled to attend classes, only after the fees have been paid or account satisfactorily arranged with him. All bills are due for the whole term in advance, but for the convenience of patrons, payments may be made quarterly in advance.

No student is permitted to register for less than a term. If a student withdraws from the institution, or is sent away for misconduct, before the term expires, no charges for tuition, room-rent or incidental expenses for that term will be refunded; and no charges for board for the quarter in which she leaves will be refunded. But in event of sickness of such a nature as in the opinion of the college physician requires the retirement of the student, the charges for board may be refunded from the date of retirement, upon the order of the Executive Committee, provided that no reduction will be made for absence of less than four weeks.

Fees for Tuition, Rooms, Board, Etc.

TUITION.

	Per Term.
First Preparatory year	$25.00
College Course and last two Preparatory years	$30.00
BUSINESS COURSE:	
Stenography	15.00
Bookkeeping	7.50
Use of Typewriter one hour daily	4.50
MUSIC COURSE:	
Piano	$25.00, $27,50, 30.00
Violin	25.00

Voice	25.00
Sight Singing	2.50
Ear Training	5.00
General Music Course	5.00
History of Music and Musicians	5.00
Harmony	5.00
Use of Piano one hour daily	4.50
For each additional hour	2.25
Expression, private lessons	22.50
Art	21.00
China Painting	21.00

Fees.

Chemical Laboratory Fee	2.50
Biologcial Laboratory Fee	1.00
Library Fee	1.00
Medical Fee	2.50
Graduation Fee, including Diploma	5.00

Board and Room.

Main Building and Faircloth Hall, including lights, fuel and baths	63.00

Room Rent.

Club Buildings, including fuel and water:

East Building	12.50
South Cottage	11.25
North Cottage	10.00

Expenses for Session in Literary Department.

In Main Building or Faircloth Hall:

Board, room, lights, fuel and bath	126.00
Tuition, College Course	60.00
Medical Fee	5.00
Library Fee	2.00
	193.50

In the Club this amount is about $54.59 less.

In addition to the regular Laboratory fee, students in Chemistry and Biology will procure a coupon ticket from the teacher, entitling them to $2.50 worth of Laboratory material. Unused portions will be refunded.

Students who pursue any two of the following—Business Course, Music, Art, Elocution—may take one literary subject at a cost of $10 per term.

Students pursuing one special course may take one literary subject at $12.50 per term.

Students pursuing one special course may take two literary subjects at $15 per term.

No extra charge is made for literary work prescribed in the Elocution and Business Courses.

Non-resident students are not required to pay the medical fee.

To secure rooms, application must be accompanied by a deposit of $5.00. This deposit will be deducted from the college bill at the time of entrance.

No definite room can be assigned except at the college office. Any preference in rooms will be given in the order of application.

Each member of the Club must deposit $5.00 at the first of each month in advance, to cover the cost of board.

Recitations, Examinations and Reports.

Recitations.

Each student is required to take at least fifteen hours of work a week. No student may take more than eighteen hours work a week. However, exceptions may be made to this rule in special cases, by action of the Faculty.

Students who make an average of less than 70 on either term's work, in subjects which continue throughout the session, are not allowed to make up the deficiency by averaging their grade with the other term's work.

Examinations.

Admission to Junior Class:

1. All students, before becoming members of the Junior class, must pass a satisfactory examination in the following

elementary branches: (1) English, (2) United States History, (3) Arithmetic, (4) Geography. In case any of the above subjects have been pursued and completed in the preparatory department of the University, the student will be exempt from examination in those subjects for which she has received credit.

2. No student who has not complied with this regulation will be admitted to candidacy for any degree.

Final Examinations:

Students who fail on examination may be re-examined at the next regular examination on the same part of the course, and the result of the re-examination will be averaged with the daily grade previously secured. A second examination may be granted to a student applying for graduation who has failed to pass a regular examination of her Senior year.

No student, however, will be allowed a special examination until she shall have shown good reason for it, and shall have presented to the professor the Bursar's receipt for one dollar paid to him, to be turned into the Library Fund. This fee will be refunded, first, in case of students who present a physician's certificate of illness; second, in case of conflict with other college duties.

During examination, no student, without permission from the instructor in charge, is allowed to consult any book or document, or have communicattion with any person except the instructor. Examination papers are accompanied by a written pledge that no aid has been received from any source.

Any student found cheating on examination will be expelled on first offense, the expulsion to be permanent or temporary at the discretion of the Faculty, but in no case shall it be for a period of less than twelve months.

Reports.

At the end of the first and third quarters faithful statements of the general progress and deportment are sent to parents or guardians.

At the end of each term a report is sent to the parent or guardian of the student, showing her grade of scholarship and number of absences from recitation and church.

The University Boarding Club.

The East Building and the two cottages are occupied by the Club. This year there have been ninety-four girls in these buildings, who have boarded themselves. They do their own cooking and waiting in the dining-room, the work being distributed so that no one loses more than one hour per day. They have a manager, who purchases the supplies. The cost of board, including fuel and lights, in the club this year has averaged $5.17 a month. It has proved a great success, and more than justifies the hopes of its founders. It is desired that those who are able will apply for board in the Main Building or Faircloth Hall, so as to leave room in the Club for those who actually need this help.

The regulations for the five buildings are the same. There are no discriminations made among the students in any way.

It is very important that those who need and desire to take advantage of this Club arrangement shall write early and enclose five dollars to secure a room.

APPLICATION FOR ADMISSION TO CLUB BUILDINGS.

Name ..... Age .....
Post-office ....
Name of parent or guardian .....
School last attended .....
Is the applicant or guardian unable to pay the price of $14.00 per month for Board and Room in Main Building or Faircloth Hall? .....

Give names of two or more persons, with their post-office addresses, to whom we may refer for any further information:

Name .....
Post-office .....
Name .....
Post-office .....

Religious Exercises.

The work of each day begins with religious services, which the students are required to attend. At the roll-call, those who are not in their assigned seats three minutes after the bell ceases to ring, are marked absent.

All boarding students are required to attend Sunday school and church Sunday morning, unless excused for special reasons.

The Young Woman's Christian Association is the largest student organiziation in the University. The work and direction of this body are entirely under the management of the students. The Faculty are members of the Association, and as such share in the meetings. The Association stands for a deeper spiritual life among the members and for united effort to help others live consistent Christian lives. A devotional meeting is held every Sunday night. The first meeting in each month is devoted to the subject of missions, and every Friday a mission study class meets, the aim of which is to give the student a more thorough knowledge of the subject of missions, and thus deepen the interest in, and love for, the work.

Voluntary Bible classes are held every week, which pursue the courses as outlined by the International Young Woman's Christian Association.

Literary Societies.

The Philaretian and Astrotekton Literary Societies meet every Saturday night for literary work, interspersed with music and recitations. These societies aid materially in cultivating a taste for reading, in learning some thing of practical affairs, in forming correct habits of thought and expression, in becoming familiar with parliamentary usage, and in gaining confidence and becoming able to act independently.

After three weeks from the date of registration, any student, on obtaining written permission from the President, may become a member of either of these societies, provided its membership shall be less than three-fourths of the aggregate membership of both of them.

It is believed that secret societies will detract from the interest and value of the literary societies. The organization of sororities or clubs of any sort is, therefore, prohibited.

The College Home.

The aim of the College Home is to develop a sound mind in a sound body; to awaken noble sentiments; to stimulate to self-control and true womanliness; to combine true scholarship with solid character; to make the students both intellectually and spiritually free; to unite the pursuit of truth with reverence for duty; and by surrounding its members with the delightful atmosphere of home-life, and by the kindly personal influence of the teachers, to make these closer associations, outside the class-room, not only elevating to the mind and strengthening to the moral nature, but helpful in acquiring the more delicate courtesies and amenities of genuine culture. The social side of the student life is not neglected.

The teachers seek to direct rather than repress; to lead, not to drive; to awaken an interest in the work and to cultivate a taste for what is best; to inspire a spirit of sincerity,

enthusiasm, spontaneity, research, and intellectual independence, and, especially, to reach the mental energies through the discovery of the interests of the student, so that regular systematic application will become a pleasure, not a burden.

All students are expected to be faithful in work, prompt and regular in attendance upon all their college duties, and in their relations with instructors and fellow-students to cultivate those amenities which are universally recognized among young ladies.

Every effort is made to develop in students true womanliness and self-respect.

No students will be received in the college as parlor boarders. Such as desire social privileges may obtain board in the city.

It is assumed that all who seek admission do so for the sake of study, and not for the sake of society.

All regulations are framed with the view of limiting individual freedom only for the sake of moral security and of obtaining conditions for study. Any who are not willing to acquiesce cheerfully in these considerations should not apply for admission.

Dancing and card-playing will not be permitted. In regard to these there is a difference of opinion, but all will agree that it is safe to replace them by other recreations.

At a quarter past ten o'clock all lights are extinguished. Regular habits of study and sleep are necessary for the health and progress of the students.

All students are required to observe silent hour from 2 to 4 o'clock on Sunday afternoons.

A Word to Parents.

It is desired that parents and friends will not request students to meet them at the train. This can not be granted, usually, without considerable inconvenience.

Parents are urged to discourage expensive dress. Plain, neat, inexpensive dress is in good taste for students.

While we seek in all reasonable ways to gratify the wishes of parents, it must be borne in mind that so long as students are in this school they must be under our direction, and not that of their parents.

Each student must bring with her two pillow-cases, two sheets, napkins, towels, a blanket or comfort, and toilet articles such as she may need. Each article to be laundered must be marked with indelible ink.

Health and Care of the Sick.

Regular exercsise is required, and the general laws of health, so far as possible, are enforced. It is the purpose of the college physician to prevent sickness by means of the knowledge and proper observance of the hygienic conditions.

Good and sufficient food, carefully selected, wholesome, well-cooked and well-served, is furnished by the college. Boxes of provisions from home are, therefore, unnecessary; besides, they are the frequent cause of sickness or impaired digestion from the consequent irregular eating at unseasonable hours. *Parents are, therefore, advised not to send such boxes to their daughters.* The food of the sick is under the direction of the physician.

No medicine is to be administered except by the advice and prescription of the physician, as much harm results from the promiscuous taking of medicine without competent advice.

A trained nurse is employed by the college.

Under the direction of Mrs. Bessie Worthington Horn, and in honor of her mother, the Missionary Society of the Baptist church of Wilson, N. C., has fitted up an infirmary in the Main Building.

The plumbing, ventilation, and general sanitary conditions of the college are believed to be faultless.

Physical Culture.

An active Athletic Association organized by the student-body, with an advisory committee from the Faculty, has directed athletics during the past year. The object of the Association is to furnish outdoor recreation and training in tennis, basket-ball and baseball.

The initiation fee to the Association is fifty cents, and the annual dues twenty-five cents.

The regulation suit for this work is made of maroon serge, according to Butterick Pattern No. 4509.

The Schools.

The University is divided into five Schools. For the purpose of instruction, the School of Arts, Philosophy and Science, and the School of Music are organized into departments.

I. The School of Arts, Philosophy and Science.

- I. Latin Language and Literature.
- II. Greek Language and Literature.
- III. English Language and Literature.
- IV. Modern Languages and Literatures.
- V. Mathematics.
- VI. Natural Science.
- VII. Philosophy.
- VIII. History.
- IX. Bible.

II. The School of Music.

- I. Piano.
- II. Violin.
- III. Voice.
- IV. Theory of Music.

III. The School of Art.

IV. The School of Expression.

V. The School of Business.

Courses of Instruction.

The School of Arts, Philosophy and Science.

I. The Department of Latin Language and Literature.

Miss Helen Louise Bishop, *Professor.*

Course 1.—Five hours a week.

Composition and Grammar.—Composition based on text; Allen and Greenough's Grammar.

Virgil.—Æneid (Greenough and Kittridge); Latin Hexameter, Classic Myths (Gayley); Virgil's Life.

Cicero and Sallust.

Course 2.—Three hours a week.

Composition and Grammar.—Latin Prose Writing (Mather and Wheeler); Allen and Greenough's Grammar.

Livy.—Selections from Books I and XXI (Greenough and Peck).

Horace.—Selections from Odes, Satires and Epistles (Smith and Greenough); History of the Republic, Augustan Age and Empire, with a study of Latin Literature.

Course 3.—Three hours a week. Elective.

Composition and Grammar.—Latin Prose Writing (Mather and Wheeler); Allen and Greenough's Grammar.

Terence.—Phormio (Elmer); study of the dramatic metres, Roman theatrical antiquities, Terence's life.

Selections from Latin Poets, Ennius, Catullus, Propertius, Tibullus, Ovid, and Martial.

Tacitus.—Germania and Agricola (Church and Brodribb).

Course 4.—Two hours a week. Elective.

Pliny.—Platner's Selections.

Juvenal.—Satires (Lindsay).

Lucretius.—De Rerum Natura. Book V (Duff).

Composition.

II. Department of Greek Language and Literature.

T. Neil Johnson, *Professor.*

Course 1.—Five hours a week. An alternate of Latin.

Grammar.—Goodwin.

Xenophon.—Anabasis, Books III and IV.

Xenophon.—Memoriabilia (Winau).

Herodotus.—Selections (Merry).

History of Greece.

Course 2.—Three hours a week. An alternate of Latin.

Grammar.—Goodwin.

Homer.—Iliad and Odyssey (Seymour).

Plato.—Apology and Crito (Dyer).

Thucydides.—Books VI and VII (Lamberton).

Greek Life and Greek Literature.

Course 3.—Two hours a week. Elective.

Grammar.—Reports on assigned topics.

Æschylus.—Prometheus Bound (Allen).

Sophocles.—Oedipus Tyrannus (Earle).

Euripides.—Alcestis (Hayley) and Hippolytus (Harry).

Greek Lyric Poets.—(Tyler).

Study of Greek Poetry.

Course 4.—Two hours a week. Elective.

Aristophanes.— Clouds (Humphreys) and Knights (Merry).

Demosthenes.—De Corona (D'Ooge).

Special Assignments to individual students.

Course 5.—Four hours a week. Elective.

New Testament Greek.

Prose composition based on the texts is required throughout the course.

III. The Department of English Language and Literature.

Miss Jessie Louise Jones, *Professor.*

Course 1.—Three hours a week. Required.

English Literature.—This course is intended to give a general survey of English Literature and a definite knowledge of as many of the English Classics as possible.

Texts.—Pancoast's Introduction to English Literature and Pancoast's Standard English Poems.

Rhetoric and Composition.—The student will be required to present frequent themes and rhetorical analyses of many of the selections read in the accompanying course in Litera ture.

Text.—Genung's Practical Rhetoric and Rhetorical Analysis.

Course 2.—Three hours a week. Required.

Poetics.—A study of the principles of poetic form; the mechanism of verse; artistic elements of poetry; history of important verse forms.

Wordsworth, Tennyson, Browning.

Text.—Gummere's Handbook of Poetics.

Prose.—A study of the short story will be given, together with a careful study of the novel.

Thackeray, Eliot.

Rhetoric and Composition.—Genung's Rhetoric will be completed. Frequent themes, essays and analyses will be required, for the purpose of testing the pupil's knowledge of the principles of rhetoric, appreciation of literary style, and ability to express herself fluently and well.

Text.—Genung's Practical Rhetoric.

Prerequisite: Course 1.

Course 3.—Three hours a week. Elective.

The Drama.—The rise and Development of the English Drama from the Miracle Plays; the Pre-Shakespearean Drama; a thorough study of the Elizabethan Drama, with special emphasis on the works of Shakespeare; representa-

tive dramas from the Restoration to the present time; a short study of the Greek and French drama with relation to its influence upon the development of the English drama.

This work is done by means of lectures and research. The dramatic texts and standard works of reference are to be found either in the University Library or in the city libraries, to which the students have free access.

Prerequisite: Courses 1, 2.

COURSE 4.—Three hours a week. Elective. [Not given in '05-'06.]

GROWTH AND DEVELOPMENT OF PROSE—

(*a*) *The Novel.*—A study of Prose fiction from Malory's Morte d'Arthur to the novel of the present day.

(*b*) *The Essay.*—A study of representative essayists from Bacon to Sir Leslie Stephen.

COURSE 5.—Three hours a week. Elective.

SHAKESPEARE.—Shakespeare's entire production, studied intensively with a view to tracing the growth and development of his mind and art.

BROWNING.—The entire range of Browning's poetry will be studied for the purpose of discovering his art and philosophy.

Prerequisite: Courses 1, 2, 3.

COURSE 6.—Three hours a week. Elective. [Not given in '05-'06.]

History of the Development of the English Language.

OLD ENGLISH.—Bright's Anglo-Saxon Reader.

CHAUCER.—Carpenter's English of the Fourteenth Century.

HISTORY.—Lounsbury's History of the English Language.

IV. THE DEPARTMENT OF MODERN LANGUAGES AND LITERATURES.

MISS S. E. YOUNG, *Professor.*

COURSE 1.—*French.*—Three hours a week. Required as alternate of German.

Advanced Grammar; Written Exercises; Translation; Sight Reading; Dictation; Conversation.

TEXTS USED.—Frazer and Squair's Grammar, Part II; Alliot's Contes et Nouvelle's; La Tulipe Noire (Dumas); La Mare au Diable (Sand); Les Precieuses Ridicules (Moliere); Athalie (Racine); L'Avare (Moliere).

COURSE 2.—*French.*—Three hours a week. Required as alternate of German.

Prose Composition; Dictation; Conversation; Sight Reading.

TEXTS USED.—Hernani (Victor Hugo); Le Cid (Corneille); Le Misantrophe (Moliere); La Triade Francaise (De Musset, Lamartine, Hugo).

COURSE 1.—*German.*—Three hours a week. Required as alternate of French.

Advanced Grammar; Written Exercises; Translations; Sight-reading; Dictation; Conversation.

TEXTS.—Joynes' Meissner's Grammar; Wilhelm Tell (Schiller); Hoher als die Kirche (Von Hillern); Vergissmeinnicht (Zu Putlitz); Die Journalisten (Freytag); Die Harzreise (Heine).

COURSE 2.—*German.*—Three hours a week. Required as alternate of French.

Prose Composition; Poets; Novelists; Dramatists.

TEXTS.—Harris's Prose Composition; Trompeter von Saekkingen (Scheffel); Nathan Der Weise (Lessing); Hermann and Dorothea (Goethe); Poems, selected.

V. THE DEPARTMENT OF MATHEMATICS.

L. DOUGLASS WATSON, JR., *Professor.*

It is the aim of this department to impart such instruction as shall conduce to conciseness of statement, accuracy of thought, and the habit of concentration.

Original and practical work is required.

COURSE 1.—Five hours a week. Required.

FALL TERM.—*Algebra.*—The study of Algebra begins at Quadradic Equations and continues through Logarithms. A

thorough understanding of the underlying principles and practice in solving examples are equally emphasized.

TEXT-BOOK.—Wells' College Algebra.

SPRING TERM.—*Geometry.*—Plane and Solid Geometry, with lectures and parallel reading on the History of Mathematics.

Precision in stating an argument and original investigation on the part of the student, are the ends aimed at.

COURSE 2.—Four hours a week. Required.

FALL TERM.—*Advanced Algebra.*—Completes the subject of Algebra, beginning at Compound Interest and Annuities. Trigonometry is taken up.

SPRING TERM.—*Trigonometry.*—The subject of Trigonometry, Plane and Spherical, is completed.

TEXT-BOOK.—Wentworth's.

COURSE 3.—Three hours a week. Elective.

Analytical Geometry.—Analytic Geometry, Loci and their Equations, Right Line, different systems of Co-ordinates, Conics, Equations of the Second Degree and Higher Plane Curves. History of Mathematics.

TEXT-BOOK.—Bowser's Analytical Geometry.

COURSE 4.—*Calculus.*—Three hours a week. Elective.

Calculus, Differential and Integral.

COURSE 5.—*Astronomy.*—Three hours a week. Elective.

Some familiarity with mathematics is necessary to enter this course to advantage. The course embraces historical and general information concerning celestial phenomena and the relations of the solar system. The course is descriptive, using only so much of mathematics as will enable the student to good understanding of the facts and the processes by which they have been ascertained.

Arrangements have been made by which we have access to a private observatory only a few blocks away. The observa-

tory is fitted with a revolving roof, so that the view may be changed as desired, and a superior four-inch telescope, mounted equatorially.

TEXT-BOOK.—Todd's New Astronomy.

VI. DEPARTMENT OF NATURAL SCIENCE.

J. G. BOOMHOUR, *Professor.*

DR. DIXON CARROLL, *Professor of Physiology.*

BIOLOGY.

For entrance requirements, see page 14.

COURSE 1.—*General Biology.*—Required. Counts three hours.

Each pupil is provided with a compound microscope and dissecting instruments for making a detailed study of typical specimens from each of the principal groups of plants and animals, with reference to their structure, functions and development. The results of these studies and the principles of relationship and classification are discussed in the lectures. A systematic study of a few of the flowering plants is made at the close of the course. Frequent field excursions are made, for the purpose of studying the native habits and surroundings of the various groups. It is recommended that each pupli be provided with a copy of Coulter's Plant Structures. References are given to standard books in the Library.

Laboratory fee, $2.00.

Lectures, Wednesday, Friday, 10:00.

Laboratory: Section A, Tuesday, Thursday, 3:00-5:00; Section B, Wednesday, Friday, 3:00-5:00.

COURSE 2.—*Physiology.*—Three hours a week. Required.

Wednesday, Friday and Saturday, 9:00-10:00.

COURSE 3.—*Botany.*—Three hours credit. Elective.

A general introduction to Botany, including morphology and physiology of all groups of the plant kingdom; principles and methods of killing, fixing, imbedding. sectioning, stain-

ing, mounting, drawing and reconstructing; field work, involving the study of surroundings and systematic phases of plant life. This will include plant analysis and preparation of an herbarium. Laboratory fee. $2.00.

Prerequisite: Biology 1. Wednesday, Friday, 11:00-1:00.

COURSE 4.—*Zoology.*—Elective. Three hours credit.

Study of representatives of the lower invertebrate groups, gradually increasing in complexity to the higher invertebrate groups, and leading to a comparative study of the vertebrates. The course includes the anatomy of the adult and life history, together with some discussion of habits and distribution. Laboratory fee. $2.00.

Prerequisite: Biology 1. Wednesday, Friday, 11:00-1:00.

(Not to be given 1905-1906.)

CHEMISTRY.

COURSE 1.—*General Inorganic Chemistry.*—Required. Three hours credit.

This course is an introduction to the fundamental principles of Chemistry. Much time is given to laboratory exercises in preparing and studying the more common elements and compounds. These investigations are made the basis of the lectures. Special attention is directed to chemical substances of commercial importance and to the chemistry of every-day life. Laboratory fee, $5.00.

TEXT-BOOK.—Remsen's "Briefer Course."

Laboratory: Tuesday and Saturday,1 1:00-1:00.

COURSE 2.—*Qualitative Analysis.*—Three hours a week. Elective.

This course consists of laboratory exercises and discussions of reactions of the principal metals and acids, blow-pipe tests, and separation of metals by groups. The general principles of Physical Chemistry and Physiological Chemistry will be treated in this course.

Laboratory fee, $5.00.

Prerequisite: Chemistry 1.

PHYSICS.

COURSE 1.—*General Physics.*—Counts three hours toward degree. Required.

This course combines laboratory work, class-room demonstrations and lectures for presenting the most important principles involved in the study of mechanics, properties of liquids and gases, heat, magnetism, electricity, sound and light. Special apparatus has been provided for laboratory exercises in this department, and at least one period of two hours each week will be spent in the laboratory and two hours a week will be given to lectures and quizzes.

TEXT-BOOK.—Carhart and Chute.

GEOLOGY.

COURSE 1.—Three hours a week. Elective.

A study of the agencies now in operation modifying the surface of the earth; the general form, structure, rocks and minerals of the earth's crust; the history of the evolution of the earth-structure and of the organic kingdom. The department is provided with a small but representative collection of the mineral products of the State and minerals and fossils from other States, and the class has access to the State Museum, which contains a large collection of lithological and mineralogical formations. Emphasis is placed on the study of local rock formations as they occur in nature, and frequent field excursions will be arranged for this purpose.

TEXT-BOOK.—Le Conte.

Medical Preparatory Course.

Young women who propose entering the profession of medicine, and who do not feel able to take a four years' course, should give at least a year or two to the study of those branches which form the basis of a medical education. To meet the needs of this class, a two years' Medical Preparatory Course is offered. Where it is found impracticable to take the two years' work, a selection of the more important studies may be made.

The requirements for entrance are the same as those for the B.A. degree.

The studies included in this course are Mathematics, Latin, Physics, Chemistry, Physiological Chemistry, General Biology, Physiology, Zoology and Botany. The laboratory work will be the same as that required of the regular students.

Additional subjects may be taken upon the advice of the teachers in charge of the department.

This course is supervised by the college physician.

To those passing satisfactory examinations, certificates of proficiency will be given. These will admit to any medical college.

Similar courses may be selected for the study of Pharmacy or Dentistry, or for practical Microscopy.

VII. Department of Philosophy.

T. Neil Johnson, *Professor.*

Course 1.—*Psychology.*—Three hours a week, Fall Term. Required.

This course takes up the general study of mental processes. It aims to train the student to observe the processes of his own experience and those of others, and thus become familiar with the psychological standpoint and fundamental psychological principles.

Texts and References.—James' *Psychology* (Briefer Course); Titchener's *Primer of Psychology;* Dewey's *Psychology.*

Course 2.—*Ethics.*—Three hours a week, Spring Term. Required.

The work of Ethics will base itself upon the psychological ideas acquired in the previous course, and the aim will be so to apply these principles to the analysis of character, habit, desires, and ideals as to make the student familiar with the main aspects of ethical theory, and thus arrive at a method of estimating and controlling conduct.

TEXTS AND REFERENCES.—Mackenzie's *Manual of Ethics;* Mills' *Utilitarianism;* Kant's *Theory* (Abbott); Muirhead's *Elements;* Sidgwick's *Methods.*

Prerequisite: Course 1.

COURSE 3.—*Educational Psychology.*—Two hours a week. Elective.

This course will apply the principles of psychology to the work of the school-room. It will take up such topics as attention and interest; habit, imagery, the training of the emotions and will; observation and reasoning power, and discuss them with especial reference to the methods of instruction and the value of different subjects of the curriculum. The mental development of childhood at its different stages will be studied to learn the adaptation which these stages make necessary, both in the work of instruction and discipline.

TEXTS AND REFERENCES.—James' *Psychology* (Briefer Course); Dewey's *Psychology;* James' *Talks to Teachers;* Adams' *Herbartian Psychology Applied to Education;* Dewey's *The School and Society,* and a number of monographs.

COURSE 4.—*History of Education.*—Three hours credit. Elective.

This course will make a study of the methods of those schools which have exerted a marked influence on the development of the educational ideal. It will begin with the schools of ancient Greece and end with Froebel's kindergarten. The principles on which the movements exemplified in these schools were based will be carefully reviewed, to obtain a comprehensive view of the progress of educational effort. The aim is to make the student acquainted with the educational aims and practices of the past and with the most important educational classics; and thus to enable him to obtain a foundation for the present theories and practices in the light of their historical evolution, and incidentally to acquire a knowledge of such principles as may be of service in the work of teaching.

Wednesday, Friday. 9:00.

COURSE 5.—*Logic.*—Two hours a week, Fall Term. Elective.

Creighton.

COURSE 6.—*History of Philosophy.*—Two hours a week, Spring Term. Elective.

Weber.

The text-book is used as a guide, but the work in this course is done through a study of the writers themselves.

VIII. THE DEPARTMENT OF HISTORY.

MISS CAROLINE WINIFRED BLAIR. *Professor.*

COURSE 1.—*English History.*—Three hours a week, Fall Term. Required.

American History.—Three hours a week, Spring Term. Required.

Lectures with recitations, essays, topical reports, collateral reading.

Tuesday, Thursday. Saturday. 11:00.

COURSE 2.—*Modern European History.*—Three hours a week. Elective.

Lectures with recitations, essays, topical reports, collateral reading.

Prerequisite: History 1.

Tuesday, Thursday, Saturday, 1:00.

COURSE 3.—*Political Economy.*—Three hours a week. Elective.

Text-book and investigation of assigned topics.

COURSE 4.—*North Carolina History.*—Course not given in '05-'06.

IX. Department of the Bible.

T. Neil Johnson. *Professor.*

Course 1.—*The Life of Christ.*—Three hours a week, Fall Term. Elective.

As a proper background, the chief historical features of the inter-biblical period are rapidly sketched, and this is followed by a careful and detailed study of the Life of Christ as recorded in the four gospels.

Course 2.—*The Apostolic Age.*—Three hours a week, Spring Term. Elective.

A study of this period of Biblical history as revealed in the book of Acts and the Epistles of the New Testament, considered in the order in which they were probably written.

Course 3.—*Old Testament History.*—Three hours a week. Elective.

A study of the fortunes of the chosen people as recorded in the historical books of the Old Testament, with glimpses of the prophets in their historical setting.

Course 4.—*Christian Nurture.*—Two hours a week in Fall, one in Spring. Elective. Counts one and one-half hours.

The aim of this course is to prepare for moral and religious instruction in the home and Sunday school.

It begins with a study of educational theory to determine the place, the purpose, the material, and the methods of moral and religious education.

A study is made of the individual and social characteristics of children and youth at each successive stage of their development.

The various institutions which exist to foster religious education are examined. and this is followed by a careful consideration of those phases of biblical truth best suited to promote Christian Nurture at these stages, and by practice work in applying these principles by actual teaching in the Sunday-schools of the city.

School of Music.

Instructors.

WADE R. BROWN, *Dean of Music.*
Piano, Organ and Theory.

MISS GRACE LOUISE CRONKHITE, Piano and Theory.

MISS BESSIE D. BURTT, Piano and Theory.

MISS JULIA H. BREWER, Piano.

MISS EVA C. SAMS, Piano and Theory.

MISS EMMA V. ANDERSON, Violin and Theory.

MRS. FLORENCE B. APPY, Voice Culture.

MR. A. C. JACKSON, Voice Culture.

The study of music has become universally recognized as an important adjunct to a broad and liberal education.

Appealing as it does to both the intellectual and spiritual sides of our nature, no home should be without its elevating and refining influence.

Each department in the School of Music has at its head a teacher who has been thoroughly schooled in the best methods of instruction and has had years of successful teaching experience.

Not only are students given thorough and complete technical training, but by a systematic and progressive course of study in the Theory and History of Music and the Analysis and Interpretation of Standard Works they are led step by step to the highest proficiency in the art.

Pupils are earnestly solicited to avail themselves of the unusual facilities here presented of acquiring that symmetrical culture resulting from the study of literature and music together.

The college is equipped with new instruments throughout. We purchased thirty-one new Stieff pianos during the past year, which, with the Steinway concert grand piano and practice claviers, make a thorough equipment for attaining technical and artistic proficiency.

Music students are expected to deposit a sum of money with the

Director of Music at the beginning of the term sufficient to pay for sheet music and music supplies used. A ticket will be issued for each deposit, and unused coupons will be redeemed in full at the end of the term. Advanced students will deposit $5.00; preparatory students, $2.50.

Pupils' Recitals.

Frequent recitals are given by the students in the college chapel, in order that they may become accustomed to playing before others.

Faculty Concerts.

The musical faculty give several recitals during the session, and frequent opportunities occur for attending concerts by noted itinerant artists, which is of incalculable benefit to students in this department.

Among the noted artists who have appeared here the past year are Mme. Charlotte Maconda, the noted American soprano; Miss Marie Nichols, the gifted American violinist, and Frl. Marie von Unschuld, court pianist to the Queen of Hungary.

Department of Pianoforte.

The course of study of the pianoforte includes all grades of exercises and compositions required for the most systematic development in execution and interpretation, both for teaching and artistic performance. Especial attention is paid to the development of a musical touch and a refined and intelligent style of playing. It will be the effort of the teacher to adapt the instruction to the personal needs of the student.

Beginners and those not far advanced are especially welcome, as their progress under the methods used will be steady and rapid.

The custom of beginning with untrained and inexperienced teachers is believed by some to be economy, while in reality it is much more expensive; for bad habits are often formed which necessarily retard the student's progress, and cost both time and money to eradicate them.

Students on entering are graded according to the quality, not the quantity. of past work.

Meredith College Lib.
Raleigh, N. C.

The course of study is thoroughly systematized, embracing the Kindergarten Course for very young children, the Primary Course for older children, the Preparatory Course for those of more mature age, fitting students to enter the regular College Course leading to graduation in music

KINDERGARTEN.

In this way the study of music is made a pleasure to the child. The staff, notes, rhythm, hand-development, correct hand position, finger and wrist action, scale formation, triads, sight-reading and ear-training are all taught according to kindergarten principles. Practical transposition is also taught: the simple studies and pieces being played in all major and minor keys.

Pictures, songs and stories are much used; the children make a thorough study of Bach, Handel, Haydn, Mozart, Beethoven and other great composers, writing stories of their lives in their own words.

The Faelten method of teaching children and the Burrowe's Kindergarten method are both used in part, though no set plan is strictly adhered to, as each child differs in disposition and temperament and must be treated accordingly.

The aim is to make them, above all, musical.

The children in the Kindergarten Department have three class-lessons per week.

PRIMARY.

Is a continuation of the kindergarten plan for older children, though in the primary work they have private lessons.

The same fundamental principles are taught. Practical transposition is dwelt upon, studies and pieces being almost instantly transposed into all major and minor keys.

In addition to the two private lessons per week, the primary pupils have two class-lessons per month, in which they study the staff, notes, rhythm, etc. Also the lives of noted musicians.

PREPARATORY COURSE.

Position and movements of fingers, wrists, and arms are explained, and correct habits firmly established. The proper execution of foundational work and the various kinds of touch employed are thoroughly mastered.

The following list of studies indicates the standard of work

required. The outline given will be followed in a general way, but only such studies and compositions as are best adapted to each individual student's requirements will be selected for study.

Dolle, Introduction to the Pianoforte; Emery's Foundation Studies; Duvernoy, Op. 176; Kohler, Op. 157; Kohler, Op. 50; Lemoine, Op. 37; Brauer, Op. 15; Le Couppey, Op. 20; Czerny, Op. 636; Loeschorn, Op. 66, Book 1; Duvernoy, Op. 120; Selected Sonatinas and smaller pieces by meritorious composers.

COLLEGE COURSE.

1. FRESHMAN.

Technical exercises for the development of flexibility and velocity. Practice of scales, chords, arpeggi, and passage work in various rhythms, selected studies the grade of the following: Czerny, Op. 299; Krause, Trill Studies, Op. 2; Heller, Selected Studies; Bach, Little Preludes.

Easy Sonatas and other compositions by standard composers at the discretion of the teacher.

2. SOPHOMORE.

Technical exercises requiring a higher degree of velocity and mental and musical control. Practice of scales, chords, arpeggi and various accents, and rhythmical treatment.

Doering, Octave Studies Cramer, Selected Studies. Bach, Two and Three-Part Inventions; Czerny, Op. 740. Sonatas and other standard compositions of medium difficulty.

3. JUNIOR.

Special technical exercises for overcoming the difficulties met with in the works of classic and modern composers.

Kullak's Octave School, Part I; Clementi, Gradus ad Parnassum; Kleinmichael, Special Etudes, Op. 50, Books I and II; Chopin, Preludes; Sonatas and solo works by Beethoven, Schumann, Mendelssohn and other compositions of merit, character and excellence by composers of all periods.

4. SENIOR.

Advanced technical work continued.

Bach, Well-Tempered Clavichord; Special Etudes of different composers appropriate to this grade; Chopin, the easier

Etudes. The standard compositions by Beethoven, Mendelssohn, von Weber, Tschaikowsky, Brahms, Greig, etc.

5. Graduate Course.

For those desiring to perfect themselves more fully in the technic and the artistic rendition of the more difficult Etudes of Chopin, Liszt, Henselt, Rubenstein, etc., and the larger and most important works in the entire range of piano literature with special reference to working up a repertoire for public performance. Wide discretion will be exercised in seltcting works to be studied.

Department of Voice Culture.

It is here intended to touch every branch connected with the proper cultivation of the voice. The course includes such exercises as will teach the pupil the proper use of the vocal organs, the control of the breath, the physiology of the vowels and consonants, the application of the words to music, etc. Students will receive the best possible drill in exercises for obtaining correct use of and flexibility of the voice, and will be thoroughly instructed in the use of songs for the home circle, the requirements of the church, and for the concert stage.

1. Freshman.

Placing of the voice. Diaphramatic breathing exercises. Explanation of the vocal organs. Blending of the registers. Exercises by Behnke and Pearce, Marchesi and Panserosi.

2. Sophomore.

The work of the first year continued. Standard songs and ballads.

3. Junior.

Exercises by Garcia and Marchesi. Studies by Viardot and Panserosi. Selections from Schumann and Schubert, with songs in English, French and Italian.

4. Senior.

Concert selections in English, French and Italian, composers of all nationalities. Study of best vocal works.

Department of Violin.

The general outline of study of the Violin Department is as follows:

1. Freshman.

   David Violin School, Part I; Kayser's Studies, Book I; Schradieck's Technical Studies, Book I.

2. Sophomore.

   David, Violin School, Part II; Don't Studies; Kayser's Studies, Books II and III; Schradieck's Scale Studies; Easy sonatas and pieces suitable to the grade.

3. Junior.

   Maza's Studies; Kreutzer Etudes (first half); Campagnoli, Seven Positions; Firillo, 36 Etudes; Schradieck's Techinacl Studies, Book I; Easier Concertos, Fantasies, etc.

4. Senior.

   Kreutzer Etudes (second half); Rode's 24 Caprices; Leonard's Gymnastique du Violinisti; Beethoven's Easier Sonatas; Concertos of De Beriot, Viotti, Kreutzer and Rode.

5. Graduate Course.

   Cramer's 33 Etudes; Gavinie's 24 Caprices; Fantasies of Alard, Leonard, Vieuxtemps, etc., and the more modern concertos, sonatas, etc.

Department of Theory of Music.

These courses are designed to cultivate a better understanding and appreciation of the works of the great masters, and to make practical and thorough musicians of those who graduate in the School of Music.

1. Elementary Theory and Sight Singing. Two hours.

   This course takes up the elementary principles of music and teaches the student to think music as one thinks in any other language. The ability to hear mentally what is seen on the printed page is indispensable to the music student.

   This course is required of all students taking the regular music course.

2. Ear Training.

The formation and recognition, when played, of major and minor scales, triads, intervals, all chords of the seventh and augmented chords in close and open harmony is taught in this course; also practical modulation and dictation of simple melodies and hymns.

Courses 1 and 2 are preparatory to and must be passed before Theory 3 is taken up.

3. Harmony.

The course of study covers a period of two years.

First Year (2 hours).—Elementary Harmony, including intervals, scales, chords, chord progressions in close and open harmony, with practical work in harmonizing melodies, chants, and chorals.

Second Year (2 hours).—Advanced Harmony and Harmonic Analysis.

4. General Music Course. One hour.

This course includes acoustics; history of notation; accent (natural and artificial); rhythm; tempo, embellishments, musical forms, etc.; in short, it aims to make the student acquainted with all the general laws and principles that underlie music, both as a science and an art.

5. History of Music and Musicians. One hour.

The development of the art from ancient to modern times is shown, including the Greek modes, systems of notations, the Troubadors and Minnesingers, the beginnings of Opera, the orchestra, the symphony; and during the second half-session special attention is given to the great masters and their influence on the development of music.

6. Graduate Course.

Simple and Double Counterpoint, Canon and Fugue, Analysis of Higher Musical Forms, Instrumentation and Free Composition.

Graduation Requirements.

Pupils having completed the regular course for Piano, Voice or Violin, the regular theoretical courses 1, 2, 3, 4 and 5, and, in

addition, having given a public recital of standard works (from memory) in a creditable and artistic manner, will be entitled to a certificate.

Graduates in Voice or Violin must have attained the grade of Sophomore in piano playing.

Students who have satisfactorily completed the courses in Piano, Voice or Violin, and who have, in addition, completed 25 hours of work, prescribed or elective, for the B.A. degree, of which six hours shall be English and six in either Modern Language, will be entitled to a Diploma of Graduation in the School of Music. The pupil shall be advised by the Dean of Music in the choice of work for her thirteen elective hours.

Elective Music.

Students who are pursuing the regular literary course may elect work in music, provided they secure the consent of the Deans of both the Literary and Music Departments.

Those students who devote two half-hours each week to recitations upon college music throughout the entire college course, together with five hours practice weekly during their Freshman and Sophomore years, and ten hours practice weekly during their Junior and Senior years, completing same, may, upon application, be allowed to count their work in college as six hours toward the B.A. degree.

The School of Expression.

Miss Caroline Berry Phelps, *Professor.*

It is the purpose of the department to quicken and expand the intellectual faculties, to cultivate the imagination, "deepening and guiding the feelings, disciplining all the agents of expression," leaving the individual free to express her thoughts, convictions and emotions in accordance with her own temperament.

Training in Voice Culture, Analysis, Bible and Hymn Reading, Dramatic Reading and Gesture will be given.

Preparatory work in Word Study, Pronunciation, Enunciation, Anatomy, Physiology and Hygiene of the Respiratory and Vocal Organs.

The requirements to enter the School of Expression are the same as for the degree of B.A.

Requirements for Graduation.

Students who have completed the above courses in the School of Expression and who have, in addition, completed 30 hours work, prescribed or elective for the B.A. degree in the School of Arts, Philosophy and Science, will be entitled to a Diploma of Graduation in the School of Expression.

The following literary work in the School of Arts, Philosophy and Science is recommended for the students in the School of Expression.

Freshman Year.	Cr. Hours.
Extempore Work.	
Literary Analysis.	
Word Pictures.	
English, Course 1	3
History, Course 1	3
Elective	3

Sophomore Year.	
Personation.	
Extempore Work.	
English, Course 2	3
History, Course 2	3
Elective	3

Junior Year.	
Bible and Hymn Reading.	
Dramatic Reading.	
Essays, Orations. Debates.	
English 3	3
History 3 or 4	3
Elective	3

Senior Year.	
Interpretation.	
Reading from Shakespeare and Browning.	
Papers and Discussions.	
English 4 or 5	3
History 3	3
or	
Art History.	

Gesture and Voice exercises will be given systematically throughout the entire course.

The School of Art.

Miss Ida Poteat, *Professor.*

Miss Kate Ford, *Professor of Applied Design and China Painting.*

Art Study.

The Art Department is accommodated in a large and beautifully adapted Studio on the fourth floor of the Main Building. It is furnished with models and such artistic material as is necessary for art work, and is well lighted with large windows and skylights sloping to the north.

The system of instruction in this school is the same as that adopted by the leading instructors of New York and Philadelphia, and corresponds to the work done by the Academie Julien, Paris.

It seeks to develop originality and encourage the individuality of the student.

Art and Nature are brought together in a practical and critical way.

Talks on Art will be given regularly throughout the session, and lectures by speciaisilsts on leading Art subjects will be provided during the winter months.

Graduation in this School is intended to include a trip to the Northern cities for the purpose of studying the collections of Art to be found there.

No student will be permitted to register in the School of Art for less than one-quarter of session, or one-half term.

The regular course in the School of Art will cover four years, but a student is not held back till the end of the year, if her work warrants promotion beforehand.

Art Medal.

To encourage originality and develop the true art spirit, Miss Fannie E. S. Heck offers a gold medal for the best piece of original work done in the Baptist University for Women, either from life or nature, or embodying an ideal conception. Any medium may be used. The merit of the work is passed upon by two competent critics not connected with the school, assisted by the instructor in charge.

If the work does not reach the required standard, the medal will be withheld.

Outline of Courses.

1. Preparatory Drawing.

   Charcoal drawing from geometrical solids and vases; lead-pencil drawing after foliage and flowers from nature; drawing from still-life in crayon, charcoal, pen and ink; flat washes in water color; modeling; perspective.

All students should take this course, as it is a preparatory class for all the branches taught in this School, and the training obtained here is equally valuable for future portrait-painter, designer and illustrator. It is so arranged that a student progressing from simple to complex, learns to represent the forms and aspects of objects faithfully, and acquires facility in handling the various mediums.

2. Advanced Drawing.

   Antique drawing from models of parts of human figures, drawing from full-length figures and casts drawing from draped life models; advanced modeling; perspective; out-door sketching; composition.

3. Painting.

   Painting from still-life in oil, water-color and pastel.

4. China Painting.

   Freshman and Sophomore Years.—Royal Worcester and Dresden.

5. China Painting.

   Junior Year.—Old Vienna Decoration and Miniature.

6. Painting.

   Color studies of foliage, fruits and flowers from nature; out-door sketching in all mediums; painting from the head, and the draped life model; perspective; composition.

7. Painting.

   Figure, landscape and portrait painting from nature;; perspective; composition; art history.

8. Applied Design.

FRESHMAN AND SOPHOMORE YEARS.—Geometrical drawing, free-hand drawing, historical ornament.

JUNOR AND SENIOR YEARS.—Elements of ornamentation, practical designing, applied design. historical ornament, color harmony, basketry.

9. Art History.—COURSE 1.—Two hours a week. Elective toward B.A. degree.

In the Junior Year a general survey of Art History will be given, using as a basis Goodyear's History of Art.

Parallel reading is required in the following words, to be found in the libraries of the University and the city. Work upon these texts is supplemented by such illustrative material as is found in the State Museum and afforded by the architecture of the city.

TEXTS.—Luebke History of Art; Gardner's Handbook of Greek Sculpture; Tarbell's History of Greek Art; Bullfinch's Mythology; Marquand and Frothingham's History of Art and Sculpture; Marquand and Frothingham's History of Architecture; Vasari's Lives of the Painters; Hurl's Studies of the Old Masters; Van Rensallaer's English Cathedrals; Muether's History of Modern Art; Reber's History of Ancient Art; Van Dyke's History of Painting.

10. Art History.—COURSE 2.—Two hours a week. Elective toward B.A. degree.

In the Senior Year the course will be based upon a study of the following texts: Winckelman's History of Ancient Art; Simond's Renaissance in Italy; Mrs. Oliphant's Makers of Florence; Ruskin's Modern Painters; Mau's Pompeii, Its Life and Art; Lanciani's Pagan and Christian Rome; Mrs. Jameson's Legends of the Madonna; and Sketches on Art; MacColl's Nineteenth Century Art; Hoppin's The Early Renaissance; Hoppin's Great Epochs in Art History; Holmes' Hokusai; Van Dyke's Art for Art's Sake; Ruskin's Stones of Venice; Flaxman's Lectures on Art; Browning's Poems.

Particular emphasis will be laid on special periods and subjects, including the following: (a) St. Peter's Cathedral;

(b) The Phidian Period of Greek; (c) The Niobean Group; (d) The Early Renaissance; (e) The Madonna in Art; (f) The Masters of Portraiture; (g) The Barbizon School; (h) The Pre-Raphaelite Brotherhood; (i) Japanese Art; (j) American Art.

Requirements for Graduation.

Students who have satisfactorily completed the courses in the School of Art and who have, in addition, completed 30 hours work, prescribed or elective for the B.A. degree in the School of Arts, Philosophy and Science, will be entitled to a Diploma of Graduation in the School of Art.

For graduation, test work must be approved by an elected number of competent art critics, assisted by the instructor.

The following literary work in the School of Arts, Philosophy and Science is recommended for the students in the School of Art:

Freshman Year.	Cr. Hours.
English, Course 1	3
History, Course 1	3
Elective from Freshman subjects	3
Sophomore Year.	
English, Course 2	3
History, Course 2	3
Elective from Sophomore subjects	3
Junior Year.	
Two of the following:	
English	3
History	3
Elective	3
Senior Year.	
Two of the following:	
English	3
History	3
Elective	3

The School of Business.

E. M. Battis, *Professor.*

Requirements for Admission.

Applicants for either the Business or Shorthand or Typewriting departments are required to have a satisfactory knowledge of grammar, penmanship, the spelling and meaning of words and of arithmetic as far as percentage. Those who can not bring satisfactory certificates from other schools will be subject to examination in these branches before being admitted.

Students should not apply for admission to the Business Department after the beginning of the year unless sufficiently advanced to enter classes already formed. All students may progress as rapidly as their ability and application will permit, but no new classes will be formed during the year in the subjects begun or completed in the previous term.

The Business Course.

The necessity of having some degree of proficiency in elementary subjects before admission to this course will be at once clear to the student who begins bookkeeping, since she is then introduced to words and expressions with which she has had no acquaintance, many of which she has probably not even heard. She is expected to improve her handwriting, learn to be quick and accurate with figures, make commercial calculations rapidly, and write clear and concise business letters using correct punctuation and capitalization.

Careful attention is given to the theory of bookkeeping. Business methods are discussed, business language is used, and all that the students should know about the theory of bookkeeping is introduced and illustrated in the text-book.

The student not only studies the theory, but also puts into practice the keeping of accounts. The journal, the cash-book, the ledger, the sales-book, trial balances, and balance sheets are successively brought to the student's notice, and entries are made the same as in actual business. The student deals with purchases and sales of merchandise on account and for cash; with promissory notes given and received; with various accounts, personal

merchandise, cash, expense, real estate, and the proprietor's personal and stock account. Drafts are drawn, endorsed, collected, and transferred, and the proper entries are made. Notes and acceptances are discounted. Shipments are made to commission houses and consignments received. Frequent trial balances are taken, with statements of losses and gains, resources and liabilities. She receives and issues checks, makes bank deposits, draws sight drafts, pays notes and acceptances when notified that they are due at the bank, and sells notes at the bank so as to increase her cash on hand.

Text Books and Stationery.

The cost of text-books, blank books and stationery for the Business Course is about $7.00. The cost of text-books and stationery for the course in shorthand and typewriting is about $4.00.

Courses of Instruction.

Commercial Arithmetic.—The course in Commercial Arithmetic includes the study of bank discount, percentage, exchange, proportion, simple and compound, stocks and bonds, duties and customs, partnership settlements, and mensuration. Drills are frequently given in rapid calculation.

Business Forms.—The Course in Business Forms deals with money in its various forms, checks, drafts, promissory notes, post-office and express money orders, money by telegraph and express, registered leters, foreign exchange, banking, State, savings and National banks, loan and trust companies, corporations, building and loan associations, life, fire and marine insurance, and transportation.

English.—The Course in English embraces the definition and use of words, synonyms, punctuation, letter-writing, business-correspondence, and other objects which lead to the mastery of good English.

Daily drills are given in the spelling and meaning of ordinary and technical business terms, and the student is required to form correct sentences in which such terms are found.

Shorthand.—The Course in Shorthand begins with the Pitman Howard Manual of Phonography, and after the first half dozen lessons the student is introduced to the reading and writing of

short sentences, thus avoiding much of the so-called drudgery of learning shorthand. Daily drills are given in the combinations of consonants and the formation of words, phrases and sentences.

TYPEWRITING.—The Remington machines are in use. Touch typewriting is taught. Barnes' Complete Typewriter Instructor is the text-book. As soon as the student has mastered the key-board, she is given letter-writing, and quickly passes to spacing and display work, tabulation, carbon, and letter-press copying. The shorthand and typewritten manuscripts of the student are carefully examined, mistakes pointed out, and corrections required.

Graduation.

Students who expect to receive diplomas from the Business School, and whose daily grade falls below an average of 90, are required to pass an examination at the close of the term, and no one is allowed to pass whose final average falls below 75. A speed in shorthand of at least one hundred words per minute from dictation is required; and with the typewriter, a speed of at least twenty words per minute of new matter is required.

Positions.

The University does not guarantee positions to its business graduates, as it does not wish to promise more than can be performed; but it proposes to use its large acquaintance and wide influence in the State in securing the best positions to be had for its worthy graduates. Correspondence from business men on this subject is solicited.

A series of half-hour talks by experienced business men, representing various phases of business life, will be given through the year, in which the methods, customs and requirements of the commercial world will be discussed. The subjects discussed will be presented in the conversational style of discourse, thus making them of great benefit to the student, bringing to her attention much information, both interesting and useful which can not be found in the text-books. These lectures are free to all the business students.

All the work of the department heretofore done in other departments of the University, namely, English and Mathematics,

will hereafter be done in the Business Department. The course in English and Mathematics will include only so much of these subjects as is necessary to qualify the student for her duties as stenographer and bookkeeper. One year of work is required in order to secure a certificate from the institution, and the work of each term and the subjects pursued are arranged according to the following schedule:

Fall Term—	Hours for Preparation.	Hours for Recitation.	Total for Week.
Arithmetic	2	1	15
Shorthand	1	1	10
Typewriting		1	5
English	2	1	15
Total	5	4	45

Spring Term—	Hours for Preparation.	Hours for Recitation.	Total for Week.
Bookkeeping	½	2	12½
Business Forms	1	1	10
Shorthand	2	1	15
Typewriting		½	3½
Spelling, etc.	½	½	5
Total	4	5	45

Register of Students, 1904-1905.

Name.	*County and State.*
Alderman, Myrta	Guilford.
Allen, Hazel	Wake.
Angier, Ruth	Wake.
Argo, Laura	Wake.
Argo, Ruth	Wake.
Argo, Thos.	Wake.
Arrington, Maude	Wake.
Ashcraft, Bessie	Anson.
Avera, Florida	Edgecombe.
Aycock, Alice	Wayne.
Aydlett, Evelyn	Pasquotank.
Babbington, Johnsie	Mecklenburg.
Bagwell, Ethel	Wake.
Bagwell, Flossie	Wake.
Bagwell, Pauline	Wake.
Baldwin, May	Henderson.
Ball, Grace	Wake.
Baker, Esther	Wake.
Barbee, Adelyn	Wake.
Barnes, Lynda	Wilson.
Barrow, Rosa	Wake.
Barrus, Blanche	Jones.
Bass, Fannie	Person.
Baucom, Eula	Wake.
Baugh, Ethel	Wake.
Baugh, Henry	Wake.
Baugh, Laoma	Wake.
Beaman, Kate	Sampson.
Betts, Sallie	Wayne.
Benthall, Eula	Hertford.
Berwanger, Mrs. Sam.	Wake.
Biggs, Emily S.	Halifax.
Bivens, Mary Lee	Union.
Blake, May	Durham.
Bolling, Mamie	Wake.

Name.	*County and State.*
Booker, Lynda	Wake.
Boyd, Alice	Stanley.
Boushall, Elizabeth	Camden.
Boushall, Thomas	Wake.
Brady, Ella	New Hanover.
Brewer, Loula	Wake.
Brewer, T. W.	Wake.
Bridger, Lizzie	Bladen.
Briggs, Loula Hall	Wake.
Bright, Margaret	Wake.
Brightwell, Stella	Wake.
Brinson, Mrs. Mary S.	Wake.
Britt, Ruby	Wake.
Brown, Annie	Lenoir.
Brown, Nina	Lenoir.
Broughton, Carrie	Wake.
Broughton, Mary	Wake.
Broughton, Needham	Wake.
Broughton, Rosa C.	Wake.
Burke, Clara	Lenoir.
Burkhead, Sara	Wake.
Cahoon, Ida	Pamlico.
Cahoon, Minnie	Pamlico.
Camp, Myrtle Y.	Nash.
Carrick, Stephens	Guilford.
Carroll, Ethel	Pitt.
Carter, Mary	Johnston.
Casteloe, Fannie	Bertie.
Cates, Iola	Wake.
Charles, Lila	Davie.
Chisholm, Corinna	Moore.
Cobb, Pearle	Robeson.
Coley, Margaret E.	Nash.
Cooper, Loula	Wake.
Copeland, Mary	Randolph.
Covington, Eranda	Anson.
Covington, Frances	Florence, S. C.
Covington, Lois	Anson.
Covington, Mary	Anson.

Name.	*County and State.*
Cox, Dora	Pitt.
Cox, Ida Maie	Onslow.
Cox, Jemima	Pitt.
Cox, Maude E.	Onslow.
Crisp, Annie	Edgecombe.
Croom, Elizabeth	Lenoir.
Cummings, Gladys	Rockingham.
Daniel, Jeanette	Halifax.
Denmark, Annie D.	Wayne.
Dillard, Effie	Nash.
Dockery, Anna	Richmond.
Dough, Eloise	Pasquotank.
Douglass, Leila	Wake.
Dowell, Lucy	Wake.
Duckett, Ella	Wake.
Duerson, Iva	Halifax.
Durham, Baxter	Wake.
Dunn, Paul	Wake.
Edgerton, Virginia	Wake.
Edmundson, Lizzie	Wayne.
Edwards, Lenora	Madison.
Ellington, Lalla	Wake.
Ervin, Cora	Catawba.
Ervin, Loula	Catawba.
Ellison, Musa	Wake.
Falls, Dora	Cleveland.
Faucette, Margaret	Wake.
Fitzgerald, Katie	Transylvania, Va.
Fleming, Jennie	Vance.
Ford, Ella	Wake.
Frances, Etta May	Haywood.
Futrell, Elizabeth	Halifax.
Futrell, Katherine	Halifax.
Gill, Annie	Wake.
Gill, Ella	Wake.
Gill, Mantie	Wake.

Name.	*County and State.*
Gilmer, Josephine	Wake.
Godwin, R. D.	Wake.
Goodno, Lavinia	Wake.
Gower, Christine	Johnston.
Green, Nina Watson	Wake.
Gulley, Ione	Johnston.
Habel, Margaret	Wake.
Haire, Irene	Anson.
Hales, Mamie	Wilson.
Hall, Mrs. R. B.	Wake.
Hanes, Mrs. G. T.	Wake.
Harrelson, Annie	Caswell.
Harris, Alberta	Montgomery.
Harward, Mattie	Chatham.
Hayes, Lucy	Wake.
Haynes, Margery	Wake.
Heller, William	Wake.
Henry, Jewel	Anson.
Herndon, Corinna	Durham.
Herring, Luphelia	Sampson.
Hinson, Maie	Richmond.
Hocutt, Lonie	Orange.
Howard, Bonnie	Sampson.
Howard, Rena	Sampson.
Horne, Maimie	Davie.
Hudson, H. T.	Wake.
Huff, Clara	Madison.
Hughes, Ruth	Wake.
Humphries, Bessie	Person.
Hunter, Carey J., Jr.	Wake.
Huntley, Nannie	Anson.
Ivie, Chattie	Rockingham.
Jackson, Sallie	Moore.
Jenkins, Amorette	Hertford.
Jenkins, Mattie	Hertford.
Jennings, Mrs. Mattie	Caswell.
Johnson, Adela	Accomac, Va.
Johnson, Charles E., Jr.	Wake.

Name.	*County and State.*
Johnson, Eliza	Claiborne, Tenn.
Johnson, Ella Nora	Robeson.
Johnson, Foy	Wake.
Johnson, Hattie Poe	Wake.
Johnson, Mabel	Claiborne, Tenn.
Johnson, Mary D.	Davidson.
Johnson, Pearl	Chatham.
Jones, Annie	Wake.
Jordan, Etta Sue	Hertford.
Jordan, Sallie	Wilson.
Josey, Annie E.	Halifax.
Keeter, Oveida	Cleveland.
Kelly, Ana	Wake.
Kemp, May	Wake.
King, Jessie	Rockingham.
King, Mary Lily	Rockingham.
King, Vera	Wake.
Kirkpatrick, Laura	Lauderdale, Tenn.
Knight, Rebecca	Edgecombe.
Lancaster, Etta	Edgecombe.
Lancaster, John	Wake.
Lancaster, Leitha	Robeson.
Lancaster, Ora	Edgecombe.
Lanneau, Louise	Wake.
Lawrence, Martha	Southampton, Va.
Leary, Amanda	Bertie.
Lee, Fannie	Scotland.
Lee, Maude	Scotland.
Leslie, Myrtle	Moore.
Lindsey, Eliza	Wake.
Lindsey, Madeline	Wake.
Little, Fannie	Gaston.
Long, Ona	Union.
Love, Annie	Wake.
Lytch, Naomi	Robeson.
Markham, Lena	Durham.
Markham, Lula	Durham.

Name.	*County and State.*
Marks, Pattie	Stanley.
Martin, E. M.	Wake.
Martin, Ila	Montgomery.
McClelland, C. K.	Wake.
McCullen, Garnette	Wayne.
McDowell, Mrs. L. W.	Wake.
McGee, Alethea	Wake.
McKay, Ruby	Scotland.
McLendon, Mary E.	Union.
Meeks, Mamie	Robeson.
Merritt, Myrtle	Orange.
Mitchell, Carrie	Bertie.
Mitchell, Maude	Robeson.
Moore, Ethel	Caswell.
Moore, Lizzinia	Pitt.
Morgan, Dollie	Buncombe.
Morgan, Essie	McDowell.
Morgan, Mabrye	Buncombe.
Murrell, Leila	Brunswick.
Myatt, Mildred	Wake.
Newcombe, Alice	Wake.
Newsome, Lala	Hertford.
Norris, Mary	Wake.
Norris, Nora	Wake.
Norwood, Zelma	Franklin.
Oates, Bessie	Sampson.
Oldham, Sallie	New Hanover.
Olive, Lula	Wake.
Ormond, Sallie	Beaufort.
Owens, Addie C.	Wilson.
Owen, Alma	Davidson.
Pace, Elmer	Wake.
Page, Florence	Wake.
Pakula, Arthur	Wake.
Parham, Sallie	Wake.
Parker, Bessie	Hertford.
Parker, Janet	Hertford.
Parker, Katharine	Orange.

Name.	*County and State.*
Parker, Lettie E.	Hertford.
Parker, Mary E.	Hertford.
Parrott, Ethel	Lenoir.
Parsons, Mabel	Beaufort.
Patterson, Nellie	Randolph.
Patterson, Sallie	Randolph.
Peck, Frances M.	Moore.
Peele, Judson	Wake.
Pennington, Pearl	Stanley.
Petty, Lucy	Moore.
Phelps, Javan	Bertie.
Phillips, Melissa	Stokes.
Phillips, Roberta	Wake.
Phillips, Veva	Wake.
Pickler, Etta	Davie.
Pickler, Victoria	Davie.
Pigg, Clara	Rockingham.
Pigg, Nannie	Rockingham.
Ponder, Hassie Lou	Madison.
Potter, Leona	Pamlico.
Pratt, Bessie	Rockingham.
Proctor, Jennie M.	Wake.
Purefoy, Heslope	Buncombe.
Ranes, Tillie	Wake.
Ransom, Minnie	Wake.
Ray, Mary C.	Wake.
Reaves, Mamie	Wake.
Redford, Laura	Wake.
Redford, Minnie	Wake.
Reece, Blanche	Surry.
Reid, Ruby	Wake.
Riggsbee, Mary	Wake.
Riggsbee, Myrtle	Wake.
Roberts, Dr. G. A.	Wake.
Rodwell, Nettie	Warren.
Rogers, Bessie	Wake.
Rogers, Sallie	Marion, S. C.
Russ, Adeline E.	Wake.
Russell, Bessie	Stanley.

Name.	*County and State.*
Sadelson, Grace	Moore.
Sams, Bessie E.	Madison.
Sanderford, Burma	Granville.
Saunders, Mary Louise	Wake.
Scarboro, Cleo	Wake.
Scarboro, Lulu	Wake.
Sears, Evie	Wake.
Sears, Frances	Wake.
Sewell, Miriam	Wake.
Shadrick, Mary E.	Wake.
Shearin, Ada	Nash
Shelton, Mary	Caswell.
Simpson, Irma	Gates.
Sink, H. O.	Wake.
Smedes, Mary S.	Wake.
Smith, Addie	Wake.
Smith, Eva	Florence, S. C.
Sorrell, Nannie	Wake.
Spencer, Mrs. E. N.	Wake.
Stem, Willie Lee	Darlington, S. C.
Stewart, Annie L.	Davie.
Stillwell, Mamie	Chatham, Ga.
Stone, Lossie	Wake.
Straughan, Mary	Chatham.
Strickland, Daisy	Wilson.
Swicegood, Edith	Davie.
Summey, George	Wake.
Taylor, Ada	Wilson.
Taylor, Annie	Wilson.
Taylor, Edith	Wake.
Taylor, Reade	Wake.
Teal, Nora Olivette	Anson.
Terry, Ruby Mary	Wake.
Thomas, Mrs. J. J.	Wake.
Thompson, Annie	Surry.
Thompson, Mamie	Surry.
Timberlake, Lillian	Franklin.
Timberlake, Mary	Franklin.
Tomlinson, Sallie W.	Cumberland.
Tucker, Mrs. Annie E.	Wake.
Turner, Bessie	Cleveland.

Name.	*County and State.*
Turner, Jennie Mae	Cleveland.
Turner, Maggie	Harnett.
Tyner, Addie	Robeson.
Tyner, Belle	Robeson.
Underwood, Kathryn	Montgomery.
Upchurch, Ethel	Wake.
Upchurch, Maude	Wake.
Upchurch, Norvie	Wake.
Vann, Dorothy	Wake.
Vann, Elizabeth	Wake.
Vann, Myra	Chowan.
Vick, Sue	Nash.
Waitt, Daisy B.	Wake.
Walters, Edna	Wake.
Walters, Gertrude	Person.
Walters, Mollye	Person.
Walters, Vera	Wake.
Ward, Margaret	Robeson.
Ward, Rebecca	Robeson.
Watkins, Sue H.	Warren.
Watson, Agnes	Bertie.
Watson, Pattie	Wilson.
Weathers, Oreon	Wake.
Welborne, Mrs. Mary A.	Surry.
White, Gladys	Bertie.
White, Lottie A.	Moore.
Whitaker, Eleanor	Durham.
Whitfield, Lena	Wake.
Whitfield, Sarah	Hinds, Miss.
Williford, Nonie	Halifax.
Williford, T. A.	Wake.
Wilkes, Marion G.	Atlanta, Ga.
Williams, Elizabeth	Hertford.
Williams, Kathleen	Martin.
Williams, Mary	Wake.
Wilson, Fannie	Duplin.
Wilson, Mary	Davidson.
Withers, Lucile	Mecklenburg.

Name.	*County and State.*
Womble, Mozelle	Wake.
Woody, Elma	Person.
Woody, Nell	Buncombe.
Wright, Annie S.	Norfolk Co., Va.
Wright, Eula	Buncombe.
Wright, Mamie	Buncombe.
Wright, Margaret	Montgomery.
Wyatt, Arthur	Wake.
Wyatt, Cora	Wake.
Wyatt, Florence	Wake.
Wyatt, Louise	Wake.
Yates, Eunice	Chatham.
Young, Alline	Wake.

Commencement, 1905.

SUNDAY, JUNE 4TH.

Baccalaureate Sermon, 11 a. m.

Rev. W. M. Vines, D.D.,

Pastor Freemason St. Baptist Church, Norfolk, Va.

Annual Missionary Sermon, 8 p. m.

Rev. Fred. D. Hale, D.D.,

Pastor First Baptist Church, Wilmington, N. C.

MONDAY, JUNE 5TH.

Class Day Exercises, 11 a. m.

Art Reception, 4 to 6 p. m.

Annual Concert, 8:30 p. m.

TUESDAY, JUNE 6TH.

Graduating Exercises, 11 a. m.

Annual Address,

Frank Dixon, Washington, D. C.

Baccalaureate Address by the President.

Annual Reception and Banquet to the Faculty and Students by the Board of Trustees, 8:30—11:30 p. m.

Alumnae of 1902.

NAME.	COUNTY.
Bowden, Beulah, Art	Mecklenburg.
Grayson, Virginia A., Music	Rutherford.
Kesler, Margery, M.A.	Wake.
Johnson, Estelle, B.A.	Halifax.
Lanneau, Sophie S., B.A.	Wake.
Parker, Lizzie, B.A.	Stanly.
Paschal, Rosa, B.A.	Chatham.
Perry, Mary, B.A.	Union.
Shields, Margaret W., B.A.	Halifax.
Sutton, Minnie, B.A.	Union.
Tull, Elizabeth, B.A.	Lenoir.
Wooten, Eliza, B.A.	Lenoir.

Alumnae of 1903.

Burke, Maude, B.A.	Iredell.
Chears, Bessie, Expression	Wilson.
Johnson, Mary E., B.A.	Isle of Wight, Va.
Lambertson, Willie, Art	Northampton.
Marshbanks, Huetokah, B.A.	Madison.
Moring, Helen, B.A.	Wake.
Shugart, Nannie, B.A.	Yadkin.
Smith, Alma, B.A.	Wake.
Suttle, Leila, B.A.	Cleveland.
Williams, Hallie, B.A.	Hertford.

Alumnae, 1904.

Booker, Caroline Lee, B.A	Surry.
Cox, Laura, B.A	Pitt.
Dixon, Lissie Emma, B.A	Chatham.
Egerton, Virginia Adelaide, B.A	Wake.
Ferguson, Margaret, B.A	Rockingham.
Gulley, Isabelle, B.A	Wake.
Haynes, Mattie Hepzibah, B.A	Buncombe.
Lewis, Maggie Lee, B.A	Halifax.

Alumnae for 1905.

Dough, Eloise Lonsdale, B.A.	Pasquotank.
Egerton, Virginia Adelaide, M.A.	Wake.
Ervin, Cora E., B.A.	Catawba.
Falls, Dora E., B.A.	Cleveland.
Haire, Maude Irene, B.A.	Anson.
McKay, Ruby Hynes, B.A.	Scotland.
Reid, L. Ruby, B.A.	Wake.
Smith, Eva Eloise, B.A.	Florence, S. C.
Stewart, Annie Lee, B.A.	Davie.
Taylor, Edith, B.A.	Wake.
Tyner, Belle, B.A.	Robeson.
Rogers, Bessie, Art	Wake.

Some of the Recent Concerts and Recitals at the University.

RECITAL

BY

Miss E. Louise Hopkins, Mezzo Soprano;
Miss Emma V. Anderson, Violinist;
Miss Elizabeth Divine Burtt, Pianist;
and Mr. A. C. Jackson, Baritone.

FRIDAY EVENING, OCTOBER TWENTY-EIGHT,
NINETEEN HUNDRED AND FOUR,
8 O'CLOCK.

Fantasie—Polonaise in A minor ..... *Raff*
Miss Burtt.

Dio Posente (Faust) ..... *Gounod*
Mr. Jackson.
Mr. Wade R. Brown at the Piano.

Serenade Melancolique ..... *Tschaikowsky*
Miss Anderson.
Miss Lilliore Clarke Decker at the Piano.

Margarethe (Faust) ..... *Gounod*
Miss Hopkins.

A Son of the Desert Am I ..... *Phillips*
Mr. Jackson.

Sapphic Ode ..... *Brahms.*
Long Ago ..... *Speaks*
Miss Hopkins.

Stacato Etude ..... *Rubenstein*
Miss Burtt.

I Live and Love Thee ..... *Campana*
Miss Hopkins and Mr. Jackson.

Hejre Kati ..... *Hubay*
Miss Anderson.

RECITAL

BY THE

FACULTY OF THE SCHOOL OF MUSIC IN HONOR OF THE STATE OFFICERS AND THE GENERAL ASSEMBLY OF NORTH CAROLINA.

MONDAY EVENING, JANUARY 23, 1905,
8:30 O'CLOCK.

Consolation ..... *Liszt*
Garlands ..... *Godard*
Mr. Brown.

A Red, Red Rose ..... *Hastings*
My Little Woman ..... *Osgood*
Mr. Jackson.

Molly's Eyes ..... *Hadley*
Love is a Bubble ..... *Allitsen*
Mrs. Wade R. Brown.

Legende ..... *Bohm*
Miss Anderson.

Oft We Wandered ..... *Marks*
Mrs. Brown, Mr. Jackson.

An Arabian Romance ..... *Couchois*
Mr. Jackson.

Hejre Kati (Hungarian Dance) ..... *Hubay*
Miss Anderson.

Loch Lomond (Old Scotch).
The Ould Plaid Shawl (Old Irish) ..... *Haynes*
Mrs. Brown.

Variations on a Theme from Beethoven..... *Saint Saens*
Miss Burtt, Miss Decker.

PIANOFORTE RECITAL

BY

LILLIORE CLARKE DECKER.

ASSISTED BY EMMA V. ANDERSON, VIOLINIST.

SATURDAY, FEBRUARY 18, 1905,
8:30 P. M.

Sonata for Piano and Violin, Op. 13.....*Grieg*

Lento Doloroso, Allegro Vivace, Allegretto Tranquillo, Allegro Animato.

Carnaval Pranks, Op. 26, No. 1 .....*Schumann*

Nautilus,
From a Wandering Iceberg,
Song, } .....*MacDowell*

Erl-King .....*Schubert-Liszt*

Impromptu F Sharp,
Andante and Grande Polonaise, Op. 22, } .....*Chopin*

Orchestral Parts on Second Piano,
Miss Elizabeth D. Burtt.

CONCERT

BY

THE UNIVERSITY GLEE CLUB AND PUPILS
OF MISS E. LOUISE HOPKINS.

MARCH THIRTEENTH, NINETEEN HUNDRED AND FIVE,
EIGHT-THIRTY P. M.

Part I.

The Rhine Raft Song .....*Pinsuti*
Glee Club.

Rosalie .....*De Koven*
Miss Covington.

O Fair and Sweet and Holy .....*Cantor*
Miss Hughes.

A Little Dutch Garden ..... *Gottschalk*
Violets ..... *Woodman*

Miss Ray.

Say Yes ..... *d' Hardelot*

Miss Phillips.

Novellette, F Major ..... *Schumann*

Miss Cobb, Pupil of Miss Decker.

The Flower Girl ..... *Bordese*

Miss Stillwell.

Thy Blue Eyes ..... *Bohm*

Miss Smith.

The Bugle Song ..... *Marshall*
The Class of 1905 (Arranged).

Glee Club.

Part II.

Swiss Echo Song ..... *Eckert*

Miss Rodwell.

An Echo ..... *Hawley*
Absent ..... *Metcalf*

Mr. Brewer.

Under the Rose ..... *Burr*
Cradle Song ..... *Brahms*

Miss Ford.

Ballade, G. Minor ..... *Chopin*

Miss Futrell, Pupil of Mr. Brown.

Rock-a-bye ..... *Neidlinger*

First Soprano—Miss Smith, Miss Stillwell.
Second Soprano—Miss Futrell, Miss Aydlett.
First Alto—Miss Petty, Miss Ellington.
Second Alto—Miss Ivie, Miss Hughes.

Love Thoughts
Why Should I Go Roaming, } ..... *Schumann*

Miss Briggs.

Life ..... *Nevin*
I Can Not Help Loving Thee ..... *Clayton-Johns*

Mrs. Brinson.

Sweetest Good-night ..... *Arranged by Miss Hopkins*

Glee Club.

PIANO RECITAL

BY

MARY ELIZABETH FUTRELL.

ASSISTED BY MARY FINETTA RODWELL, SOPRANO;
KATHERINE TILLEY FUTRELL, MEZZO SOPRANO.

MONDAY EVENING, MAY 1, 1905,
8:30 O'CLOCK.

Andante con Variazioni in A-flat, Op. 26 ..... *Beethoven*

Prelude, C-sharp Minor ..... *Rachmaninoff*

The Dying Flower ..... *Rotoli*

Miss Futrell.

Prelude, No. 6,
Etude, Op. 25, No. 9,
Berceuse,
Ballade, G Minor, ... *Chopin*

Two Folk Songs ..... *Schmidt*

Miss Rodwell.

Liebestraum (A Dream of Love) ..... *Liszt*

Rigoletto, Paraphrase ..... *Verdi-Liszt*

*Concerto, G Minor, Op. 25, First Movement ..... *Mendelssohn*
Molto Allegro con fuco.

*Orchestral parts on second piano, Mr. Brown.

PIANO RECITAL

BY

ALICE ALBERTA HARRIS.

ASSISTED BY MARGARET MCRACKAN WARD, SOPRANO;
BAXTER DURHAM, BASS.

SATURDAY EVENING, MAY 13TH, 1905,
8:30 O'CLOCK.

Sonata, C Major, Op. 2, No. 3 (First Movement) ..... *Beethoven*
Allegro con brio.

The Lily and the Blue Bell ..... *H. Wakefield Smith*

Miss Ward.

Waltz, E. Minor,
Etude, G Flat, Op. 10, No. 5, } ..... *Chopin*

Scherzo, E Minor ..... *Mendelssohn*

The Skipper ..... *Jude*

Mr. Durham.

Maiden's Wish ..... *Chopin-Liszt*

Waltz, D Flat, Op. 3 ..... *Wieniawski*

*Concertstuck, Op. 79 ..... Weber

Tempo di Marcia.
Piu mosso.
Presto giojoso.

*Orchestral parts on second piano, Mr. Brown.

LAST SEMI-MONTHLY

PIANOFORTE RECITAL,

SATURDAY AFTERNOON, MAY 20TH, 1905, 3:30 O'CLOCK.

Sonata, Op. 10, No. 1 ..... *Beethoven*
Allegro e con brio.
Mary Finetta Rodwell.

Novelette, F, Op. 21 ..... *Schumann*
Cornelia Pearle Cobb.

Waltz, A Flat, Op. 42 ..... *Chopin*
Agnes Walton Watson.

Nocturne, G Flat ..... *Brassin*
Mabel Clare Johnson.

Minuet, Op. 14 ..... *Paderewski*
Leitha Palmer Lancaster.

Waltz, Op. 34, No. 1 ..... *Chopin*
Sallie Davis Parham.

Impromptu, Op. 142, No. 2 ..... *Schubert*
Katherine Parker.

Song Without Words, A Flat ..... *Mendelssohn*
Miss Rodwell.

(a) Impromptu, A Flat ..... *Jadassohn*
(b) Valse Lente, Op. 17, No. 2 ..... *Schutt*
(c) Le Papillon ..... *Lavallee*
Bonnie Brown Howard.

Polonaise, A ..... *Chopin*
Miss Cobb.

PIANO RECITAL

BY

PUPILS OF WADE R. BROWN.

ASSISTED BY STUDENTS OF THE VOCAL DEPARTMENT.

SATURDAY EVENING, MAY 27, 1905,
AT 8:30 O'CLOCK.

Dolce far ninente ..... *Orth*
Un Caprice ..... *Thome*
Ella Duckett.

Danse Caprice ..... *Barili*
Eula Suttle Wright.

Melodie ..... *Dreyschock*
Etude Characteristique ..... *Dennee*
Florida Taylor Avera.

Allemande,
Gavotte and Musette, } From Suite in D Minor ..... *d'Albert*
Edith Brown Swicegood.

Duo—Per Valli ..... *Blangani*
Mrs. Brinson, Mary Ray.

Autrefois ..... *Nollet*
Song Without Words, E Major, No. 15 ..... *Mendelssohn*
Alice Bayard Newcomb.

Impromptu, B Flat, Op. 142, No. 3 ..... *Schubert*
Bessie Emerson Sams.

Waltz de Concert ..... Wieniawski
Alice Alberta Harris.

Rigoletto, Paraphrase ..... *Liszt*
Mary Elizabeth Futrell.

RECITAL

BY

KINDERGARTEN AND PRIMARY PUPILS OF MISS EVA C. SAMS,
SATURDAY, JUNE 3, 1905, 10:30 A. M.

Viennesse Waltz, Op. 17, No. 19 ..... *Gurlitt*
Needham Broughton.

Muscle Exercises.
Kindergarten Class.

The Music Lesson ..... *Seboeck*
Happy Birdling ..... *Ritter*
Ruby Mary Terry.

Staff Notation.
Kindergarten Class.

Petite Valse, Op. 12, No. 1 ..... *Dennee*
Essie Amelia Baker.

Grandfather's Dance, C Major ..... *Gurlitt*
Transposed into G Major, C Minor.
Carey Hunter.

Warblings at Morn ..... *Geibel*
Betty Russ.

Bright and Gay, F Major ..... *Gurlitt*
Transposed into G Major, C-sharp Major, F-sharp Major, C Major.
Julia Ruth Argo, Dorothy McDowell Vann.

In Merry Mood, Op. 360, No. 4 ..... *Bohm*
Mary Helen Carter.

Rhythm Drill.
Kindergarten Class.

Waltz, Op. 26.
The Dancing Bear ..... *Lynes*
Adelia Lutz Dawn.

Life of Joseph Hayden.
Carey Hunter.

The Swallows ..... *Bachmann*
Margaret Royster Habel.

SIXTH ANNUAL CONCERT.

MONDAY EVENING, JUNE 5, 8:30 O'CLOCK.

*Concerto, C Minor, Op. 37 (First Movement) ..... *Beethoven*
Allegro con brio.
Bessie Emerson Sams.

Duo—Venetian Boat Song ..... *Blumenthal*
Veva Phillips, Ruth Hughes.

Polonaise, A Major ..... *Chopin*
Cornelia Pearle Cobb.

Four-Leaf Clover ..... *Coombs*
Mary Carter Ray.

The Skipper ..... *Jude*
Baxter Durham.

Rustle of Spring ..... *Sinding*
Agnes Walton Watson.

Open Thy Bue Eyes ..... *Massanet*
Alline Young.

Double Quartette—
a Lullaby ..... *Neidlinger*
b Comin' Thro' the Rye ..... *Lynes*
First Soprano—Eva Smith, Mamie Stillwell.
Second Soprano—Evelyn Aydlett, Katharine Futrell.
First Alto—Lalla Ellington, Lucy Petty.
Second Alto—Chattie Ivie, Ruth Hughes.

*Concertstuck, F Minor ..... *Weber*
Tempo di Marcia.
Presto giojoso.
Alice Alberta Harris.

Farewell to France ..... *Niedermeyer*
Eva Eloise Smith.

Nocturne, G Flat ..... *Brassin*
Mabel Clare Johnson.

For All Eternity ..... *Mascheroni*
Mamie Royal Stillwell.

*Orchestral parts on second piano.

Impromptu in A Flat ..... *Jadassohn*
Le Papillon ..... *Lavellee*
Vivian Brown Howard.

Two Tuscan Folk Songs ..... *Caracciolo*
Eva Smith, Chattie Ivie.

*Concerto, G Minor (First Movement) ..... *Mendelssohn*
Molto Allegro con fuco.
Mary Elizabeth Futrell.

a Sailing Home ..... *Mendelssohn*
b Down in the Dewey Dell ..... *Smart*
University Glee Club.

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*Orchestral parts on second piano.

CALENDAR

1905

JANUARY

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1906

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SEABOARD

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C. B. RYAN, G. P. A.
PORTSMOUTH, VA.

BAPTIST UNIVERSITY FOR WOMEN

With corrections and suggestions

RALEIGH, N. C.

ANNOUNCEMENTS FOR 1906-1907

CATALOGUE

OF THE

SCHOOLS

OF THE

Baptist University for Women.

ANNOUNCEMENTS FOR 1906-1907.

RALEIGH, N. C.

RALEIGH
PRESSES OF EDWARDS & BROUGHTON
1906.

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Readjust

Calendar for the Year 1906-1907.

Sept.	5. Wednesday 6. Thursday	FALL TERM begins. PRELIMINARY classification of new students.
Sept.	7. Friday	MATRICULATION and REGISTRATION of incoming students.
Sept.	8. Saturday	LECTURES and CLASS-WORK begin.
Oct.	2. Tuesday	MEETING OF CANDIDATES for degrees at Commencement of 1907.
Oct.	23. Tuesday	EXAMINATIONS in Elementary Branches for Entrance to Junior Class.
Nov.	29. Thursday	THANKSGIVING DAY; a holiday.
Dec.	21-Jan. 2.	CHRISTMAS RECESS.
Jan.	3. Thursday	LECTURES and CLASS-WORK begin.
Jan.	15-19.	FALL TERM EXAMINATIONS.
Jan.	19. Saturday	FALL TERM ends.
Jan.	22. Tuesday	SPRING TERM begins; preliminary classification of new students. MATRICULATION and REGISTRATION of students.
Jan.	23. Wednesday	LECTURES and CLASS-WORK begin.
May	18-25.	SPRING TERM EXAMINATIONS.
May	26-28.	COMMENCEMENT.
May	29. Wednesday	SUMMER RECESS begins.

Readjust.

Rec'd just.

CALENDAR.

1906

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Introduction.

The purpose of this Catalogue is to set forth as thoroughly as its limitations will permit, the scope, the character, and the system of the work of the Baptist University for Women, at Raleigh, North Carolina.

The institution was founded by the Baptist State Convention of North Carolina; it has been built and is now owned and controlled by this body, represented by a Board of Trustees. It is one of the few institutions in the South founded, built and conducted by the Baptist denomination. The desire for the institution was for many years expressed in somewhat this form—"We ought to do in higher education for our young women what we have done in Wake Forest College for our young men." When we say that in the Baptist University this desire is being literally fulfilled, we tell the whole truth; though we do not mean to say that the work is identical, since this can scarcely be desired. The standard is as high, the culture is as complete, and the ideals are identical;—so that the comparison with our college for young men will convey to those who are acquainted with that institution a better idea of the work and aims of this college for our young women than may be conveyed in any other way.

In the prolonged period in which the University was being built, the advocates of the institution argued that the North Carolina Baptists believe in the higher education of women; that they believe in the power of women in the realm of the home and of the church to serve God and His kingdom; that every argument for the education of young men is but the more cogent with respect to young women; and, therefore, that the obligation to offer our young women the opportunity of the very best educational advantages at

the lowest possible expense, and the wisdom of establishing an institution under the control of our denomination, were commended to us on the highest grounds.

How well this estimate of the convictions of our people was taken, let the notable opening of the institution in September, 1899, bear its own evidence. From one end of the state to the other, the students came; the large new building was filled to overflowing, and a commodious residence, admirably adapted to the necessities of the institution, adjoining the grounds already occupied by the University, was purchased and immediately filled with students. This fact of a new institution being compelled to enlarge its provisions in the very hour of its opening is a remarkable one in educational history, and is worthy of record as a testimony not only to the Baptist people but for the inspiration of all who uphold education.

The growth of the institution since has been scarcely less remarkable. Instead of one building with which the college opened, there are now five in use for class rooms and dormitories.

The Trustees fixed their purpose to select the best Faculty available. They were impressed with the conviction that they had no ordinary task, and that, whatever the hazard, they were bound to establish a high standard. This they did, employing a numerous Faculty of scholarly men and women and providing every facility for the instruction, training and keeping of the young ladies entrusted to them. At the end of the first year they were so clearly justified that where many felt that retrenchment would be the order, the word was clear to go forward, so that the standard of scholarship for teachers and the grade of instruction have been raised steadily year by year.

The ideals of the University have been hinted at. Its first intention is to provide, not simply instruction of the noblest and most thorough sort, but instruction made perfect

in the religion of Jesus Christ. But for this desire that the higher education of our women shall be Christian, shall be surely, definitely, positively Christian, the University would never have been reared. It is the supreme purpose of those who have the institution in charge that every young lady who may enter shall receive the fullness of Christ, so that all her advantages gained may be effective to God's glory, to the prosperity of her church, to the comfort and honor and service of her race.

A subsidiary aim is that the advantages of the institution may be offered at cost. There are no profits, no dividends. The student is required to pay a sum sufficient to maintain her and obtain the services of suitable teachers. The cost is already decidedly less than that of some institutions of lower grade. In the course of time an endowment will be acquired. Already a loan fund is being accumulated. And besides, a club-plan has been effected whereby young ladies who are desirous of helping themselves are saved considerable expense.

Although it is the purpose of the Trustees to maintain a high standard, appreciating the conditions in North Carolina, they have arranged preparatory courses, whereby young ladies may be fitted for the higher work. And while courses leading to degrees are offered and commended, the University offers special courses in any of its departments, and certificates will be awarded to such students as may prove worthy of them. The opportunity for special work is thoroughly comprehensive. If a student desires to take the Business course, the Art course, the Music course, the course in Science or any of the Schools, it may be done on the terms set forth herein.

The institution is admirably located. It is near the Capitol of the State and within easy reach of the State Library. Within three blocks to the west and southeast are the First Baptist church and the Raleigh Baptist Tabernacle. The

city of Raleigh itself is notable for its genuine culture, its quiet, orderly life, and its beautiful natural environment. No small part of a young lady's education is derived from the people with whom she comes in contact. Of course, proper restrictions are put upon the student body, and contact with the general life of the city is so guarded that it may occur only under the most desirable conditions. The health of the city is remarkable; its record is not surpassed by that of any community of its size the world over. As an additional safeguard, a woman physician, whose skill and training are well attested, together with a trained nurse, look after the health of the students.

By the munificence of Hon. W. T. Faircloth, an elegant new building has been recently erected, capable of accommodating ninety-six pupils and all the practice pianos. It contains also four spacious recitation rooms and two elegant society halls. This makes the fourth building purchased or erected since the opening of the University seven years ago.

The University looks forward with every assurance. The period of greatest trial is behind; the task of filling the hopes of the men and women who built it and of answering the yearning of the young women who have longed for its completion, and the duty of glorifying and uplifting the human race, are before it. Well located, manned with a noble faculty, endowed with the sacrifices and prayers of a great religious people, living in the faith in which it was founded and working by the might and will of the Most High, it is capable of the highest service and is ready to render it.

Board of Trustees.

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C. E. Holton, Greensboro, N. C., *Vice-President.*
John E. Ray, Raleigh, N. C., *Secretary.*
John T. Pullen, Raleigh, N. C., *Treasurer.*

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J. D. Boushall.	C. A. Jenkins.	W. L. Poteat.
S. W. Brewer.	L. Johnson.	John T. Pullen.
N. B. Broughton.	W. N. Jones.	John E. Ray.
W. E. Daniel.	J. Y. Joyner.	R. N. Simms.
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C. E. Holton.	Jasper C. Massee.	R. W. Winston.
	Stephen McIntyre.	

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J. W. Bailey.	Livingston Johnson.	John E. Ray.
N. B. Broughton.	W. N. Jones.	J. Y. Joyner.

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J. D. Boushall, Raleigh, N. C., *Chairman.*

Carey J. Hunter.	W. N. Jones.	John T. Pullen.
	R. N. Simms.	

Committee on Buildings and Grounds.

R. N. Simms, Raleigh, N. C., *Chairman.*

S. W. Brewer.	J. C. Massee.	W. C. Tyree.

Hold office till Board meets.

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President.

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Professor of Mathematics.

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J. H. HIGHSMITH, A. M. (Columbia University),
Professor of Philosophy and Bible.

ROSA PASCHAL, A. B. (Baptist University for Women),
Assistant in Mathematics.

MARY H. LIVERMORE, A. B. (Adelphi College),
Assistant in English.

---

*Absent on leave.

ALICE WHITTIER MESERVE, A. B. (Vassar College),
Assistant in Latin and Modern Languages.

II. Elocution, Music, Art and Business.

CAROLINE BERRY PHELPS, A. M. (Adrian College); O. M. (Emerson College of Oratory),
Professor of Elocution and Director of Physical Education.

WADE R. BROWN, New England Conservatory of Music; A. K. Virgil, New York; Sternschen Conservatorium, Berlin; Private Pupil Dr. Ernest Jedliczka, Berlin.
Dean of Music Department.
Professor of Piano, Organ and Theory.

ELIZABETH D. BURTT, Artist and Teacher's Diploma, New England Conservatory of Music.
Piano and Theory.

EVA C. SAMS, Limestone College; Burrowe's Kindergarten School; Faelten School of Music, Boston.
Piano and Theory.

Mrs. W. J. Hensell
Voice Culture.

GRACE LOUISE CRONKHITE, New England Conservatory of Music; Virgil Piano School, Metropolitan College of Music, New York; Private Pupil of Moritz Moszkowski, Paris.
Piano and Theory.

Mrs. FLORENCE B. APPY, Michigan Normal Conservatory of Music; Detroit Conservatory of Music; Pupil of Ida Fletcher Norton, Boston; Mme. Ohrstrom-Renard, New York.
Voice Culture.

GEORGIA ETTA STEEDLY, Greenville Female College, Winthrop Normal College, Private Pupil Alexander Lambert, New York.
Piano.

Gustav Hagedorn,
Violin and Theory.

IDA POTEAT, New York School of Art; Cooper Union Art School, N. Y.; School of Applied Design, Philadelphia; Pupil of Mounier; Chase Class, London.
Professor of Art.

KATE FORD, Graduate in the School of Art, B. U. W.; School of Decorative and Applied Art, New York City.
Professor of Applied Design and China Painting.

E. M. BATTIS,
Professor of Business Course.

GERTRUDE ROYSTER,
Associate Director of Physical Education.

JESSIE M. DAVIS, Southwest Va. Institute,
Principal of Primary Department.

III. Officers.

R. T. VANN, President.

~~MARY S. ABBOTT,~~ Lady Principal.

Mrs. ~~T. Ware,~~ Matron. Rosa Pascha

~~L. D. WATSON,~~ Bursar.

DR. E. DELIA DIXON-CARROLL, College Physician.

J. H. HIGHSMITH, Registrar.

J. G. BOOMHOUR, Librarian.

MRS. JESSIE EARNSHAW, Housekeeper.

MRS. OCTAVIA NORWOOD, Nurse.

W. J. Fennell

Committees of the Faculty.

Executive Committee—

DR. R. T. VANN.
~~MARY S. ABBOTT~~
~~S. E. YOUNG.~~
C. WINIFRED BLAIR

Catalogue Committee—

~~J. G. BOOMHOUR.~~
HELEN L. BISHOP.

Committee on Degrees—

~~J. G. BOOMHOUR.~~
S. E. YOUNG.
~~ROSA PASCHAL.~~

Committee on Classification—

J. G. BOOMHOUR.
HELEN L. BISHOP.
S. E. YOUNG.
C. WINIFRED BLAIR.
~~ROSA PASCHAL.~~

Committee on Lectures and Entertainments—

DR. R. T. VANN.
CAROLINE B. PHELPS.
WADE R. BROWN.
~~AGNES B. POWELL.~~

Sanitary Committee—

DR. R. T. VANN.
~~MARY S. ABBOTT.~~
DR. E. DELIA DIXON-CARROLL.
THE MATRON.

Library Assistants—

~~PEARL JOHNSON.~~
~~LOUISE LANNEAU.~~

Admission.

Requirements for Admission,

In General.

When presenting herself for admission to the University, the student should bring her letter of dismissal from the last institution with which she has been connected; also an official statement concerning her previous work, if she is entering with advanced standing from another institution; and a diploma, if she is applying for admission to graduate work.

The applicant must report to the President within twenty-four hours after her arrival, and any delay beyond that time may be made a bar to her admission. She must give her promise in writing to abide by the regulations of the College.

Students will be received into college classes only upon certificates of proficiency from approved schools or by entrance examination. (See Preliminary Classification, p. 27.)

In Detail.

Preparation for admission is expected to cover a period of four years in a secondary school (high school or academy) of high grade, and should include a knowledge of the subjects specified in detail below:

Latin.*

The requirement is that adopted by the Association of Colleges and Preparatory Schools of the Southern States.

Knowledge of forms and the principles of syntax. Four books of Cæsar's Gallic War and four orations of Cicero against Catiline, or their equivalent, with the corresponding

*In certain cases this preparatory work may be done at the College under the direction of the Professor.

amount of grammar and composition. It will require two years or more of careful study to make the needed preparation. Bennett's Foundations of Latin, Bennett's or Kelsey's Cæsar, Bennett's Latin Writer, Bennett's or Allen and Greenough's Cicero, Bennett's Latin Composition and Bennett's Latin Grammar are recommended.

Greek.*

If the student desires to substitute Greek for Latin in her course, she must show, in order to enter the Freshman class, a knowledge of forms, including accent and the elements of syntax, with ability to translate any ordinary passage of Xenophon's Anabasis, or its equivalent. Ball's Elements of Greek and Kelsey's Anabasis are recommended.

English.*

Literature.—The University requirement is that adopted by the Association of Colleges and Preparatory Schools of the Southern States.

A. Reading.

Certain books are set for reading. The candidate is required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors.

The books set for this part of the examination are:

Shakespeare's *The Merchant of Venice* and *Julius Caesar;* the *Sir Roger de Coverly Papers;* Goldsmith's *The Vicar of Wakefield;* Coleridge's *The Ancient Mariner;* Scott's *Ivanhoe;* Carlyle's *Essay on Burns;* Tennyson's *The Princess;* Lowell's *The Vision of Sir Launfal;* George Eliot's *Silas Marner.*

* In certain cases this preparatory work may be done at the College under the direction of the Professor.

B. Study and Practice.

This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form, and structure.

The books set for this part of the examination are:

Shakespeare's *Macbeth;* Milton's *Lycidas, Comus, L'Allegro,* and *Il Penseroso;* Burke's *Speech on Conciliation with America;* Macaulay's *Essays on Milton and Addison.*

Composition.—The subject for the examination in Composition will be taken from the English Literature required for the year. The form of the examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a number set before her in the examination paper in Literature. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books.

To meet the requirement in Composition:

A. There should be practice in writing equivalent to fortnightly themes the first two years, and weekly themes the last year of the preparatory course. The subjects for themes should not be drawn chiefly from books. The student should be led, especially for short themes, to choose her own subjects, based on daily experience and observation. No applicant will be admitted to the Freshman class whose work is notably defective in point of spelling, punctuation, grammar, or paragraph structure.

B. There should be systematic study of Rhetoric, made subservient to the work of Composition. Particular attention should be given to principles of structural organization in the sentence, paragraph, and whole composition; to unity, mass and coherence, and to good use in words. The following books are recommended:

Scott and Denny's *Composition-Rhetoric;* A. S. Hill's *Foundations of Rhetoric,* and Herrick and Damon's *Composition and Rhetoric.*

Mathematics.*

A thorough knowledge of practical Arithmetic, including fundamental operations (especially of common and decimal fractions and circulating decimals), compound numbers, percentage applications (with and without time), and extraction of square and cube root, the whole of some high school Algebra, and thorough quadratic equations in College Algebra, or to Quadratics, with three books of plane Geometry. Ray's Higher Arithmetic and White's School Algebra are recommended for preparatory work.

History.*

Candidates are examined in either of the following groups, each including two fields of historical study.

FIRST GROUP:

1. *Greek History* to the death of Alexander, with due reference to Greek life, literature and art.
2. *Roman History* to 800 A. D., with due reference to literature and government.

SECOND GROUP:

1. *English History*, with due reference to social and political development.
2. *American History*, with the elements of civil government.

The department of History recommends very strongly the selection of the first group, with the use of Botsford: History of Greece; History of Rome.

For preparation a course of study equivalent to three hours a week for two years will be necessary. The examination will be so framed as to require comparison and the use of judgment rather than mere exercise of memory on the part of the pupil. Geographical knowledge will be tested by requiring the location of places and movements on an outline map. Note-books, recording original work, such as abstracts of collateral reading and outlines prepared from the text-book, may be submitted in place of a part of the examination. Such books must be certified by the candidate's teacher.

*In certain cases this preparatory work may be done at the College under the direction of the Professor.

Satisfactory evidence must be given of the earlier completion of the common school courses in North Carolina and United States History.

French.*

Pupils must be prepared for examination on Part I of Frazer and Squair's French Grammar (or its equivalent), the more common irregular verbs, and 150-200 pages of simple French reading.

This preparation will require at least one year's work.

German.*

Pupils taking German must be prepared for examination on Harris' Lessons in German, or its equivalent, and from 150-200 pages of simple German reading.

This will require at least one year's work.

Science.*

Physical Geography, Physiology (one year's work).

Preparatory Course.*

FIRST YEAR.

History	2 1-2 hours.
Latin	5 hours.
School Algebra	5 hours.
Physiology, Physical Geography	2 1-2 hours.

SECOND YEAR.

History	2 1-2 hours.
Rhetoric	2 1-2 hours.
Latin	5 hours.
College Algebra to Quadratics and Higher Arithmetic	2 1-2 hours.
French or German	5 hours.

NOTE.—In the above schedule each of the classes given 2½ hours per week recite every day.

Preparation at the College.—Students who are in reach of good preparatory schools are urged to remain till they are

*In certain cases this preparatory work may be done at the College under the direction of the Professor.

prepared for college. It is the desire of the Faculty and Board of Trustees to co-operate with the academies, to lend them all possible assistance, and to receive their students upon their recommendations. Under existing conditions, however, rigid lines can not be drawn; it is, therefore, necessary to receive students not prepared for college. These can make their preparation here in the preparatory classes under the direction of the college professors.

Requirements for Graduation.

The degrees conferred are Bachelor of Arts and Master of Arts.

To be entitled to the degree of A. B. the student must, during her college course, prove herself to be of worthy character, must possess general intelligence of those lower branches not included in the work outlined for degrees (see examinations, page 31, and must have completed, in addition to the required forty-seven hours, fifteen hours elective work, making a total of sixty-two hours credit. On the satisfactory completion of sixty-two hours under the restrictions prescribed below, the student will be recommended for the degree of Bachelor of Arts.

All work in the Freshman and Sophomore years is prescribed; six hours elective work are offered in the Junior year and nine in the Senior.

Honorable Mention.—Candidates for the Bachelor's degree who have (1) passed all their examinations at the times appointed, and (2) who have made an average above 90 upon the entire course, will be recommended for the degree *"with honorable mention for general scholarship."*

Outline of Literary Course.

Freshman Year.

Autumn Term.			Spring Term.		
Subject.	*Credit Hours.*	*Page.*	*Subject.*	*Credit Hours.*	*Page.*
Latin 1*	5	(39)	Latin 1	5	(39)
or			Greek 1	5	(40)
Greek 1	5	(40)	Mathematics 2	5	(44)
Mathematics 1	5	(44)	French 1	3	(43)
French 1	3	(43)	German 1	3	(43)
or			English 1	3	(41)
German 1	3	(43)			
English 1	3	(41)			

Freshman Music (optional), 1 hour.....(56)

Sophomore Year.

Latin 2	3	(40)	Latin 2	3	(40)
or			Greek 2	3	(41)
Greek 2	3	(41)	Mathematics 4	4	(45)
Mathematics 3	4	(45)	Biology 1	3	(45)
Biology 1	3	(45)	English 2	3	(42)
English 2	3	(42)	History 1	3	(50)
History 1	3	(50)			

Freshman Music (optional), 1 hour.....(56)

Junior Year.

French 2	3	(43)	French 2	3	(43)
or			or		
German 2	3	(44)	German 2	3	(44)
Chemistry 1	3	(46)	Chemistry 1	3	(46)
Philosophy 1	3	(49)	Philosophy 1	3	(49)
†Elective 6	3		†Elective 6	3	

*The figure immediately following the subject refers to the number of the course. For outline of the course see page indicated by number in parenthesis.

†Elective work taken during the Junior and Senior years may be selected from not more than three departments.

The following courses are offered as Junior Electives:

Autumn Term.			Spring Term.		
Subject.	*Credit Hours.*	*Page.*	*Subject.*	*Credit Hours.*	*Page.*
Latin 3*	3	(40)	Geology	3	(47)
Greek 3	3	(41)	French 1	3	(43)
Mathematics 5	3	(45)	German 1	3	(43)
English 3 or 4	5	(42)	Bible 1—2	3	(51)
History 2	3	(51)	Art History 1	2	(63)
Greek 1	5	(40)	History of Education	3	(50)
Botany	3	(46)	Christian Nurture	1½	(51)
Zoology	3	(46)			

Senior Year.

Physics 1	3	(47)	Physics 1	3	(47)
Physiology 2	3	(46)	Physiology 2	3	(46)
†Elective 6	6		†Elective 6	6	

The following courses are offered as Senior Electives:

Latin 4	2	(40)	Bible 1, 2 or 3	3	(51)
Greek 4	3	(41)	Greek New Testament	4	(41)
English 5 or 6	3	(43)	Astronomy	3	(45)
Chemistry 2	3	(47)	History 3	3	(51)
Educational Psychology	2	(49)	Art History 1 or 2	2	(63)
Logic	2	(50)	Sophomore Music (completed)	6	(56)
History of Philosophy	2	(50)			

Together with any Junior Electives not already completed.

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*The figure immediately following the subject refers to the number of the course. For outline of the course see page indicated by number in parenthesis.

†Elective work taken during the Junior and Senior years may be selected from not more than three departments.

SCHEDULE OF RECITATIONS.

	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
9:00	Latin 1. Greek 1. French 2. English 1. (Sec. a.)	Physiology. Latin 1. Greek 1. English 1. (Sec. a.) Mathematics 3. Hist. of Ed.	Latin 1. Greek 1. French 2. Mathematics 3.	Physiology. Latin 1. Greek 1. English 4. (Sec. a.) Mathematics 3. Hist. of Ed.	Physiology. Latin 1. Greek 1. French 2. Mathematics 3.
10:00	Latin 2. Mathematics 1. (Sec. a.) English 3. Greek 2.	Mathematics 1. (Sec. a.) Biology 1. (Lect.) Latin 3.	Latin 2. Mathematics 1. (Sec. a.) English 3. Greek 2.	Mathematics 1. (Sec. a.) Biology 1. (Lect.) Latin 3.	Latin 2. Mathematics 1. (Sec. a.) English 3. Greek 2.
11:00	French 1. History 1. Chemistry 1. (Lab.)	Biology 3. (Botany.) Bible 1.	French 1. History 1. Bible 1.	Biology 3. (Botany.) Bible 1.	French 1. History 1. Chemistry 1. (Lab.)
12:00	Chemistry 1. (Lab.) German 1.	Philosophy 1. Biology 3. (Botany.) English 2.	Philosophy 1. German 1. English 2.	Physics 1. (Lab.) Biology 3. (Botany.) Philosophy 1. English 2.	Chemistry 1. (Lab.) German 1.
1:30	English 1. (Sec. b.) Physics 1. German 2. History 2. Mathematics. (Sec. b.)	English 2. Mathematics. (Sec. b.)	English 1. (Sec. b.) Physics 1. German 2. History 2. Mathematics. (Sec. b.)	Physics 1. (Lab.) English 2. Mathematics. (Sec. b.)	English 1. (Sec. b.) German 2. History 2. English 1. Mathematics. (Sec. b.)
2:30 to 4:30	Biology 1. (Lab., Sec. a.)	Biology 1. (Lab., Sec. b.)	Biology 1. (Lab. Sec. b.)	Biology 1. (Lab., Sec. b.)	

Graduate Work.

Admission.

1. Registration as a graduate of this institution is open to all graduates of the School of Arts, Philosophy, and Science, of this University, and to the graduates of other Universities and Colleges who satisfy the Graduate Committee that they are qualified to pursue with profit the work here offered in the lines of study which they wish to carry on.

2. Graduates of other institutions of which the undergraduate courses are not substantially equivalent to the courses prescribed in this college for the Bachelor's degree, will be required to do an additional amount of undergraduate work before being admitted to full candidacy for degree.

3. Bachelors of this University, or other institutions, who do not wish to become candidates for the Master's degree, may be admitted as special graduate students.

Graduate Course of Instruction.

1. Each graduate student chooses a major study and one or two minor studies, which must be approved by the Graduate Committee before she enters upon her work.

2. The major subject must be work of an advanced nature and work not offered in the undergraduate departments, and must have a credit value of at least ten hours. This may consist of attendance upon specified courses or of private research and reading, and report thereon. The minor studies may, with the approval of the committee, be of a more elementary character . The professors in charge of the studies chosen constitute a special committee to supervise the work of the student, the professor in charge of the major study being the chairman. Upon the completion of the preparatory course, a final examination upon the entire work taken for the degree is held under the direction of the

special committee; except at the option of the committee, the examination upon the minor or minors may be held whenever such minor or minors are completed.

3. A thesis upon some subject within the field of the major study is required of all candidates for the Master's degree, unless waived in individual cases by the Graduate Committee, on recommendation of the special committee in charge of the candidate's work.

Requirements for Higher Degree.

1. The degree of Master of Arts is open to all those holding the Bachelor's degree who have been admitted to full candidacy as indicated above. (See Admission, 2d paragraph, page 24.) A residence of at least one year at the University and wholly devoted to the work for the degree, is required. With the consent of the committee, the work of the candidate for Master's degree may be distributed over more than one year.

2. A holder of the Bachelor's degree will be recommended for the degree of Master of Arts upon the completion of the prescribed term of residence, the passing of a final examination in the entire course of study laid out for her, and the submission and acceptance of a thesis upon some subject within the field of the major subject.

3. The subject for the Master's thesis must be chosen and approved by December 1st, and the completed thesis must be submitted not later than May 1st. A typewritten copy of the accepted thesis must be deposited with the University before the candidate can be recommended for the degree.

Buildings, Laboratories, Library, Museum,

Buildings.

There are five buildings. The Main Building contains class-rooms, laboratories, library, art studio, and living rooms.

It is lighted by gas, with Welsbach burners, heated by steam, and has two bath and toilet rooms, with hot and cold water, on each floor. The well-furnished rooms, home-like and attractive, with plenty of light and fresh air, spacious halls, and commodious dining-room, make it evident that every provision essential to comfort, convenience and health has been made.

The new dormitory, Faircloth Hall, is completed and ready for occupancy. This building will accommodate ninety-six students, two in a room, and is equipped with all modern sanitary improvements.

The East Building and the two cottages are used mainly for residence, being occupied by the Boarding Club.

Laboratories.

There are two laboratories, the Chemical and the Biological. These are furnished with water, gas, shelves, desks, containing lockers and drawers, compound microscopes for each student, and all necessary chemicals, reagents and apparatus for the study of Biology and Chemistry by laboratory methods.

As yet, no special laboratory has been provided for Physics, but recent additions have been made so that the equipment is sufficient to illustrate the principles of Mechanics, Heat, Sound, Light, Magnetism and Electricity.

Museum.

It is desirable that the college should have a Museum containing a variety of minerals, fossils, animals, plants, and such curiosities as aid in teaching. It is hoped that friends of the college will aid in making such collectons.

While we wait for this to grow, we have access to the State Museum, which is less than two blocks away, and is of great help to us.

Library.

The General Library and Reading-Room is for the use of students in all departments of the University. Students who have matriculated and paid their Library fee may take, at one time, two volumes from the General Library. These may be kept two weeks, and, at the end of that time, if desired, may be renewed for two weeks.

The Library is open on every week day from 9 a. m. to 2 p. m.; 3 p. m. to 5 p. m.; 7 p. m. to 9:45 p. m. The Library receives 34 current periodical publications and 37 daily and semi-weekly newspapers.

The approximate estimate of books in the Library at present is about 1,810, but it is evident that we are sorely in need of others. It is hoped that the friends of the University will contribute books and money to supply this need as rapidly as possible.

General Information.

Routine of Entrance.

1. *Preliminary Classification.*—All new students must appear before the Classification Committee on the two days before General Registration, for consultation with said committee upon work taken before coming to this University. For the year 1906-1907, consultations will be held as follows:

September 5, Wednesday, 9 a. m.—History; 3 p. m.—Latin.

September 6, Thursday, 9 a. m.—Mathematics; 3 p. m.—English.

(See requirements for admission—page 15.)

2. *Registration.*—On the day of General Registration the student will appear in person before the Committee on Reg-

istration, consisting of the heads of the departments, and be assigned subjects to be carried during the ensuing term.

3. *Payment of Fees.*—The student will then repair to the office of Bursar, to whom the University fees for the ensuing term must be paid. The Bursar will send the names of students to the instructors as entitled to attend classes, only after the fees have been paid or account satisfactorily arranged with him. All bills are due for the whole term in advance, but for the convenience of patrons, payments may be made quarterly in advance.

No student will be permitted to register for less than a term. If a student withdraws from the institution, or is sent away for misconduct, before the term expires, no charges for tuition, room-rent or incidental expenses for that term will be refunded; and no charges for board for the quarter in which she leaves will be refunded. But in event of sickness of such a nature as in the opinion of the college physician requires the retirement of the student, the charges for board may be refunded from the date of retirement, upon the order of the Executive Committee, provided that no reduction will be made for absence of less than four weeks.

Fees for Tuition, Rooms, Board, Etc.

TUITION.

	Per Term.
First Preparatory year	$ 25.00
College Course and last two Preparatory years	30.00
BUSINESS COURSE:	
Stenography	15.00
Bookkeeping	7.50
Use of Typewriter one hour daily	4.50
MUSIC COURSE:	
Piano	$25.00, $27.50, 30.00
Organ	30.00
Violin	25.00
Voice	25.00

Sight Singing	2.50
Ear Training	5.00
General Music Course	5.00
History of Music and Musicians	5.00
Harmony	5.00
Use of Piano one hour daily	4.50
For each additional hour	2.25
Use of Pedal Organ one hour daily	6.00
For each additional hour	4.00
EXPRESSION, private lessons	30.00
ART	21.00
China Painting	21.00

FEES.

~~Registration~~ Fee	10.00
Chemical Laboratory Fee	2.50
Biological Laboratory Fee	1.00
Library Fee	1.00
Medical Fee	2.50
Gymnasium Fee	.50
Graduation Fee, including Diploma	5.00

BOARD AND ROOM.

Main Building and Faircloth Hall, including lights, fuel and baths	63.00

ROOM RENT.

Club Buildings, including fuel and water:	
East Building	12.50
South Cottage	11.25
North Cottage	10.00

EXPENSES FOR SESSION IN LITERARY DEPARTMENT.

In Main Building or Faircloth Hall:	
Board, room, lights, fuel and bath	126.00
Tuition, College Course	60.00
Medical Fee	5.00
Library Fee	2.00
	$ 193.50

In the Club this amount is about $54.59 less.

In addition to the regular Laboratory fee, students in Chemistry and Biology will procure a coupon ticket from the teacher, entitling them to $2.50 worth of Laboratory material. Unused portions will be refunded.

Students who pursue any two of the following—Business Course, Music, Art, Elocution—may take one literary subject at a cost of $10 per term.

Students pursuing one special course may take one literary subject at $12.50 per term.

Students pursuing one special course may take two literary subjects at $15 per term.

No extra charge is made for literary work prescribed in the Elocution and Business Courses.

Non-resident students are not required to pay the medical fee.

To secure rooms, application must be accompanied by a deposit of $5.00. This deposit will be deducted from the college bill at the time of entrance, and is not returnable, under any circumstances.

The Registration Fee of $10 is payable upon entrance, and under no conditions is returnable. This fee will be deducted from the first quarter's bill.

No definite room can be assigned except at the college office. Any preference in rooms will be given in the order of application.

Each member of the Club must deposit $5.00 at the first of each month in advance, to cover the cost of board.

Recitations, Examinations and Reports.

Recitations.

Each student is required to take at least fifteen hours of work a week. No student may take more than eighteen hours work a week. However, exceptions may be made to this rule in special cases, by action of the Faculty.

Students who make an average of less than 70 on either

term's work, in subjects which continue throughout the session, are not allowed to make up the deficiency by averaging their grade with the other term's work.

Examinations.

Admission to Junior Class:

1. All students, before becoming members of the Junior class, must pass a satisfactory examination in the following elementary branches: (1) English, (2) United States History, (3) Arithmetic, (4) Geography. In case any of the above subjects have been pursued and completed in the preparatory department of the University, the student will be exempt from examination in those subjects for which she has received credit.

2. No student who has not complied with this regulation will be admitted to candidacy for any degree.

Final Examinations:

Students who fail on examination may be re-examined at the next regular examination on the same part of the course, and the result of the re-examination will be averaged with the daily grade previously secured. A second examination may be granted to a student applying for graduation who has failed to pass a regular examination of her Senior year.

No student, however, will be allowed a special examination until she shall have shown good reason for it, and shall have presented to the professor the Bursar's receipt for one dollar paid to him, to be turned into the Library Fund. This fee will be refunded, first, in case of students who present a physician's certificate of illness; second, in case of conflict with other college duties.

During examination, no student, without permission from the instructor in charge, is allowed to consult any book or document, or have communication with any person except the instructor. Examination papers are accompanied by a

written pledge that no aid has been received from any source.

Any student found cheating on examination will be expelled on first offense, the expulsion to be permanent or temporary at the discretion of the Faculty, but in no case shall it be for a period of less than twelve months.

Reports.

At the end of the first and third quarters faithful statements of the general progress and deportment are sent to parents or guardians.

At the end of each term a report is sent to the parent or guardian of the student, showing her grade of scholarship and number of absences from recitation and church.

Government.

The government is almost entirely in the hands of the students themselves, under a set of regulations submitted by the Faculty and adopted by the student body. They have their own Executive Committee, which has the general oversight of the order and deportment of students, and which reports delinquencies to the self-governed body. Only incorrigible cases are turned over to the Faculty. Students whose deportment is meritorious and whose grades are passable are eligible to membership on the Honor Roll, after a month's probation; and, if at the end of another month they prove worthy, those who have reached the age of seventeen are promoted to the self-governed body, where they remain until they disqualify themselves by bad conduct or a poor grade of work. This system tends to promote honor, self-reliance, self-restraint, personal responsibility and reciprocal helpfulness. It promises the best solution of the problem of discipline that has yet been devised.

The University Boarding Club.

The East Building and the two cottages are occupied by the Club. This year there have been ninety-four girls in these buildings, who have boarded themselves. They do their own cooking and waiting in the dining-room, the work being distributed so that no one loses more than one hour per day. They have a manager, who purchases the supplies. The cost of board, including fuel and lights, in the club this year has averaged $5.26 a month. It has proved a great success, and more than justifies the hopes of its founders. It is desired that those who are able will apply for board in the Main Building or Faircloth Hall, so as to leave room in the Club for those who actually need this help.

The regulations for the five buildings are the same. There are no discriminations made among the students in any way.

It is very important that those who need and desire to take advantage of this Club arrangement shall write early and enclose five dollars to secure a room.

APPLICATION FOR ADMISSION TO CLUB BUILDINGS.

Name..... Age.....
Post-office .....
Name of parent or guardian.....
School last attended.....

Is the applicant or guardian unable to pay the price of $14.00 per month for Board and Room in Main Building or Faircloth Hall?.....

Give names of two or more persons, with their post-office addresses, to whom we may refer for any further information:

Name .....
Post-office .....
Name .....
Post-office .....

Religious Exercises.

The work of each day begins with religious services, which the students are required to attend. At the roll-call, those who are not in their assigned seats three minutes after the bell ceases to ring, are marked absent.

All boarding students are required to attend Sunday school and church Sunday morning, unless excused for special reasons.

The Young Woman's Christian Association is the largest student organization in the University. The work and direction of this body are entirely under the management of the students. The Faculty may become members of the Association, and as such share in the meetings. The Association stands for a deeper spiritual life among the members and for united effort to help others live consistent Christian lives. A devotional meeting is held every Sunday night. The first meeting in each month is devoted to the subject of missions, and every Friday a mission study class meets, the aim of which is to give the student a more thorough knowledge of the subject of missions, and thus deepen the interest in, and love for, the work.

Voluntary Bible classes are held every week, which pursue the courses as outlined by the International Young Woman's Christian Association.

Literary Societies.

There are two Literary Societies: Philoretian and Astrotekton, meeting every Saturday night. These Societies are organized for the promotion of general culture and to give variety to the College life.

A high premium is placed upon Society work, which is under the general direction of the Professor of Elocution.

After three weeks from the date of registration, any student, on obtaining written permission from the President,

may become a member of either of the societies, provided its membership shall be less than three-fourths of the aggregate membership of both of them.

It is believed that secret societies will detract from the interest and value of the literary societies. The organization of sororities or clubs of any sort is, therefore, prohibited.

The College Home.

The aim of the College Home is to develop a sound mind in a sound body; to awaken noble sentiments; to stimulate to self-control and true womanliness; to combine true scholarship with solid character; to make the students both intellectually and spiritually free; to unite the pursuit of truth with reverence for duty; and by surrounding its members with the delightful atmosphere of home-life, and by the kindly personal influence of the teachers, to make these closer associations, outside the class-room, not only elevating to the mind and strengthening to the moral nature, but helpful in acquiring the more delicate courtesies and amenities of genuine culture. The social side of the student life is not neglected.

The teachers seek to direct rather than repress; to lead, not to drive; to awaken an interest in the work and to cultivate a taste for what is best; to inspire a spirit of sincerity, enthusiasm, spontaneity, research and intellectual independence, and, especially, to reach the mental energies through the discovery of the interests of the student, so that regular systematic application will become a pleasure, not a burden.

All students are expected to be faithful in work, prompt and regular in attendance upon all their college duties, and in their relations with instructors and fellow-students to cultivate those amenities which are universally recognized among young ladies.

Every effort is made to develop in students true womanliness and self-respect.

No students will be received in the college as parlor boarders. Such as desire social privileges may obtain board in the city.

It is assumed that all who seek admission do so for the sake of study, and not for the sake of society.

All regulations are framed with the view of limiting individual freedom only for the sake of moral security and of obtaining conditions for study. Any who are not willing to acquiesce cheerfully in these considerations should not apply for admission.

Dancing and card-playing will not be permitted. In regard to these there is a difference of opinion, but all will agree that it is safe to replace them by other recreations.

At a quarter past ten o'clock all lights are extinguished. Regular habits of study and sleep are necessary for the health and progress of the students.

All students are required to observe silent hour from 2 to 4 o'clock on Sunday afternoons.

A Word to Parents.

It is desired that parents and friends will not request students to meet them at the train. This cannot be granted, usually, without considerable inconvenience.

Parents are urged to discourage expensive dress. Plain, neat, inexpensive dress is in good taste for students.

While we seek in all reasonable ways to gratify the wishes of parents, it must be borne in mind that so long as students are in this institution they must be under our direction, and not that of their parents.

Each student must bring with her two pillow-cases, two sheets, napkins, towels, a blanket or comfort, and toilet articles such as she may need. Each article to be laundered must be marked with indelible ink.

Hygiene and Care of the Sick.

Once a week, during the year, the Physician in charge lectures to the entire student body on General Hygiene and the Care of the Body. For six weeks in the Spring term these lectures will embrace "First Aid to Injured" topics. Every student is required to attend these lectures except in her Senior year.

The Physician in Charge holds office hours at the University, at which time the students may consult her upon all subjects of Hygiene or relative to their personal health.

Regular exercise is required, and the general laws of health, so far as possible, are enforced. It is the purpose of the college physician to prevent sickness by means of the knowledge and proper observance of the hygienic conditions.

Good and sufficient food, carefully selected, wholesome, well-cooked and well-served, is furnished by the college. Boxes of provisions from home are, therefore, unnecessary; besides, they are the frequent cause of sickness or impaired digestion from the consequent irregular eating at unseasonable hours. *Parents are, therefore, advised not to send such boxes to their daughters.* The food of the sick is under the direction of the physician.

No medicine is to be administered except by the advice and prescription of the physician, as much harm results from the promiscuous taking of medicine without competent advice.

A trained nurse is employed by the college.

Under the direction of Mrs. Bessie Worthington Horn, and in honor of her mother, the Missionary Society of the Baptist church of Wilson, N. C., has fitted up an infirmary in the Main Building.

The plumbing, ventilation and general sanitary conditions of the college are believed to be faultless.

Physical Culture.

Physical Culture is included in the Department of Physiology and Hygiene.

All students when entering College are required to pass a physical examination, with essential measurements, by the resident Physician and Physical Director.

A special examination is required before a student is entered for the heavy field sports.

If the examination should show reasons why a student should not take the regular work, then special exercises, adapted to her needs, will be prescribed for her.

Every student not a Senior is required to exercise *three one-half hours a week* in the Gymnasium, from November 1st to April 1st.

Regular exercise in the open air, of not less than *one-half hour daily* through the year is required of *every* young woman unless excused by the resident Physician or Director.

The Athletic Association, with the Director, has control of all field sports.

Every student while taking the prescribed corrective work must wear the regulation gymnasium suit, made of maroon flannel, according to Butterick Pattern No. 4509 or Standard Pattern No. 1239.

It is better and cheaper for the young women to procure their suits after reaching College.

The students are credited in the corrective and field work on the basis of faithfulness and punctuality.

The Schools.

The University is divided into five Schools. For the purpose of instruction, the School of Arts, Philsophy and Science, and the School of Music are organized into departments.

I. The School of Arts, Philosophy and Science.
   I. Latin Language and Literature.
   II. Greek Language and Literature.
   III. English Language and Literature.
   IV. Modern Languages and Literatures.
   V. Mathematics.
   VI. Natural Science.
   VII. Philosophy.
   VIII. History.
   IX. Bible.

II. School of Elocution.

III. The School of Music.
   I. Piano.
   II. Violin.
   III. Voice.
   IV. Theory of Music.

IV. The School of Art.

V. The School of Business.

Courses of Instruction.

The School of Arts, Philosophy and Science.

I. Department of Latin Language and Literature.

Helen Louise Bishop, *Professor.*

Course 1.—*Virgil; Cicero or Sallust.*—Five hours a week.

Virgil.—Æneid (Greenough and Kittridge); Latin Hexameter, Classic Myths (Gayley); Virgil's Life.

Cicero or Sallust.

Composition based on text.—(Bennett's Grammar or Allen and Greenough's.)

COURSE 2.—*Livy and Horace.*—Three hours a week.

LIVY.—Selections from Books I, II, XXI and XXII (Greenough and Peck).

COMPOSITION based on text.

HORACE.—Selections from Odes, Satires and Epistles (Bennett and Rolfe); History of the Augustan Age and Empire, a study of Latin Literature.

COURSE 3.—*Terence, Lyric Poets, Tacitus.*—Three hours a week. Elective.

TERENCE.—Phormio (Elmer); study of the dramatic metres, Roman theatrical antiquities, Terence's life.

Selections from Latin Poets, Ennius, Catullus, Propertius, Tibullus, Ovid and Martial.

TACITUS.—Germania and Agricola (Church and Brodribb))

The hour of recitation to be arranged.

COURSE 4.—*Pliny, Juvenal, Lucretius.*—Two hours a week. Elective.

PLINY LETTERS.—Platner's Selections.

JUVENAL.—Satires (Lindsay).

LUCRETIUS.—De Rerum Natura (Kelsey).

The hour of recitation to be arranged.

COURSE 5.—*Composition.*—One hour a week. Elective.

NORMAL COURSE IN COMPOSITION.—Students who are planning to teach Latin are advised to consult the instructor regarding this course.

The hour of recitation to be arranged.

II. DEPARTMENT OF GREEK LANGUAGE AND LITERATURE.

J. H. HIGHSMITH, *Professor.*

COURSE 1.—Five hours a week. An alternate of Latin.

GRAMMAR.—Goodwin.

XENOPHON.—Anabasis, Books III and IV.

XENOPHON.—Memoriabilia (Winau).

HERODOTUS.—Selections (Merry).

HISTORY OF GREECE.

COURSE 2.—Three hours a week. An alternate of Latin.

GRAMMAR.—Goodwin.
HOMER.—Iliad and Odyssey (Seymour).
PLATO.—Apology and Crito (Dyer).
THUCYDIDES.—Books VI and VII (Lamberton).
GREEK LIFE AND GREEK LITERATURE.

COURSE 3.—Two hours a week. Elective.

GRAMMAR.—Reports on assigned topics.
ÆSCHYLUS.—Prometheus Bound (Allen).
SOPHOCLES.—Oedipus Tyrannus (Earle).
EURIPIDES.—Alcestis (Hayley) and Hippolytus (Harry).
GREEK LYRIC POETS.—(Tyler).
STUDY OF GREEK POETRY.

COURSE 4.—Two hours a week. Elective.

ARISTOPHANES.—Clouds (Humphreys) and Knights (Merry).
DEMOSTHENES.—De Corona (D'Ooge).
Special Assignments to individual students.

COURSE 5.—*New Testament Greek.*—Four hours a week. Elective.

Prose composition based on the texts is required throughout the course.

III. DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE.

AGNES B. POWELL, *Professor.*

COURSE 1.—Three hours a week. Required.

ENGLISH LITERATURE.—This course is intended to give a general survey of English Literature and a definite knowledge of as many of the English Classics as possible.

TEXTS.—Pancoast's Introduction to English Literature and Pancoast's Standard English Poems.

RHETORIC AND COMPOSITION.—The student will be required to present frequent themes and rhetorical analyses of many of the selections read in the accompanying course in Literature.

TEXT.—Genung's Practical Rhetoric and Rhetorical Analysis.

COURSE 2.—*Poetics and Prose.*—Three hours a week. Required.

POETICS.—A study of the principles of poetic form; the mechanism of verse; artistic elements of poetry; history of important verse forms.

Wordsworth, Tennyson, Browning.

TEXT.—Gummere's Handbook of Poetics.

PROSE.—A study of the short story will be given, together with a careful study of the novel.

Thackeray, Eliot.

RHETORIC AND COMPOSITION.—Genung's Rhetoric will be completed. Frequent themes, essays and analyses will be required for the purpose of testing the pupil's knowledge of the principles of Rhetoric, appreciation of literary style and ability to express herself fluently and well.

TEXT.—Genung's Practical Rhetoric.

Prerequisite: Course 1.

COURSE 3.—*The Drama.*—Three hours a week. Elective.

THE DRAMA.—The rise and Development of the English Drama from the Miracle Plays; the Pre-Shakespearean Drama; a thorough study of the Elizabethan Drama, with special emphasis on the works of Shakespeare; representative dramas from the Restoration to the present time; a short study of the Greek and French drama with relation to its influence upon the development of the English drama.

This work is done by means of lectures and research. The dramatic texts and standard works of reference are to be found either in the University Library or in the city libraries, to which the students have free access.

Prerequisite: Courses 1, 2.

COURSE 4.—*Prose.*—Three hours a week. Elective.

GROWTH AND DEVELOPMENT OF PROSE—

(*a*) *The Novel.*—A study of Prose fiction from Malory's Morte d'Arthur to the novel of the present day.

(*b*) *The Essay.*—A study of representative essayists from Bacon to Sir Leslie Stephen.

COURSE 5.—*Shakespeare and Browning.*—Three hours a week. Elective.

SHAKESPEARE.—Shakespeare's entire production, studied intensively with a view to tracing the growth and development of his mind and art.

BROWNING.—The entire range of Browning's poetry will be be studied for the purpose of discovering his art and philosophy.

Prerequisite: Courses 1, 2, 3.

COURSE 6.—*Old English.*—Three hours a week. Elective.

History of the Development of the English Language.

OLD ENGLISH.—Bright's Anglo-Saxon Reader.

CHAUCER.—Carpenter's English of the Fourteenth Century.

HISTORY.—Lounsbury's History of the English Language.

IV. DEPARTMENT OF MODERN LANGUAGES AND LITERATURES.

S. E. YOUNG, *Professor.*

COURSE 1.—*French.*—Three hours a week. Required as alternate of German.

Advanced Grammar; Written Exercises; Translation; Sight Reading; Dictation; Conversation.

TEXTS USED.—Frazer and Squair's Grammar, Part II; Alliot's Contes et Nouvelle's; La Tulipe Noire (Dumas); La Mare au Diable (Sand); Les Precieuses Ridicules (Moliere); Athalie (Racine); L'Avare (Moliere).

COURSE 2.—*French.*—Three hours a week. Required as alternate of German.

Prose Composition; Dictation; Conversation; Sight Reading.

TEXTS USED.—Hernani (Victor Hugo); Le Cid (Corneille); Le Misantrophe (Moliere); La Triade Francaise (De Musset, Lamartine, Hugo).

COURSE 1.—*German.*—Three hours a week. Required as alternate of French.

Advanced Grammar; Written Exercises; Translations; Sight Reading; Dictation; Conversation.

TEXTS.—Joynes' Meissner's Grammar; Wilhelm Tell (Schiller); Hoher als die Kirche (Von Hillern); Vegissmeinnicht (Zu Putlitz); Die Journalisten (Freytag); Die Harzreise (Heine).

COURSE 2.—*German.*—Three hours a week. Required as alternate of French.

Prose Composition; Poets; Novelists; Dramatists.

TEXTS.—Harris' Prose Composition; Trompeter von Saekkingen (Scheffel); Nathan Der Weise (Lessing); Hermann and Dorothea (Goethe); Poems, selected.

V. DEPARTMENT OF MATHEMATICS.

L. DOUGLASS WATSON, JR., *Professor.*

It is the aim of this department to impart such instruction as shall conduce to conciseness of statement, accuracy of thought, and the habit of concentration.

Original and practical work is required.

COURSE 1.—Five hours a week. Required.

FALL TERM.—*Algebra.*—The study of Algebra begins at Quadradic Equations and continues through Logarithms. A thorough understanding of the underlying principles and practice in solving examples are equally emphasized.

TEXT-BOOK.—Wells' College Algebra.

SPRING TERM.—*Geometry.*—Plane and Solid Geometry, with lectures and parallel reading on the History of Mathematics.

Precision in stating an argument and original investigation on the part of the student are the ends aimed at.

COURSE 2.— *Algebra and Trigonometry.*—Four hours a week. Required.

FALL TERM.—*Advanced Algebra.*—Completes the subject of Algebra, beginning at Compound Interest and Annuities. Trigonometry is taken up.

SPRING TERM.—*Trigonometry.*—The subject of Trigonometry, Plane and Spherical, is completed.

TEXT-BOOK.—Wentworth's.

COURSE 3.—*Analytical Geometry.*—Three hours a week. Elective.

Analytical Geometry.—Analytic Geometry, Loci and their Equations, Right Line, different systems of Co-ordinates, Conics, Equations of the Second Degree and Higher Plane Curves. History of Mathematics. [Not given in '06-'07.]

TEXT-BOOK.—Bowser's Analytical Geometry.

COURSE 4.—*Calculus.*—Three hours a week. Elective.

Calculus, Differential and Integral. [Not given in '06-'07.]

COURSE 5.—*Astronomy.*—Three hours a week. Elective.

Some familiarity with mathematics is necessary to enter this course to advantage. The course embraces historical and general information concerning celestial phenomena and the relations of the solar system. The course is descriptive, using only so much of mathematics as will enable the student to acquire a good understanding of the facts and the processes by which they have been ascertained.

Arrangements have been made by which we have access to a private observatory only a few blocks away. The observatory is fitted with a revolving roof, so that the view may be changed as desired, and a superior four-inch telescope mounted equatorially. [Not given in '06-'07.]

TEXT-BOOK.—Todd's New Astronomy.

VI. DEPARTMENT OF NATURAL SCIENCE.

J. G. BOOMHOUR, *Professor.*

DR. DIXON CARROLL, *Professor of Physiology and Hygiene.*

BIOLOGY.

For entrance requirements see page 14.

COURSE 1.—*General Biology.*—Three hours credit. Required.

Each pupil is provided with a compound microscope and dissecting instruments for making a detailed study of typical specimens from each of the principal groups of plants and animals, with reference to their structure, functions and development.

The results of these studies and the principles of relationship and classification are discussed in the lectures. A systematic study of a few of the flowering plants is made at the close of the course. Frequent field excursions are made for the purpose of studying the native habits and surroundings of the various groups. It is recommended that each pupil be provided with a copy of Coulter's Plant Structures. References are given to standard books in the Library.

Laboratory fee, $2.00.

Lectures, Wednesday, Friday, 10:00.

Laboratory: Section A, Tuesday, Thursday, 3:00-5:00; Section B, Wednesday, Friday, 3:00-5:00.

COURSE 2.—*Physiology and Hygiene.*—Three hours a week. Required.

Wednesday, Friday and Saturday, 9:00-10:00.

COURSE 3.—*Botany.*—Three hours credit. Elective.

A general introduction to Botany, including morphology and physiology of all groups of the plant kingdom; principles and methods of killing, fixing, imbedding, sectioning, staining, mounting, drawing and reconstructing; field work, involving the study of surroundings and systematic phases of plant life. This will include plant analysis and preparation of an herbarium.

Laboratory fee $2.00.

Prerequisite: Biology 1. Wednesday, Friday, 11:00-1:00.

COURSE 4.—*Zoology.*—Three hours credit. Elective.

Study of representatives of the lower invertebrate groups, gradually increasing in complexity to the higher invertebrate groups, and leading to a comparative study of the vertebrates. The course includes the anatomy of the adult and life history, together with some discussion of habits and distribution.

Laboratory fee $2.00.

Prerequisite: Biology 1. Wednesday, Friday, 11:00-1:00.

CHEMISTRY.

COURSE 1.—*General Inorganic Chemistry.*—Three hours credit. Required.

This course in an introduction to the fundamental principles of Chemistry. Much time is given to laboratory exercises in

preparing and studying the more common elements and compounds. These investigations are made the basis of the lectures. Special attention is directed to chemical substances of commercial importance and to the chemistry of every-day life.

Laboratory fee $5.00.

TEXT-BOOK.—Remsen's "Briefer Course."

Laboratory: Tuesday and Saturday, 11:00-1:00.

COURSE 2.—*Analytical Chemistry.*—Three hours a week. Elective.

This is a course in qualitative Aanalysis, consisting of laboratory exercises and discussions of the common reagents and their uses in the determination of simple inorganic substances; the separation and determination of common solutions by groups and the analysis of a few alloys and minerals. Attention is given to the occurrence of minerals and to the methods of preparing them for commercial purposes.

Laboratory fee $5.00.

Prerequisite: Chemistry 1.

PHYSICS.

COURSE 1.—*General Physics.*—Three hours a week. Required.

This course combines laboratory work, class-room demonstrations and lectures for presenting the most important principles involved in the study of mechanics, properties of liquids and gases, heat, magnetism, electricity, sound and light. Special apparatus has been provided for laboratory exercises in this department, and at least one period of two hours each week will be spent in the laboratory and two hours a week will be givn to lectures and quizzes.

TEXT-BOOK.—Carhart and Chute.

GEOLOGY.

COURSE 1.—Three hours a week. Elective.

A study of the agencies now in operation modifying the surface of the earth; the general form, structure, rocks and minerals of the earth's crust; the history of the evolution of the earth-structure and of the organic kingdom.

The course includes the development of geographic forms,

the evolution of scenery, the study of special physiographic regions from maps of the United States and State Geological surveys, forest reservation and the development of lines of travel and communication.

The department is provided with a small but representative collection of the mineral products of the State and minerals and fossils from other States, and the class has access to the State Museum, which contains a large collection of lithological and mineralogical formations. Emphasis is placed on the study of local rock formations as they occur in nature, and frequent field excursions will be arranged for this purpose.

TEXT-BOOK.—Le Conte.

Medical Preparatory Course.

Young women who propose entering the profession of medicine, and who do not feel able to take a four years' course, should give at least a year or two to the study of those branches which form the basis of a medical education. To meet the needs of this class, a two years' Medical Preparatory Course is offered. Where it is found impracticable to take the two years' work, a selection of the more important studies may be made.

The requirements for entrance are the same as those for the A.B. degree.

The studies included in this course are Mathematics, Latin, Physics, Chemistry, Physiological Chemistry, General Biology, Physiology, Zoology, and Botany. The laboratory work will be the same as that required of the regular students.

Additional subjects may be taken upon the advice of the teachers in charge of the department.

This course is supervised by the college physician.

To those passing satisfactory examinations, certificates of proficiency will be given. These will admit to any medical college.

Similar courses may be selected for the study of Pharmacy or Dentistry, or for practical Microscopy.

VII. Department of Philosophy.

J. H. Highsmith, *Professor.*

Course 1.—*Psychology.*—Three hours a week, Fall Term. Required.

This course takes up the general study of mental processes. It aims to train the student to observe the processes of his own experience and those of others, and thus become familiar with the psychological standpoint and fundamental psychological principles.

Texts and References.—James' *Psychology* (Briefer Course); Titchener's *Primer of Psychology;* Dewey's *Psychology.*

Course 2.—*Ethics.*—Three hours a week, Spring Term. Required.

The work of Ethics will base itself upon the psychological ideas acquired in the previous course, and the aim will be so to apply these principles to the analysis of character, habit, desires and ideals as to make the student familiar with the main aspects of ethical theory, and thus arrive at a method of estimating and controlling conduct.

Texts and References.—Mackenzie's *Manual of Ethics;* Mills' *Utilitarianism;* Kant's *Theory* (Abbott); Muirhead's *Elements;* Sidgwick's *Methods.*

Prerequisite: Course 1.

Course 3.—*Educational Psychology.*—Two hours a week. Elective.

This course will apply the principles of psychology to the work of the school-room. It will take up such topics as attention and interest; habit, imagery, the training of the motions and will; observation and reasoning power, and discuss them with especial reference to the methods of instruction and the value of different subjects of the curriculum. The mental development of childhood at its different stages will be studied to learn the adaptation which these stages make necessary, both in the work of instruction and discipline.

Texts and References.—James' *Psychology* (Briefer

Course); Dewey's *Psychology;* James' *Talks to Teachers;* Adams' *Herbartian Psychology Applied to Education;* Dewey's *The School and Society* and a number of monographs.

COURSE 4.—*History of Education.*—Three hours credit. Elective.

This course will make a study of the methods of those schools which have exerted a marked inuflence on the development of the educational ideal. It will begin with the schools of ancient Greece and end with Froebel's kindergarten. The principles on which the movements exemplified in these schools were based will be carefully reviewed, to obtain a comprehensive view of the progress of educational effort. The aim is to make the student acquainted with the educational aims and practices of the past and with the most important educational classics; and thus to enable him to obtain a foundation for the present theories and practices in the light of their historical evolution, and incidentally to acquire a knowledge of such principles as may be of service in the work of teaching.

COURSE 5.—*Logic.*—Two hours a week, Fall Term. Elective.

Creighton.

COURSE 6.—*History of Philosophy.*—Two hours a week, Spring Term. Elective.

Weber.

The text-book is used as a guide, but the work in this course is done through a study of the writers themselves.

DEPARTMENT OF HISTORY.

C. WINIFRED BLAIR, *Professor.*

The library method of study is used, with references, wherever possible, to original sources.

COURSE 1.—*Continental European History.*—Three hours a week. Required.

A general survey of the political, economic, and social development of Western Europe from the ninth century to the nineteenth.

COURSE 2.—*English History.*—Three hours a week. Elective in the Junior year.

From the Saxon Conquest to the Reform of Parliament. Special attention is given to the growth of the Constitution, the Tudor monarchy, the revolutions of the seventeenth century and the expansion of England.

Prerequisite: Course 1.

COURSE 3.—*Selected Topics in American History.*—Three hours a week. Elective in the Senior year.

A detailed study of limited periods with the object of giving the student some practice in historical research.

Prerequisite: Courses 1 and 2.

IX. DEPARTMENT OF THE BIBLE.

J. H. HIGHSMITH, *Professor.*

COURSE 1.—*The Life of Christ.*—Three hours a week, Fall Term. Elective.

As a proper background, the chief historical features of the inter-biblical period are rapidly sketched, and this is followed by a careful and detailed study of the Life of Christ as recorded in the four gospels.

COURSE 2.—*The Apostolic Age.*—Three hours a week, Spring Term. Elective.

A study of this period of Biblical history as revealed in the book of Acts and the Epistles of the New Testament, considered in the order in which they were probably written.

COURSE 3.—*Old Testament History.*—Three hours a week. Elective.

A study of the fortunes of the chosen people as recorded in the historical books of the Old Testament, with glimpses of the prophets in their historical setting.

COURSE 4.—*Christian Nurture.*—Two hours a week in Fall, one in Spring. Elective. One and one-half hours credit.

The aim of this course is to prepare for moral and religious instruction in the home and Sunday school.

It begins with a study of educational theory to determine the place, the purpose, the material and the methods of moral and religious education.

Normal Course.

J. H. HIGHSMITH, *Professor.*

At the recent meeting of the Board of Trustees a Normal Course was provided for and will be established with the next session in charge of a corps of competent instructors.

School of Elocution.

CAROLINE BERRY PHELPS.

COURSE 1.—Two half hours a week.

FUNDAMENTALS.—Drill in diacritics, pronunciation, enunciation. Breathing and voice exercises. Directness and earnestness in delivery. Platform deportment.

COURSE 2.—Two half hours a week.

STUDY OF DETAILS.—Literary analysis; sequence of thought. Extempore work. Breathing and voice exercises.

TEXT.—Practical Public Speaking (Clark and Blanchard).

COURSE 3.—Two half hours a week.

Oratory: A study of a few of the great orations. Extempore work.

TEXT.—Orations and Arguments (Bradley).

COURSE 4.—Three hours a week.

PERSONATION: Tone Color.—One play from one of our great dramatists.

DEBATE: TEXT.—Art of Debate (Alden).

For the degree of O.B. the requirements are the same as for the degree of A.B., with the following exceptions: French, German, Biology, Chemistry, are not required. Courses 1, 2, 3, 4 of Elocution and two private lessons a week in Elocution during the four years will be required.

School of Music.

Instructors.

WADE R. BROWN, *Dean of Music School.*
Piano, Organ and Theory.

ELIZABETH D. BURTT, Piano and Theory.

EVA C. SAMS, Piano and Theory.

.....Voice Culture.

GRACE LOUISE CRONKHITE, Piano and Theory.

FLORENCE B. APPY, Voice Culture.

GEORGIA ETTA STEEDLY, Piano.

....., Violin and Theory.

The study of music has become universally recognized as an important adjunct to a broad and liberal education.

Appealing as it does to both the intellectual and spiritual sides of our nature no home should be without its elevating and refining influence.

Each department in the School of Music has at its head a teacher who has been thoroughly schooled in the best methods of instruction and has had years of successful teaching experince.

Not only are students given thorough and complete technical training, but by a systematic and progressive course of study in the Theory and History of Music and the Analysis and Interpretation of Standard Works they are led step by step to the highest proficiency in the art.

Pupils are earnestly solicited to avail themselves of the unusual facilities here presented of acquiring that symmetrical culture resulting from the study of literature and music together.

The college is equipped with new instruments throughout. Thirty-two pianos, two claviers and two organs, with the Steinway concert grand piano and practice claviers, make a thorough equipment for attaining technical and artistic proficiency.

A large three-manual concert organ has been purchased and will be set up in the chapel this summer, ready for use at the opening of the next session.

The instrument has three manuals and thirty-three stops, built by Johnson, of Westfield, Massachusetts, and is the largest organ in North Carolina.

Music students are expected to deposit a sum of money with the Director of Music at the beginning of the term sufficient to pay for sheet music and music supplies used. A ticket will be issued for each deposit, and unused coupons will be redeemed in full at the end of the term. Advanced students will deposit $5.00; preparatory students $2.50.

Pupil's Recitals.

Weekly recitals are given by the students in the college chapel in order that they may become accustomed to playing before others.

Faculty and Artists' Concerts.

The musical faculty give several recitals during the session, and frequent opportunities occur for attending concerts by noted itinerant artists, which is of incalculable benefit to students in this department.

Among the noted artists who have appeared here are: Mme. Charlotte Maconda; Mrs. Theo. Van Yorx; Kelley Cole, tenor; Miss Bessie Bonsall, contralto; Theo. Van Yorx, tenor; David Bispham, baritone; William Harper, Frederick Martin, bass; Marie Nichols, violinist; Fol Marie von Unschuld, court pianist to the Queen of Hungary; Schubert String Quartet; New York Symphony Orchestra.

University Chorus.

A chorus is organized at the beginning of each session under the direction of the head of the vocal department. All voice students are required as a part of their vocal training to join this chorus. Others having fair singing voices are admitted free of charge.

Musical Reading Club.

A Musical Reading Club, open to advanced students, meets fortnightly for the study of subjects of general musical interest.

Department of Pianoforte.

The course of study of the pianoforte includes all grades of exercises and compositions required for the most systematic development in execution and interpretation, both for teaching and artistic performance. Especial attention is paid to the development of a musical touch and a refined and intelligent style of playing. It will be the effort of the teacher to adapt the instruction to the personal needs of the student.

Students on entering are graded according to the quality, not the quantity of past work.

The course of study is thoroughly systematized, embracing the Kindergarten Course for very young children, the Primary Course for older children, the Preparatory Course for those of more mature age, fitting students to enter the regular College Course leading to graduation in music.

Kindergarten.

In this way the study of music is made a pleasure to the child. The staff, notes, rhythm, hand-development, correct hand position, finger and wrist action, scale formation, triads, sight-reading and ear-training are all taught according to kindergarten principles. Practical transposition is also taught: the simple studies and pieces being played in all major and minor keys.

Pictures, songs and stories are much used; the children make a thorough study of Bach, Handel, Haydn, Mozart, Beethoven and other great composers, writing stories of their lives in their own words.

The Faelten method of teaching children and the Burrowe's Kindergarten method are both used in part, though no set plan is strictly adhered to, as each child differs in disposition and temperament and must be treated accordingly.

The aim is to make them, above all, musical.

The children in the Kindergarten Department have three class-lessons per week.

Primary.

Is a continuation of the kindergarten plan for older children, though in the primary work they have private lessons.

The same fundamental principles are taught. Practical transposition is dwelt upon, studies and pieces being almost instantly transposed into all major and minor keys.

In addition to the two private lessons per week the primary pupils have two class-lessons per month in which they study the staff, notes, rhythm, etc. Also the lives of noted musicians.

Preparatory Course.

Position and movements of fingers, wrists and arms are explained and correct habits firmly established. The proper execution of foundational work and the various kinds of touch employed are thoroughly mastered.

The following list of studies indicates the standard of work re-

quired. The outline given will be followed in a general way, but only such studies and compositions as are best adapted to each individual student's requirements will be selected for study.

Dolle, Introduction to the Pianoforte; Emery's Foundation Studies; Duvernoy, Op. 176; Kohler, Op. 157; Kohler, Op. 50; Lemoine, Op. 37; Brauer, Op. 15; Le Couppey, Op. 20; Czerny, Op. 636; Loeschorn, Op. 66, Book 1; Duvernoy, Op. 120; Selected Sonatinas and smaller pieces by meritorious composers.

COLLEGE COURSE.

1. FRESHMAN.

Technical exercises for the development of flexibility and velocity. Practice of scales, chords, arpeggi, and passage work in various rhythms, selected studies the grade of the following: Czerny, Op. 299; Krause, Trill Studies, Op. 2; Heller, Selected Studies; Bach, Little Preludes.

Easy Sonatas and other compositions by standard composers at the discretion of the teacher.

2. SOPHOMORE.

Technical exercises requiring a higher degree of velocity and mental and musical control. Practice of scales, chords, arpeggi and various accents and rhythmical treatment.

Doering, Octave Studies Cramer, Selected Studies. Bach, Two and Three-Part Inventions; Czerny, Op. 740. Sonatas and other standard compositions of medium difficulty.

3. JUNIOR.

Special technical exercises for overcoming the difficulties met with in the works of classic and modern composers.

Kullak's Octave School, Part I; Clementi, Gradus and Parnassum; Kleinmichael, Special Etudes, Op. 50, Books I and II; Chopin, Preludes; Sonatas and solo works by Beethoven, Schumann, Mendelssohn and other compositions of merit, character and excellence by composers of all periods.

4. SENIOR.

Advanced technical work continued.

Bach's Selections from the Well-Tempered Clavichord; Special Etudes of different composers appropriate to this grade; Chopin, the easier Etudes. The standard compositions by Beethoven, Mendelssohn, von Weber, Tschaikowsky, Brahms, Greig, etc.

5. Graduate Course.

For those desiring to perfect themselves more fully in the tcehnic and the artistic rendition of the more difficult Etudes of Chopin, Liszt, Henselt, Rubenstein, etc., and the larger and most important works in the entire range of piano literature with special reference to working up a repertoire for public performance. Wide discretion will be exercised in selecting works to be studied.

Department of Organ.

The great and growing need for well-trained church organists and choir trainers and the inadequate means of instruction in this section of the country has induced the University to organize this department.

The course of instruction provides for a thorough training in all that pertains to a mastery of the organ for church or concert use, including drill in foundational organ technic, special exercises in playing church music, voluntaries, improvisation registration and the art of accompaniment. The course of study is designed to give a thorough acquaintance with the best composers of the different schools of organ music.

Department of Voice Culture.

It is here intended to touch every branch connected with the proper cultivation of the voice. The course includes such exercises as will teach the pupil the proper use of the vocal organs, the control of the breath, the physiology of the vowels and consonants, the application of the words to music, etc. Students will receive the best possible drill in exercises for obtaining correct use of and flexibility of the voice, and will be thoroughly instructed in the use of songs for the home circle, the requirements of the church and for the concert stage.

1. Freshman.

Breathing exercises; placing of the voice. Studies by Lutgen, Benkhe and Pierce, Abt and Concone. English Ballads.

2. Sophomore.

Voice technique continued. Marchesi, Vaccai, Concone and Panofka studies. Special work in church music, English and Italian songs.

3. JUNIOR.

Studies by Concone, Marchesi, Sieber and Shakespeare. Songs by English, French, German and Italian composers.

4. SENIOR.

Studies by Marchesi, Bordongi, Righini and Shakespeare. Study of Oratorio and Opera Arias, classical songs of standard composers. Special attention to concert singing.

DEPARTMENT OF VIOLIN.

The general outline of study of the Violin Department is as follows:

1. FRESHMAN.

David Violin School, Part I; Kayser's Studies, Book I; Schradieck's Technical Studies, Book I.

2. SOPHOMORE.

David, Violin School, Part II; Don't Studies; Kayser's Studies, Books II and III; Schradieck's Scale Studies; Easy sonatas and pieces suitable to the grade.

3. JUNIOR.

Maza's Studies; Kreutzer Etudes (first half); Campagnoli, Seven Position; Firillo, 33 Etudes; Schradieck's Technical Studies, Book I; Easier Concertos, Fantasies, etc.

4. SENIOR.

Kreutzer Etudes (second half); Rode's 24 Caprices; Leonard's Gymnastique due Violinisti; Beethoven's Easier Sonatas; Concertos of De Beriot, Viotti, Kreutzer and Rode.

5. GRADUATE COURSE.

Cramer's 33 Etudes; Gavinie's 24 Caprices; Fantasies of Alard, Leonard, Vieuxtemps, etc., and the more modern concertos, sonatas, etc.

Department of Theory of Music.

These courses are designed to cultivate a better understanding and appreciation of the works of the great masters, and to make practical and thorough musicians of those who graduate in the School of Music.

1. Elementary Theory and Sight Singing. Two hours.

This course takes up the elementary principles of music and teaches the student to think music as one thinks in any other language. The ability to hear mentally what is seen on the printed page is indispensable to the music student.

This course is required of all students taking the regular music course.

2. Ear Training. Two hours.

The formation and recognition, when played, of major and minor scales, triads, intervals, all chords of the seventh and augmented chords in close and open harmony is taught in this course; also practical modulation and dictation of simple melodies and hymns.

Courses 1 and 2 are preparatory to and must be passed before Theory 3 is taken up.

3. Harmony.

The course of study covers a period of two years.

First Year (2 hours).—Elementary Harmony, including intervals, scales, chords, chord progressions in close and open harmony, with practical work in harmonizing melodies, chants and chorals.

Second Year (2 hours).—Advanced Harmony and Harmonic Analysis.

4. General Music Course. Two hours.

This course includes acoustics; history of notation; accent (natural and artificial); rhythm; tempo, embellishments, musical forms, etc.; in short, it aims to make the student acquainted with all the general laws and principles that underlie music, both as a science and an art.

5. History of Music and Musicians. Two hours.

The development of the art from ancient to modern times is shown, including the Greek modes, systems of notations, the Troubadors and Minnesingers, the beginnings of opera, the orchestra, the symphony; and during the second half-session special attention is given to the great masters and their influence on the development of music.

6. Graduate Course.

Simple and Double Counterpoint, Canon and Fugue, Analysis of Higher Musical Forms, Instrumentation and Free Composition.

Graduation Requirements.

Pupils having completed the regular course for Piano, Voice or Violin, the regular theoretical courses 1, 2, 3, 4 and 5, and, in addition, having given a public recital of standard works (from memory) in a creditable and artistic manner, will be entitled to a certificate.

Candidates for a certificate in Piano, Voice, Violin and Organ must have completed a course of literary work equivalent to that of the University entrance requirements.

Graduates in Voice or Violin must have attained the grade of Sophomore in piano playing.

Students who have satisfactorily completed the courses in Piano, Organ, Voice or Violin, and who have, in addition, completed 25 hours of work, prescribed or elective, for the A.B. degree, of which six hours shall be English and six in either Modern Language, will be entitled to a Diploma of Graduation in the School of Music. The pupil shall be advised by the Dean of Music School in the choice of work for her thirteen elective hours.

Elective Music.

Students who are pursuing the regular literary course may elect work in music, provided they secure the consent of the Deans of both the Literary and Music Departments.

Those students who devote two half-hours each week to recitations upon college music throughout the entire college course, together with five hours practice weekly during their Freshman and Sophomore years, and ten hours practice weekly during their Junior and Senior years, completing same, may, upon application, be allowed to count their work in college as six hours toward the A.B. degree.

The School of Art.

IDA POTEAT, *Professor.*
KATE FORD, *Professor of Applied Design and China Painting.*

Art Study.

The Art Department is accommodated in a large and well adapted Studio on the fourth floor of the Main Building. It is furnished with models and such artistic material as is necessary for art work and is well-lighted with large windows and skylights sloping to the north.

The system of instruction in this school is the same as that adopted by the leading instructors of New York and Philadelphia, and corresponds to the work done by the Academie Julien, Paris. It seeks to develop originality and encourage the individuality of the student.

Art and Nature are brought together in a practical and critical way.

Talks on art will be given regularly throughout the session, and lectures by specialists on leading art subjects will be provided during the winter months.

An art club which meets once a week for the study of current events is not only a pleasant social occasion but gives the students an opportunity to know what is being done in the world of art at the present time.

Graduation in this school is intended to include a trip to the northern cities for the purpose of studying the collections of art to be found there.

No student will be permitted to register in the School of Art for less than one-quarter of session or one-half term.

The regular course in the School of Art will cover four years, but a student is not held back till the end of the year, if her work warrants promotion beforehand.

Art Medal.

To encourage originality and develop the true art spirit Miss Fannie E. S. Heck offers a gold medal for the best piece of original work done in the Baptist University for Women, either from life or nature, or embodying an ideal conception. Any medium may be

used. The merit of the work is passed upon by two competent critics not connected with the school, assisted by the instructor in charge. If the work does not reach the required standard the medal will be withheld.

Outline of Courses.

1. Preparatory Drawing.

Charcoal drawing from geometrical solids and vases; lead-pencil drawing after foliage and flowers from nature; drawing from still-life in crayon, charcoal, pen and ink; flat washes in water color; modeling, perspective.

All students should take this course, as it is a preparatory class for all the branches taught in this School, and the training obtained here is equally valuable for future portrait-painter, designer and illustrator. It is so arranged that a student progressing from simple to complex, learns to represent the forms and aspects of objects faithfully, and acquires facility in handling the various mediums.

2. Advanced Drawing.

Antique drawing from models of parts of human figures, drawing from full-length figures and casts drawing from draped life models; advanced modeling; perspective; out-door sketching; composition.

3. Painting.

Painting from still-life in oil, water-color and pastel.

4. Painting.

Color studies of foliage, fruits and flowers from nature; out-door sketching in all mediums; painting from the head, and the draped life model; perspective; composition.

5. Painting.

Figure, landscape and portrait painting from nature; perspective; composition; art history.

6. China Painting.

First Year.—Principles of Porcelain Decoration, Study of Technique, Flower Painting.

7. China Painting.

SECOND YEAR.—Enamels, Lustres, Advanced Naturalistic Work.

8. Applied Design.

FRESHMAN AND SOPHOMORE YEARS.—Geometrical drawing, free-hand drawing, historical ornament.

JUNIOR AND SENIOR YEARS.—Elements of ornamentation, practical designing, applied design, historical ornament, color harmony, basketry.

9. Art History.—COURSE 1.—Two hours a week. Elective toward A. B. degree.

In the Junior Year a general survey of Art History will be given, using as a basis Goodyear's History of Art.

Parallel reading is required in the following works, to be found in the libraries of the University and of the city. Work upon these texts is supplemented by such illustrative material as is found in the State Museum and afforded by the architecture of the city.

TEXTS.—Luebke History of Art; Gardner's Handibook of Greek Sculpture; Tarbell's History of Greek Art; Bullfinch's Mythology; Marquand and Frothingham's History of Art and Sculpture; Marquand and Frothingham's History of Architecture; Vasari's Lives of the Painters; Hurl's Studies of the Old Masters; Van Rensallaer's English Cathedrals; Muther's History of Modern Art; Reber's History of Ancient Art; Van Dyke's History of Painting.

10. Art History.—COURSE 2.—Two hours a week. Elective toward A.B. degree.

In the Senior Year the course will be based upon a study of the following texts: Winkelman's History of Ancient Art; Symond's Renaissance in Italy; Mrs. Oliphant's Makers of Florence; Ruskin's Modern Painters; Mau's Pompeii, Its Life and Art; Lanciani's Pagan and Christian Rome; Mrs. Jameson's Legends of the Madonna and Sketches on Art; Reinach's Story of Art Throughout the Ages; MacColl's Nineteenth Century Art; Hoppin's The Early Renaissance; Hoppin's Great Epochs in Art History; Holmes' Hokusai; Van Dyke's Art for Art's

Sake; Ruskin's Stones of Venice; Flaxman's Lectures on Art; Browning's Poems.

Particular emphasis will be laid on special periods and subjects, including the following: (a) St. Peter's Cathedral; (b) The Phidian Period of Greek; (c) The Niobean Group; (d) The Early Renaissance; (e) The Madonna in Art; (f) The Masters of Portraiture; (g) The Barbizon School; (h) The Pre-Raphaelite Brotherhood; (i) Japanese Art; (j) American Art.

Requirements for Graduation.

Students who have satisfactorily completed the courses in the School of Art and who have, in addition, completed 30 hours' work prescribed or elective for the A.B. degree in the School of Arts, Philosophy and Science, will be entitled to a Diploma of Graduation in the School of Art.

For graduation test work must be approved by an elected number of competent art critics, assisted by the instructor.

The following literary work in the School of Arts, Philosophy and Science is recommended for the students in the School of Art:

Freshman Year.	Cr. Hours.
English, Course 1	3
History, Course 1	3
Elective from Freshman subjects	3
Sophomore Year.	
English, Course 2	3
History, Course 2	3
Elective from Sophomore subjects	3
Junior Year.	
Two of the following:	
English	3
History	3
Elective	3
Senior Year.	
Two of the following:	
English	3
History	3
Elective	3

The School of Business.

E. M. Battis, *Professor.*

Requirements for Admission.

Applicants for admission to the School of Business are required to have a satisfactory knowledge of grammar, penmanship, the spelling and meaning of words and of arithmetic as far as percentage. Those who cannot bring satisfactory certificates from other schools will be subject to examination in these branches before being admitted. Students should not apply for admission after the beginning of the term unless sufficiently advanced to enter classes already formed.

The Business Course.

BOOKKEEPING.

The necessity of having some degree of proficiency in elementary subjects before admission to this course will at once be clear to the student who begins Bookkeeping, since she is then introduced to words and expressions with which she has no acquaintance. She is expected to improve her handwriting, learn to be quick and accurate with figures, make commercial calculations rapidly and write clear and concise business letters, using correct punctuation.

Careful attention is given to the theory of Bookkeeping. Business methods are discussed, business language is used, and all the student should know about the theory of Bookkeeping is introduced and illustrated in the text-books.

The student not only studies the theory but puts into practice the keeping of accounts. The Journal, the Ledger, the Cash Book, the Sales Book, Trial Balances and Balance Sheets are successively brought to the student's notice, and entries are made the same as in actual business. She deals with purchases and sales of merchandise on account and for cash, with promissory notes given and received with various accounts: Personal, Merchandise, Cash, Expense, Real Estate and the proprietor's Personal and Stock Accounts. Drafts are drawn, endorsed, collected and transferred and the proper entries made. Notes and acceptances are discounted. Shipments are made to commission houses and consignments received. Frequent trial balances are taken with statements of gains, losses, re-

sources and liabilities. The student receives and issues checks, makes bank deposits, draws sight drafts, pays notes and acceptances when notified that they are due at the bank, and sells notes at the bank to increase her "cash on hand."

BUSINESS FORMS AND CUSTOMS.

This course deals with money in its various forms, with checks, drafts, promissory notes, post-office and express orders, money by telegraph and express, registered letters, foreign exchange, State, savings and national banks, loan and trust companies, corporations, building and loan associations, life, fire and marine insurance and transportation.

STENOGRAPHY.

The course in Stenography begins with the Pitman-Howard Manual, and after the first half-dozen lessons the student is introduced to the reading and writing of short sentences, thus avoiding much of the so-called drudgery of learning Shorthand. Daily drills are given in the combinations of consonants and the formation of words, phrases and sentences.

TYPEWRITING.

The Remington machines are in use. Touch Typewriting is taught. Musick's Typewriter Instructor is the text-book. As soon as the student has mastered the keyboard she is given letter-writing and quickly passes to spacing and display work, tabulation, carbon and letter-press writing. Her shorthand and typewritten manuscripts are carefully examined, mistakes pointed out and corrections required.

TEXT-BOOKS AND STATIONERY.

The cost of text-books, blank books and stationery for the course in Bookkeeping is about $7. The cost of text-books and stationery for the course in Shorthand and Typewriting is about $4.

GRADUATION.

One year of work is required in order to secure a certificate from the institution. Those whose daily grade falls below an average of 90 are required to pass an examination at the close of the term, and no one is allowed to pass whose final average falls below 75.

A speed in shorthand of at least 100 words per minute from dictation is required, and with the typewriter a speed of at least 20 words per minute is required.

LECTURES.

A series of half-hour talks by experienced business men representing the various phases of business life will be given through the year, in which the methods, customs and requirements of the commercial world will be discussed. The subjects discussed will be presented in the conversational style of discourse, thus making them of great benefit to the student bringing to her attention much information, both interesting and useful, which cannot be found in the text-books. These lectures are free to all the business students.

POSITIONS.

The University does not guarantee positions to the graduates in business, as it does not wish to promise more than can be done; but it proposes to use its large acquaintance and wide influence in the State in securing the best positions to be had for its worthy graduates. Correspondence on this subject from business men is solicited.

Register of Students, 1905-1906.

Name.	*County and State.*
Ashcraft, Bessie	Anson.
Allen, Lena	Montgomery.
Allen, Margaret	Wake.
Avera, Florida	Edgecombe.
Anthony, Mary B.	Landale, Tenn.
Arrington, Maud	Nash.
Argo, Ruth	Wake.
Argo, Laura	Wake.
Argo, Thomas M	Wake.
Aydlette, Evelyn	Pasquotank.
Baucom, Eula	Wake.
Bland, Roberta	Wake.
Bass, Fannie	Person.
Bass, Lillian John	Person.
Barrow, Rosa	Wake.
Bagwell, Flossie	Wake.
Baker, Sallie	Halifax.
Bailey, Martha H	Wake.
Bradley, Mary H	Wake.
Baldwin, Mary E	Henderson.
Black, Flossie M	Lenoir.
Baker, Essie	Wake.
Brady, Ella	New Hanover.
Baird, Hannah	Wake.
Braddy, Julia	Bladen.
Bagwell, Pauline	Wake.
Betts, W. F	Wake.
Braddy, Kenella J	Bladen.
Beaman, Kate	Sampson.
Beddingfield, Rebecca	Wake.
Bernard, Kathleen	Wake.
Bernard, Louise	Wake.
Bledsoe, Emily M	Wake.
Bridger, Pauline	Bertie.

Name.	*County and State.*
Britt, Sadie Lou	Wayne.
Bright, Margaret	Wake.
Bivins, Mary Lee	Union.
Brinkley, Mamie	Pitt.
Bright, Ada	Wake.
Briggs, Loula	Wake.
Brightwell, Stella	Wake.
Boone, Eugenia	Franklin.
Boyd, Emily	Mecklenburg.
Boyd, Alice	Stanley.
Brown, Nina	Lenoir.
Broughton, Margaret	Pasquotank.
Boswell, Maude	Caswell.
Broughton, Mary	Wake.
Brown, F. P. Mrs.	Wake.
Broughton, N. B. Jr	Wake.
Boushall, Thomas	Wake.
Bowers, Minnie	Davidson.
Booker, Linda	Wake.
Burrus, Ethel	Surry.
Burkhead, Sarah	Wake.
Butler, Florence M.	Sampson.
Camp, Myrtie	Nash.
Carroll, Ethel	Pitt.
Carrick, Stephens	Guilford.
Carter, Mattie	Halifax.
Carter, Mary H.	Johnston.
Castelloe, Fannie	Bertie.
Cashwell, Berta	Davie.
Cheek, Oma	Chatham.
Crisp, Annie J.	Edgecombe.
Chisholm, Corinna	Moore.
Cox, Dora	Pitt.
Cook, Bertie	Macon.
Cobb, Pearl C.	Robeson.
Covington, Frances	Florence, S. C.
Covington, L.	Anson.
Cooper, Thomas	Wake.

Name.	*County and State.*
Cooper, Lula	Wake.
Cummings, Gladys	Rockingham.
Cullam W. R. Mrs.	Wake.
Currin, Annie L.	Granville.
Dawson, Ida	Lenoir.
Daniel, Jeanette	Halifax.
Davis, Elizabeth	Clay.
Dawn Adelia	Wake.
Davis Mattie	Yadkin.
Denmark, Annie	Wayne.
Deavers, Nina	Buncombe.
Dewar, Gladys	Wake.
Dickson, Lulie	Wake.
Dickens, Susan	Wayne.
Dixon, Louise	Gloucester.
Douglass, Leila S.	Wake.
Dowell, Lucy C.	Wake.
Duckett, Ella	Wake.
Durham, Walters	Wake.
Eaton, Phebe	Davie.
Edwards, Lenora	Madison.
Edmundson, Rachel	Wake.
Ellington, J. C. Mrs.	Wake.
Ellison, Musa	Wake.
Elmore, Mortie	Vance.
Evans, Maude	Wayne.
Faucette, Margaret	Wake.
Fleming, Jennie	Vance.
Formyduval, Ruth	Columbus.
Francis, Etta	Haywood.
Futrell, Undine	Halifax.
Futrell, Helen M.	Northampton.
Gatling, Sarah L.	Wake.
Gattis, Maud	Wake.
Gregory, Margaret	Perquimans.
Giles, Prudence	Moore.

Name.	*County and State.*
Griffin, Eloise	Rutherford.
Godwin, R. D.	Wake.
Godwin, Alice	Cumberland.
Gower, Christine	Johnston.
Gulley, Ione	Johnston.
Harding, Pearl	Davie.
Hayes, Lucy	Gates.
Hale, Hattie Sue	New Hanover.
Habel, Margaret	Wake.
Hall, Florence	Cumberland.
Hall, Edith	Cumberland.
Harward, Beaulah	Chatham.
Harvey, Annie	Halifax.
Hayes, Bessie	Wake.
Harrell, Bessie	Edgecombe.
Hall, Lynn	Franklin.
Haynes, Margery	Wake.
Hanks, Worth Mrs	Wake.
Henry, Jewell	Anson.
Herring, Luphelia	Sampson.
Hearndon, Corinna	Durham.
Heck, Pearl	Wake.
Hilliard, Helen	Halifax.
Hinson, Maie	Richmond.
Howard, Loula	Sampson.
Howard, Vivian B	Sampson.
Horne, Swannanoa	Johnson.
Horne, Mamie L	Davie.
Holloman, Louise	Wake.
Humphries, Bessie	Person.
Hudson, H. T	Wake.
Hunter, C. J. Jr	Wake.
Hunter, Lillian B	Wake.
Hundley, Mary E	Halifax.
Hughes, Ruth	Wake.
Jackson, Sallie	Moore.
Jenkins, Amorette	Hertford.
Jenkins, Mattie	Hertford.

Name.	*County and State.*
Johnson, Mary D	Davidson.
Johnson, Pearl	Chatham.
Johnson, Eliza	Claiborne, Tenn.
Josey, Annie	Halifax.
Johnson, Mabel	Claiborne, Tenn.
Jones, Annie	Wake.
Johnson, Foy	Wake.
Johnson, Charles E. Jr	Wake.
Jones, Sallie	Wake.
Johnson, J. I. Jr	Wake.
Johns, Lucile	Wake.
Johnson, Fannie	Wake.
Kapp, DeEtta	Surry.
Kelley, Mabel	Vance.
Kennedy, Lina	Wake.
Kemp, May	Wake.
Kelley, Anna	Wake.
Kimball, Pattie	Wake.
King, Jessie	Rockingham.
Kivett, Frankie	Moore.
King, Beulah	Wake.
Knight, Rebecca	Edgecombe.
Knox, Eliza	Wake.
Lancaster, Leitha	Robeson.
Lancaster, Cleora	Edgecombe.
Lancaster, Etta	Edgecombe.
Lawrence, Martha	Southampton, Va.
Lawrence, Clara L	Wake.
Lanneau, Louise	Wake.
Lancaster, John	Wake.
Lawrence, May I	Wake.
Lee, Frances	Scotland.
Lee, Maud G	Scotland.
Leary, Meta	Bertie.
Lindsey, Eliza	Wake.
Lindsey, Madeline	Wake.
Love, Annie	Wake.

Name.	*County and State.*
Long, Ona	Union.
Long, Fannie May	Richmond.
Lumsden, Lonnie H	Wake.
Marshall, Loulie	Gaston.
Martin, Pearl	Wayne.
Martin, Ernest	Wake.
Martin, Joyce	Yadkin.
Martin, G. W. Mrs.	Wake.
Marks, Pattie	Stanley.
Matheny, Evan	Wake.
Massee, J. C. Mrs.	Wake.
Medford, Bonnie	Haywood.
Merritt, Hettie I	Sampson.
Medlin, Mary	Wake.
Meeks, Mamie	Robeson.
Memory, Leila	Columbus.
McIntosh, Jennie	Montgomery.
Moss Pauline	Halifax.
Moss, Clyde	Halifax.
Moss, Louisana	Halifax.
Moore, Mattie	Gaston.
Moore, Lizzina	Pitt.
Moore, Ethel	Caswell.
Moore, Lucy C	Wake.
Moore, Susan	Pitt.
Moore, Albertine	Wake.
Morgan, Fay	McDowell.
Morgan, Essie	McDowell.
Morris, Katiebet	Franklin.
Morris, J. S. Mrs	Franklin.
Myatt, Mildred	Wake.
Myatt, Robert	Wake.
McVey, Mary E	Alamance.
Newcomb, Alice	Alamance.
Norris, Lina	Wake.
Owen, Alma	Davidson.
Oldham, Sallie	New Hanover.
Olive, Loula	Wake.
Olive, Pauline	Wake.

Name.	*County and State.*
Page, Florence	Durham.
Parker, Lettie	Hertford.
Parker, Katherine	Orange.
Parker, Mary Elizabeth	Hertford.
Parham, Sallie L.	Wake.
Parker, Bruce	Hertford.
Parker, Ethel G.	Wake.
Parrott, Ethel	Lenoir.
Parsons, Mabel	Beaufort.
Pakula, Arthur	Wake.
Parrish, Kate R.	Vance.
Parker, Francis	Halifax.
Pace, Will	Wake.
Page, Hattie	Durham.
Pearson, Mary	Harnett.
Penny, Ruby	Johnston.
Petty, Lucy	Moore.
Perry, Martha E.	Wake.
Peterson, Karl	Wake.
Pigg, Nannie	Rockingham
Pickle, Victoria	Davie.
Pierce, Ella	Bertie.
Phillips, Melissa	Stokes.
Phillip, S. Lillian	Barnwell, S. C.
Powers, Virginia	Pender.
Proctor, Leslie	Robeson.
Poteat, Louie	Wake.
Powell, Fannie	Moore.
Powell, Lucy	Columbus.
Proctor, Jennie	Wake.
Proctor, Myrtie	Pitt.
Pope, Ruth Frances	Erie, Penn.
Pulliam, Bessie	Person.
Purefoy, Heslope	Buncombe.
Purvis, W. H. Mrs.	Wake.
Ray, Mary C.	Wake.
Ray, Ruth	Wake.
Ransom, Minnie	Wake.
Rea, Mary	Chowan.

Name.	*County and State.*
Reece, Blanche	Surry.
Rigsbee, Marie L	Wake.
Rogers, Eva	Wake.
Rodwell, Mary F	Warren.
Rogers, Bessie	Wake.
Rogers, Grace	Berrien, Ga.
Rogers, Sallie	Marion, S. C.
Rhodes, Lois	Cumberland.
Russ, Adeline	Wake.
Royster, Margaret	Wake.
Scarboro, Cleo	Wake.
Scarboro, Nellie	Wake.
Saunders, Mary	Wake.
Smathers, Mary	Haywood.
Sams, Bessie	Madison.
Sanderford, Burma	Granville.
Sams, Maud C	Yancey.
Sanderford, Hallie	Wake.
Sawyer, W. H	Wake.
Sawyer, J. E	Wake.
Stancil, Sarah	Wake.
Stegall, Olie	Anson.
Shearin, Ada	Nash.
Stem, Willie Leone	Darlington, S. C.
Spencer, Mabel	Person.
Shepherd, Lurlie	Durham.
Shelton, Mary	Caswell.
Stewart, Annie	Davie.
Stelle, Pearl	Wake.
Spencer, E. N. Mrs	Wake.
Smith, Addie	Wake.
Smith, Fannie	Sampson.
Swicegood, Edith	Davie.
Swinson, Allie	Duplin.
Stone, Lossie	Wake.
Strong, Anna	Wake.
Summurs, Robena	Iredell.
Styers, Sarah	Stokes.

Name.	*County and State.*
Tatum, Pattie	Davie.
Tatum, Rosa	Davie.
Taylor, Reade	Wake.
Teague, Myrtle	Chatham.
Tilson, Bessie	Madison.
Timberlake, Mary	Franklin.
Timberlake, Estelle	Wake.
Thompson, Annie	Surry.
Towler, Joseph	Wake.
Tucker, Susie	Wake.
Upchurch, Norvie	Chatham.
Upchurch, Maud	Wake.
Utley, Bessie	Wake.
Vann, Dorothy	Wake.
Vann, Elizabeth	Wake.
Vann, Myra	Chowan.
Wallace, Cora	Wilkes.
Walters, Nellie	Volusia, Fla.
Walters, Edna	Wake.
Walters, Vera	Wake.
Watkins, Charlotte	Stanley.
Watson, Agnes	Bertie.
Watson, Pattie	Wilson.
Watson, Jeannette	Jackson.
Watson, L. D., Mrs	Wake.
Webster, Myrtle	Chatham.
Whitfield, Sarah	Hinds, Miss.
Withers, Lucile	Mecklenburg.
Williams, Elizabeth	Hertford.
Williams, Juanita	Wake.
Williams, Kathleen	Martin.
Williams, Ora K	Union.
Williams, Mildred	Moore.
Willis, Marcella	Campbell, Va.
Wild, Ella	Wake.
Wilson, Sue	Yancey.

Name.	*County and State.*
Wiggs, Bertha	Wake.
White, Gladys	Bertie.
White, Annie K.	Sampson.
Wilson, Luola	Rockingham.
Wright, Eula	Buncombe.
Wright, Annie	Norfolk Co., Va.
Wright, Lena	Marlboro, S. C.
Wright, Mamie	Buncombe.
Wilson, Fannie E.	Duplin.
Whichard, Bessie	Pitt.
Womble, Vallie	Chatham.
Wysong, Vivian	Florence, S. C.
Wyatt, Arthur	Wake.
Wyatt, Florence	Wake.
Wyatt, Louise	Wake.
Yarborough, M. Daisie	Caswell.
Yates, Gladys	Wake.
Young, Leila	Laydale, Tenn.
Young, Alline C.	Wake.

Alumnæ of 1902.

NAME.	COUNTY.
Bowden, Beulah, Art	Mecklenburg.
Grayson, Virginia A., Music	Rutherford.
Kesler, Margery, A.M.	Wake.
Johnson, Estelle, A.B.	Halifax.
Lanneau, Sophie S., A.B.	Wake.
Parker, Lizzie, A.B.	Stanly.
Paschal, Rosa, A.B.	Chatham.
Perry, Mary, A.B.	Union.
Shields, Margaret W., A.B.	Halifax.
Sutton, Minnie, A.B.	Union.
Tull, Elizabeth, A.B.	Lenoir.
Wooten, Eliza, A.B.	Lenoir.

Alumnæ of 1903.

Burke, Maude, A.B.	Lydell.
Chears, Bessie, Expression	Wilson.
Johnson, Mary E., A.B.	Isle of Wight, Va.
Lambertson, Willie, Art	Northampton.
Marshbanks, Huetokah, A.B.	Person.
Moring, Helen, A.B.	Wake.
Shugart, Nannie, A.B.	Yadkin.
Smith, Alma, A.B.	Wake.
Suttle, Leila, A.B.	Cleveland.
Williams, Hallie, A.B.	Hertford.

Alumnæ of 1904.

Booker, Caroline Lee, A.B.	Surry.
Cox, Laura, A.B.	Pitt.
Dixon, Lissie Emma, A.B.	Chatham.
Egerton, Virginia Adelaide, A.B.	Wake.
Ferguson, Margaret, A.B.	Rockingham.
Gulley, Isabelle, A.B.	Wake.
Haynes, Mattie Hepzibah, A.B.	Buncombe.
Lewis, Maggie Lee, A.B.	Halifax.

Alumnæ of 1905.

NAME.	COUNTY.
Dough, Eloise Lonsdale, A.B.	Pasquotank.
Egerton, Virginia Adelaide, A.M.	Wake.
Ervin, Cora E., A.B.	Catawba.
Falls, Dora E., A.B.	Cleveland.
Haire, Maude Irene, A.B.	Anson.
McKay, Ruby Hynes, A.B.	Scotland.
Reid, L. Ruby, A.B.	Wake.
Smith, Eva Eloise, A.B.	Florence, S. C.
Stewart, Annie Lee, A.B.	Davie.
Taylor, Edith, A.B.	Wake.
Tyner, Belle, A.B.	Robeson.
Rogers, Bessie, Art	Wake.

Alumnæ of 1906.

Stewart, Annie Lee, A.M.	Davie.
Beaman, Kate, A.B.	Sampson.
Bivens, Mary Lee, A.B.	Union.
Brown, Nina, A.B.	Stanley.
Johnson, Mary D., A.B.	Davidson.
Morgan, Essie, A.B.	McDowell.
Petty, Lucy, A.B.	Moore.
Pickler, Victoria, A.B.	Davie.
Rogers, Sallie, A.B.	Marion, S. C.
Williams, Elizabeth, A.B.	Hertford.
Purefoy, Heslope, Art	Buncombe.

Commencement, 1906.

SUNDAY, MAY 20TH.

Baccalaureate Sermon, 11 a. m.

Rev. Edwin M. Poteat, D.D.,

President Furman University, Greenville, S. C.

Annual Missionary Sermon, 8 p. m.

Rev. O. P. Gifford, D.D.,

Pastor First Baptist Church, Buffalo, N. Y.

MONDAY, MAY 21ST.

Class Day Exercises, 11 a. m.

Art Reception, 4 to 6 p. m.

Annual Concert, 8:30 p. m.

TUESDAY, MAY 22D.

Graduating Exercises, 11 a. m.

Annual Address,

Rev. O. P. Gifford, D.D., Buffalo, N. Y.

Baccalaureate Address by the President.

Presentation of Bibles to Graduates.

Annual Reception and Banquet to the Faculty and Students by the Board of Trustees, in honor of the Graduating Class, 8:30—11:30 p. m.

SEABOARD

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RALEIGH, N. C.

C. B. RYAN, G. P. A.,
PORTSMOUTH, VA.

EDWARD F. COST, 2D Vice-Pres.,
PORTSMOUTH VA.

Baptist University for Women

RALEIGH, N. C.

ANNOUNCEMENTS FOR 1907-1908

CATALOGUE

OF THE

SCHOOLS

OF THE

Baptist University for Women.

1906-1907.

ANNOUNCEMENTS FOR 1907-1908.

RALEIGH, N. C.

RALEIGH:
PRESSES OF EDWARDS & BROUGHTON PRINTING CO.
1907.

Students specializing in Elocution will be charged an additional fee of $5.00 a semester for each subject elected from the ~~Design~~ M.B. course. An additional fee of $5.00 will be charged for Class Lessons (2 hrs a week) in Elocution or $2.50 for either of the 1 hr. courses, a semester

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Calendar for the Year 1907-1908.

Sept.	4. Wednesday	FALL TERM begins.
	5. Thursday	PRELIMINARY classification of new students.
Sept.	6. Friday	MATRICULATION and REGISTRATION of incoming students.
Sept.	7. Saturday	LECTURES and CLASS-WORK begin.
Oct.	1. Tuesday	MEETING OF CANDIDATES for degrees at Commencement of 1908.
Oct.	29. Tuesday	EXAMINATIONS in Elementary Branches for Entrance to Freshman Class.
Nov.	28. Thursday	THANKSGIVING DAY; a holiday.
Dec.	20–Jan. 2	CHRISTMAS RECESS.
Jan.	3. Friday	LECTURES and CLASS-WORK begin.
Jan.	14-18.	FALL TERM EXAMINATIONS.
Jan.	18. Saturday	FALL TERM ends.
Jan.	20. Monday	MATRICULATION and REGISTRATION of students.
Jan.	21. Tuesday	LECTURES and CLASS-WORK of Spring Term begin.
May	17–24	SPRING TERM EXAMINATIONS.
May	25–27	COMMENCEMENT.

CALENDAR.

1907

JANUARY

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Introduction.

The purpose of this Catalogue is to set forth as thoroughly as its limitations will permit, the scope, the character, and the system of the work of the Baptist University for Women, at Raleigh, North Carolina.

The institution was founded by the Baptist State Convention of North Carolina; it has been built and is now owned and controlled by this body, represented by a Board of Trustees. It is one of the few institutions in the South founded, built and conducted by the Baptist denomination. The desire for the institution was for many years expressed in somewhat this form—"We ought to do in higher education for our young women what we have done in Wake Forest College for our young men." When we say that in the Baptist University this desire is being literally fulfilled, we tell the whole truth; though we do not mean to say that the work is identical, since this can scarcely be desired. The standard is as high, the culture is as complete, and the ideals are identical—so that the comparison with our college for young men will convey to those who are acquainted with that institution a better idea of the work and aims of this college for our young women than may be conveyed in any other way.

In the prolonged period in which the University was being built, the advocates of the institution argued that the North Carolina Baptists believe in the higher education of women; that they believe in the power of women in the realm of the home and of the church to serve God and His kingdom; that every argument for the education of young men is but the more cogent with respect to young women;

and, therefore, that the obligation to offer our young women the opportunity of the very best educational advantages at the lowest possible expense and the wisdom of establishing an institution under the control of our denomination were commended to us on the highest grounds.

How well this estimate of the convictions of our people was taken, let the notable opening of the institution in September, 1899, bear its own evidence. From one end of the State to the other, the students came; the large new building was filled to overflowing, and a commodious residence, admirably adapted to the necessities of the institution, adjoining the grounds already occupied by the University, was purchased and immediately filled with students. This fact of a new institution being compelled to enlarge its provisions in the very hour of its opening is a remarkable one in educational history, and is worthy of record as a testimony not only to the Baptist people but for the inspiration of all who uphold education.

The growth of the institution since has been scarcely less remarkable. Instead of one building with which the college opened, there are now five in use for class-rooms and dormitories.

The Trustees fixed their purpose to select the best Faculty available. They were impressed with the conviction that they had no ordinary task, and that, whatever the hazard, they were bound to establish a high standard. This they did, employing a numerous Faculty of scholarly men and women and providing every facility for the instruction, training and keeping of the young ladies entrusted to them. At the end of the first year they were so clearly justified that where many felt that retrenchment would be the order, the word was clear to go forward, so that the standard of scholarship for teachers and the grade of instruction have been raised steadily year by year.

The ideals of the University have been hinted at. Its first intention is to provide, not simply instruction of the noblest and most thorough sort, but instruction made perfect in the religion of Jesus Christ. But for this desire that the higher education of our women shall be Christian, shall be surely, definitely, positively Christian, the University would never have been reared. It is the supreme purpose of those who have the institution in charge that every young lady who may enter shall receive the fullness of Christ, so that all her advantages gained may be effective to God's glory, to the prosperity of her church, to the comfort and honor and service of her race.

A subsidiary aim is that the advantages of the institution may be offered at cost. There are no profits, no dividends. The student is required to pay a sum sufficient to maintain her and obtain the services of suitable teachers. The cost is already decidedly less than that of some institutions of lower grade. In the course of time an endowment will be acquired. Already a loan fund is being accumulated. And besides, a club-plan has been effected whereby young ladies who are desirous of helping themselves are saved considerable expense.

Although it is the purpose of the Trustees to maintain a high standard, appreciating the conditions in North Carolina, they have arranged preparatory courses, whereby young ladies may be fitted for the higher work. And while courses leading to degrees are offered and commended, the University offers special courses in any of its departments, and certificates will be awarded to such students as may prove worthy of them. The opportunity for special work is thoroughly comprehensive. If a student desires to take the Business course, the Art course, the Music course, the course in Science or any of the Schools, it may be done on the terms set forth herein.

The city of Raleigh itself is notable for its genuine culture, its quiet, orderly life, and its beautiful natural environment. No small part of a young lady's education is derived from the people with whom she comes in contact. Of course, proper restrictions are put upon the student body, and contact with the general life of the city is so guarded that it may occur only under the most desirable conditions. The health of the city is remarkable; its record is not surpassed by that of any community of its size the world over. As an additional safeguard, a woman physician, whose skill and training are well attested, together with a trained nurse, looks after the health of the students.

By the munificence of Hon. W. T. Faircloth, an elegant new building was erected in 1904, capable of accommodating ninety-six pupils and all the practice pianos and claviers. It contains also four spacious recitation-rooms and two elegant society halls. This makes the fourth building purchased or erected since the opening of the school.

The University looks forward with every assurance. The period of greatest trial is behind; the task of fulfilling the hopes of the men and women who built it and answering the yearning of the young women who have longed for its completion, and the duty of glorifying and uplifting the human race, are before it. Well located, manned with a noble Faculty, endowed with the sacrifices and prayers of a great religious people, living in the faith in which it was founded and working by the might and will of the Most High, it is capable of the highest service and is ready to render it.

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JOHN E. RAY, Raleigh, N. C., *Secretary.*
JOHN T. PULLEN, Raleigh, N. C., *Treasurer.*

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J. D. BOUSHALL.
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J. D. BOUSHALL.
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L. JOHNSON.
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JOHN T. PULLEN.
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W. C. TYREE.

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Officers of Instruction and Administration.

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President.

I. School of Arts, Philosophy, and Science.

L. D. WATSON, Jr., A.B., B.E. (University of Georgia); Harvard University, Dean,
Professor of Mathematics.

ELIZABETH DELIA DIXON-CARROLL, M.D. (Woman's Medical College of the N. Y. Inf.),
Professor of Physiology.

S. E. YOUNG, A.M. (Brownsville Female College, Tenn.), Leipzig and Berlin,
Professor of Modern Languages.

J. G. BOOMHOUR, A.B. (Colgate University); University of Chicago,
Professor of Natural Science.

HELEN LOUISE BISHOP, A.B. (Vassar College); A.M. (University of Michigan); American School of Classical Studies in Rome,
Professor of Latin Language and Literature.

C. WINIFRED BLAIR, A.M. (Columbia University),
Professor of History.

J. HENRY HIGHSMITH, A.B., A.M. (Trinity College); Graduate Scholar Teachers' College, Columbia University, 1904-1906,
Professor of Philosophy and Bible.

EARL B. FOWLER, A.B. (Wake Forest College); University of Chicago,
Professor of English.

W. J. FERRELL, A.B. (Wake Forest); Cornell University,
Assistant in Mathematics.

S. ELIZABETH DAVIS, A.B. (Shorter College),
Assistant in English.

ALICE WHITTIER MESERVE, A.B. (Vassar College),
Assistant in Latin and Modern Languages.

II. School of Elocution and Physical Education.

CAROLINE BERRY PHELPS, A.M. (Adrian College); O. M. (Emerson College of Oratory),
Professor of Elocution and Director of Physical Education.

GERTRUDE ROYSTER,
Associate Director of Physical Education.

III. School of Education.

MARY K. APPLEWHITE—Graduate of the State Normal and Industrial College, 1894; Special Student of English, University of North Carolina, 1902-1903; Student Columbia University, 1905,
Professor of Education.

IV. School of Music.

WADE R. BROWN, Artist's and Teacher's Diploma, New England Conservatory of Music; A. K. Virgil, New York; Sternschen Conservatorium, Berlin; Private Pupil Dr. Ernest Jedliczka, Berlin; R. Huntington Woodman,
Dean,
Professor of Piano and Organ.

ELIZABETH D. BURTT, Artist's and Teacher's Diploma, New England Conservatory of Music,
Professor of Piano.

GRACE LOUISE CRONKHITE, New England Conservatory of Music; Virgil Piano School; Metropolitan College of Music, New York; Private Pupil of Moritz Moszkowski, Paris,
Professor of Piano, and Instructor in Harmony and Musical History.

GUSTAV HAGEDORN, Private Pupil of Adolf Hahn; Late Member of Cincinnati Symphony Orchestra (five years).
Professor of Violin, Orchestral Instruments, and Instructor in Harmony.

MRS. W. J. FERRELL, Graduate of Nansemond Seminary, Va.; Pupil of Mrs. Gregory Maury, of Philadelphia; Graduate of Burrowes Kindergarten School.
Piano, Kindergarten and Primary.

ELIZABETH SCHUSTER, Pupil of Charles Capen, Boston; Klindworth Scharwenka Conservatorium, Berlin; Private Pupil of Barth, Berlin,

Assistant in Piano, and Instructor in Theory and Ear Training.

HELEN MARIE DAY, Pupil of Chas. B. Stevens and Arthur J. Hubbard, Boston; Chas. McKinley, New York; Mme. Matza von Niesson Stone, Berlin,

Professor of Voice Culture and Art of Singing.

GRACE LYON, New England Conservatory of Music; Private Pupil of Edith Abell, Boston; Mme. LeBas Maindron, Paris; New York Institute of Musical Art.

BESSIE FUTRELL, Graduate Baptist University School of Music; Artist's and Teacher's Diploma, New England Conservatory of Music,

Assistant in Piano.

BESSIE EMERSON SAMS, Graduate Baptist University School of Music, 1906,

Assistant in Piano.

V. School of Art.

IDA POTEAT, New York School of Art; Cooper Union Art School, N. Y.; School of Applied Design, Philadelphia; Pupil of Mounier; Chase Class, London,

Professor of Art.

KATE FORD, Graduate of the School of Art, B. U. W.; School of Decorative and Applied Art, New York City,

Professor of Applied Design and China Painting.

VI. School of Business.

ELSIE HUNTER,

Professor of Business Course.

VII. Faculty Intermediate and Primary Grades.

SUE PORTER—Graduate of State Normal and Industrial College of North Carolina,

Principal and Supervising Teacher of Intermediate Grades.

JESSIE M. DAVIS, Southwest Va. Institute,

Principal and Supervising Teacher of Primary Grades.

VIII. Officers.

R. T. VANN, President.
ROSA PASCHAL, Lady Principal.
MRS. AMELIA WRAY, Matron.
W. J. FERRELL, Bursar.
DR. E. DELIA DIXON-CARROLL, College Physician.
J. H. HIGHSMITH, Registrar.
J. G. BOOMHOUR, Librarian.
MRS. JESSIE EARNSHAW, Housekeeper.
MRS. OCTAVIA NORWOOD, Nurse.

Committees of the Faculty.

Executive Committee—

R. T. VANN.
ROSA PASCHAL.
C. WINIFRED BLAIR.
L. D. WATSON.

Catalogue Committee—

J. G. BOOMHOUR.
HELEN BISHOP.
J. H. HIGHSMITH.

Classification Committee—

L. D. WATSON.
J. G. BOOMHOUR.
S. E. YOUNG.
C. WINIFRED BLAIR.
MARY K. APPLEWHITE.

Committee on Lectures and Entertainments—

R. T. VANN.
CAROLINE B. PHELPS.
WADE R. BROWN.
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Sanitary Committee—

R. T. VANN.
ROSA PASCHAL.
E. DELIA DIXON-CARROLL.
MRS. AMELIA WRAY.

Library Assistants—

HASSIE PONDER.
LULA HOWARD.

Admission.

Requirements for Admission.

In General.

When presenting herself for admission to the University, the student should bring her letter of dismissal from the last institution with which she had been connected; also an official statement concerning her previous work, if she is entering with advanced standing from another institution; and a diploma, if she is applying for admission to graduate work.

The applicant must report to the President within twenty-four hours after her arrival, and any delay beyond that time may be made a bar to her admission. She must give her promise in writing to abide by the regulations of the College.

Students will be received into college classes only upon certificates of proficiency from approved schools or by entrance examination. (See Preliminary Classification, p. 27.)

Pupils desiring to be admitted on certificate should bring final examination papers, questions and answers.

In Detail.

Preparation for admission is expected to cover a period of four years in a secondary school (high school or academy) of high grade, and should include a knowledge of the subjects specified in detail below:

Latin.*

The requirement is that adopted by the Association of Colleges and Preparatory Schools of the Southern States.

Knowledge of forms and the principles of syntax. Four books of Cæsar's Gallic War and four orations of Cicero

*In certain cases this preparatory work may be done at the College under the direction of the Professor.

against Catilline, or their equivalent. with the corresponding amount of grammar and composition. It will require two years or more of careful study to make the needed preparation. Bennett's Foundations of Latin, Bennett's or Kelsey's Cæsar, Bennett's Latin Writer, Bennett's or Allen and Greenough's Cicero, Bennett's Latin Composition and Bennett's Latin Grammar are recommended.

Greek,*

If the student desires to substitute Greek for Latin in her course, she must show, in order to enter the Freshman class, a knowledge of forms, including accent and the elements of syntax, with ability to translate any ordinary passage of Xenophon's Anabasis, or its equivalent. Ball's Elements of Greek and Kelsey's Anabasis are recommended.

English.*

Literature.—The University requirement is that adopted by the Association of Colleges and Preparatory Schools of the Southern States.

A. Reading.

Certain books are set for reading. The candidate is required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors.

The books set for this part of the examination are:

Addison's *Sir Roger de Coverley Papers;* Coleridge's *Ancient Mariner;* Eliot's *Silas Marner;* Irving's *Life of Goldsmith;* Lowell's *Vision of Sir Launfal;* Scott's *Ivanhoe;* Scott's *Lady of the Lake;* Shakespeare's *Macbeth;* Shakespeare's *Merchant of Venice;* Tennyson's *Gareth and Lynette, Lancelot and Elaine, and Passing of Arthur.*

*In certain cases this preparatory work may be done at the College under the direction of the Professor.

B. Study and Practice.

This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form, and structure.

The books set for this part of the examination are:

Burke's *Speech on Conciliation;* Macaulay's *Life and Writings of Addison;* Macaulay's *Life of Johnson;* Milton's *Minor Poems;* Shakespeare's *Julius Caesar.*

Composition.—The subject for the examination in Composition will be taken from the English Literature required for the year. The form for the examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a number set before her in the examination paper in Literature. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books.

To meet the requirements in Composition:

A. There should be practice in writing equivalent to fortnightly themes the first two years, and weekly themes the last year of the preparatory course. The subjects for themes should not be drawn chiefly from books. The student should be led, especially for short themes, to choose her own subjects, based on daily experience and observation. No applicant will be admitted to the Freshman class whose work is notably defective in point of spelling, punctuation, grammar, or paragraph structure.

B. There should be systematic study of Rhetoric, made subservient to the work of Composition. Particular attention should be given to principles of structural organization in the sentence, paragraph, and whole composition; to unity, mass and coherence, and to good use of words. The following books are recommended:

Scott and Denny's *Composition-Rhetoric;* A. S. Hill's *Foundations of Rhetoric,* and Herrick and Damon's *Composition and Rhetoric.*

Mathematics.*

A thorough knowledge of practical Arithmetic, including fundamental operations (especially of common and decimal fractions and circulating decimals), compound numbers, percentage applications (with and without time), and extraction of square and cube root, the whole of some high school Algebra, and to quadratic equations in some College Algebra; and three books of plane Geometry are required for College entrance.

Ray's Higher Arithmetic and White's School Algebra are recommended for preparatory work.

History.*

Candidates are examined in either of the following groups, each including two fields of historical study.

First Group:

1. *Greek History* to the death of Alexander, with due reference to Greek life, literature and art.
2. *Roman History* to 800 A. D., with due reference to literature and government.

Second Group:

1. *English History*, with due reference to social and political development.
2. *American History*, with the elements of civil government.

The department of History recommends very strongly the selection of the first group, with the use of Botsford: History of Greece; History of Rome; Story of Rome; Fling: Source Book of Greek History.

For preparation, a course of study equivalent to three hours a week for two years will be necessary. The examination will be so framed as to require comparison and the use of judgment rather than mere exercise of memory on the part of the pupil. Geographical knowledge will be tested by requiring the location of places and movements on an outline map. Note-books, recording original

* In certain cases this preparatory work may be done at the College under the direction of the Professor,

work, such as abstracts of collateral reading and outlines prepared from the text-book, may be submitted in place of a part of the examination. Such books must be certified by the candidate's teacher.

Satisfactory evidence must be given of the earlier completion of the common school courses in North Carolina and United States History.

French.*

Pupils must be prepared for examination on Part I of Frazer and Squair's French Grammar (or its equivalent), the more common irregular verbs, and 150-200 pages of simple French reading.

This preparation will require at least one year's work.

German.*

Pupils taking German must be prepared for examination on Harris' Lessons in German, or its equivalent, and from 150-200 pages of simple German reading.

This will require at least one year's work.

Science.*

Physical Geography, Physiology (one year's work).

Preparation at the College.—Students who are in reach of good preparatory schools are urged to remain till they are prepared for college. It is the desire of the Faculty and Board of Trustees to co-operate with the academies, to lend them all possible assistance, and to receive their students upon their recommendations. Under existing conditions, however, rigid lines can not be drawn; it is, therefore, necessary to receive students not prepared for college. These can make their preparation here in the preparatory classes under the direction of the college professors.

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*In certain cases this preparatory work may be done at the College under the direction of the Professor.

Requirements for Graduation.

The degrees conferred are Bachelor of Arts, Master of Arts, Bachelor of Oratory.

To be entitled to the degree of A. B. the student must, during her college course, prove herself to be of worthy character, must possess general intelligence of those lower branches not included in the work outlined for degrees (see examinations, page 33), and must have completed, in addition to the required forty-seven hours, fifteen hours elective work, making a total of sixty-two hours credit. On the satisfactory completion of sixty-two hours under the restrictions prescribed below, the student will be recommended for the degree of Bachelor of Arts.

All work in the Freshman and Sophomore years is prescribed; six hours elective work are offered in the Junior year and nine in the Senior.

Honorable Mention.—Candidates for the Bachelor's degree who have (1) passed all their examinations at the times appointed, and (2) who have made an average above 90 upon the entire course, will be recommended for the degree *"with honorable mention for general scholarship."*

Outline of Literary Course.

Freshman Year.

Autumn Term.			Spring Term.		
Subject.	*Credit Hours.*	*Page.*	*Subject.*	*Credit Hours.*	*Page.*
Latin 1*.....	5	(42)	Latin 1.....	5	(42)
or			Greek 1.....	5	(43)
Greek 1.....	5	(43)	Mathematics 2.....	5	(46)
Mathematics 1.....	5	(46)	French 1.....	3	(45)
French 1.....	3	(45)	German 1.....	3	(46)
or			English 1.....	3	(44)
German 1.....	3	(46)			
English 1.....	3	(44)			

Sophomore Year.

Latin 2.....	3	(42)	Latin 2.....	3	(42)
or			Greek 2.....	3	(43)
Greek 2.....	3	(43)	Mathematics 4.....	4	(47)
Mathematics 3.....	4	(47)	Biology 1.....	3	(48)
Biology 1.....	3	(48)	English 2.....	3	(44)
English 2.....	3	(44)	History 1.....	3	(52)
History 1.....	3	(52)			

Freshman Music (optional), 1 hour....(56).

Junior Year.

French 2.....	3	(45)	French 2.....	3	(45)
or			or		
German 2.....	3	(46)	German 2.....	3	(46)
Chemistry 1.....	3	(49)	Chemistry 1.....	3	(49)
Philosophy 1.....	3	(51)	Philosophy 1.....	3	(51)
†Elective 6.....	3		†Elective 6.....	3	

*The figure immediately following the subject refers to the number of the course. For outline of the course see page indicated by number in parenthesis.

†Elective work taken during the Junior and Senior years may be selected from not more than three departments.

The following courses are offered as Junior Electives:

Autumn Term.			Spring Term.		
Subject.	*Credit Hours.*	*Page.*	*Subject.*	*Credit Hours.*	*Page.*
Latin 3*	3	(42)	Geology	3	(50)
Greek 3	3	(43)	French 1	3	(45)
Mathematics 5	3	(47)	German 1	3	(46)
English 3 or 4	5	(44)	Bible 1—2	3	(53)
History 2	3	(52)	Art History 1	2	(68)
Greek 1	5	(43)	History of Education	3	(56)
Botany	3	(48)	Philosophy 3 or 4	2	(51)
Zoology	3	(48)	Education 1, 4 or 5	2	(55)
History of Oratory 3.	1	(54)			

Senior Year.

Physics 1	3	(49)	Physics 1	3	(49)
Physiology 2	3	(48)	Physiology 2	3	(48)
†Elective 6	6		†Elective 6	6	

The following courses are offered as Senior Electives:

Latin 4	2	(42)	Bible 1, 2 or 3	3	(53)
Greek 4	3	(43)	Astronomy	3	(47)
English 5	3	(45)	History 3	3	(52)
Chemistry 2	3	(49)	Art History 1 or 2	2	(68)
Education 1—5	2	(55)	Art of Debate 4	1	(54)
Logic	2	(51)			
Philosophy 5 or 6	2	(51)			

Together with any Junior Electives not already completed.

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*The figure immediately following the subject refers to the number of the course. For outline of the course see page indicated by number in parenthesis.

†Elective work taken during the Junior and Senior years may be selected from not more than three departments.

SCHEDULE OF RECITATIONS.

	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
9.00	Latin 1. Greek 1. French 2. English 1. (Sec. a.) Ed. Psychology.	Physiology. Latin 1. Greek 1. English 1. (Sec. a). Mathematics 2.	Latin 1. Greek 1. French 2 Mathematics 2.	Physiology. Latin 1. Greek 1. English 4. (Sec. a) Mathematics 2. History of Ed.	Physiology. Latin 1. Greek 1. French 2. Mathematics 2.
10.00	Latin 2. Mathematics 1. (Sec.a) English 3. Greek 2. Education 2.	Mathematics 1. (Sec. a) Biology 1. (Lect.) Latin 3.	Latin 2. Mathematics 1. (Sec.a) English 3. Greek 2. Education 2.	Mathematics 1. (Sec.a) Biology 1. (Lect.) Latin 3.	Latin 2. Mathematics 1. (Sec.a) English 3. Greek 2. Ed Psychology.
11.00	French 1. History 1. Chemistry 1. (Lab.)	Biology 3. (Botany.) Bible 1.	French 1. History 1. Bible 1.	Biology 3. (Botany) Bible 1.	French 1. History 1. Chemistry 1. (Lab)
12.00	Chemistry 1. (Lab.) German 1.	Philosophy 1. Biology 3. (Botany.) English 2.	Philosophy 1. German 1. English 2.	Physics 1. (Lab.) Biology 3. (Botany.) Philosophy 1. English 2.	Chemistry 1. (Lab.) German 1.
1.30	English 1. (Sec. b.) Physics 1. German 2. History 2. Mathematics. (Sec. b.)	Mathematics 1. (Sec.b)	English 1. (Sec. b.) Physics 1. German 2. History 2. Mathematics 1. (Sec.b)	Physics 1. (Lab.) English 2. Mathematics. (Sec. b.)	English 1. (Sec. b.) German 2. History 2. Mathematics 1. (Sec.b)
2.30 to 4.30	Biology 1 (Lab., Sec. a.)	Biology 1. (Lab., Sec. b.)	Biology 1. (Lab., Sec. b.)	Biology 1. (Lab., Sec. b.)	

Graduate Work.

Admission.

1. Registration as a graduate student of this institution is open to all graduates of the School of Arts, Philosophy, and Science, of this University, and to the graduates of other Universities and Colleges who satisfy the Graduate Committee that they are qualified to pursue with profit the work here offered in the lines of study which they wish to pursue.

2. Graduates of other institutions of which the undergraduate courses are not substantially equivalent to the courses prescribed in this college for the Bachelor's degree, will be required to do an additional amount of undergraduate work before being admitted to full candidacy for degree.

3. Bachelors of this University, or other institutions, who do not wish to become candidates for the Master's degree, may be admitted as special graduate students.

Graduate Course of Instruction.

1. Each graduate student chooses a major study and one or two minor studies, which must be approved by the Graduate Committee before she enters upon her work.

2. The major subject must be work of an advanced nature and work not offered in the undergraduate departments, and must have a credit value of at least ten hours. This may consist of attendance upon specified courses or of private research and reading, and report thereon. The minor studies may, with the approval of the Committee, be of a more elementary character. The professors in charge of the studies chosen constitute a special committee to supervise the work of the student, the professor in charge of the major study being the chairman. Upon the completion of the preparatory course, a final examination upon the entire

work taken for the degree is held under the direction of the special committee; except at the option of the committee, the examination upon the minor or minors may be held whenever such minor or minors are completed.

3. A thesis upon some subject within the field of the major study is required of all candidates for the Master's degree, unless waived in individual cases by the Graduate Committee, on recommendation of the special committee in charge of the candidate's work.

Requirements for Higher Degree.

1. The degree of Master of Arts is open to all those holding the Bachelor's degree who have been admitted to full candidacy as indicated above. (See Admission, 2d paragraph, page 24.) A residence of at least one year at the University and wholly devoted to the work for the degree, is required. With the consent of the committee, the work of the candidate for Master's degree may be distributed over more than one year.

2. A holder of the Bachelor's degree will be recommended for the degree of Master of Arts upon the completion of the prescribed term of residence, the passing of final examination in the entire course of study laid out for her, and the submission and acceptance of a thesis upon some subject within the field of the major subject.

3. The subject for the Master's thesis must be chosen and approved by December 1st, and the completed thesis must be submitted not later than May 1st. A typewritten copy of the accepted thesis must be deposited with the University before the candidate can be recommended for the degree.

Buildings, Laboratories, Museum, Library, Lectures.

Buildings.

There are five buildings. The Main Building contains class-rooms, laboratories, library, art studio, and living rooms.

It is lighted by gas, with Welsbach burners, heated by steam, and has two bath and toilet rooms, with hot and cold water, on each floor. The well-furnished rooms, home-like and attractive, with plenty of light and fresh air, spacious halls, and commodious dining-room, make it evident that every provision essential to comfort, convenience and health has been made.

The new dormitory, Faircloth Hall, is completed and ready for occupancy. This building will accommodate ninety-six students, two in a room, and is equipped with all modern sanitary improvements.

The East Building and the two cottages are used mainly for residence, being occupied by the Boarding Club.

Laboratories.

There are two laboratories, the Chemical and the Biological. These are furnished with water, gas, shelves, desks, (containing lockers and drawers), compound microscope for each student, and all necessary chemicals, reagents and apparatus for the study of Biology and Chemistry by laboratory methods.

Recent additions have been made to the Physics equipment, so that individual laboratory work is done in mechanics, sound, light, magnetism and electricity.

Museum.

It is desirable that the college should have a Museum containing a variety of minerals, fossils, animals, plants, and such curiosities as aid in teaching. It is hoped that friends of the college will aid in making such collections.

While we wait for this to grow, we have access to the State Museum, which is less than two blocks away and is of great service to us.

Library.

The General Library and Reading-Room is for the use of students in all departments of the University. Students who have matriculated and paid their Library fee may take, at one time, two volumes from the General Library. These may be kept two weeks, and, at the end of that time, if desired, may be renewed for two weeks.

The Library is open on every week day from 9 a. m. to 1 p. m.; 1:30 to 4:30 p. m.; 7 p. m. to 9:45 p. m. The Library receives 34 current periodical publications and 20 daily and semi-weekly newspapers.

The approximate estimate of books in the Library at present is about 1,930, but it is evident that we are sorely in need of others. It is hoped that the friends of the University will contribute books and money to supply this need as rapidly as possible.

During the past year the following contributions have been made to the Library: "Governor Tryon, of North Carolina," presented by Mr. Marshall D. Haywood; "History of the Baptist Denomination," presented by Mrs. John F. Bruton; "Standard Opera Glass," and "Chopin Masters Music," presented by Florida Avera.

Lectures.

It is the purpose of the University, through its Entertainment Committee, to invite, each year, a number of public speakers of prominence, that the students may be kept in touch with some of the largest questions and problems in Education, Science, Art, and Literature.

During the past year some of the speakers and their subjects were the following:

Dr. Henry E. Shepherd, of Baltimore, "Hints on Shakespeare."

Dr. C. Alphonso Smith, University of North Carolina, "The Ministry of Poetry."

Prof. Rudolf Tombo, Jr., Registrar, Columbia University, New York City, "Goethe's Faust."

Mr. H. C. Lahee, of Boston, Mass., "The Development of American Music."

Dr. S. C. Mitchell, of Richmond College, "The Southern School Teacher."

Dr. E. M. Poteat, President of Furman University, "The Essentials of Success."

Dr. G. W. Paschal, of Wake Forest College, "Greek Vases."

General Information.

Routine of Entrance.

1. *Preliminary Classification.*—All new students must appear before the Classification Committee on the two days before General Registration, for consultation with said committee upon work taken before coming to this University. For the year 1907-1908, consultations will be held as follows:

September 4, Wednesday, 9 a. m.—History; 3 p. m.—Latin.

September 5, Thursday, 9 a. m.—Mathematics; 3 p. m.—English.

(See requirements for admission—page 15.)

2. *Registration.*—On the day of General Registration the student will appear in person before the Committee on Registration, consisting of the heads of the departments, and be assigned subjects to be carried during the ensuing term.

No student may register for less than a term.

Any student who fails to register at the appointed time will be required to pay the Bursar an additional fee of $1.00 and show receipt for same to the Classification Committee.

Days for registration: September 6th, 9 a. m., for the fall term; January 20th, Monday, 9 a. m., for spring term.

3. *Payment of Fees.*—The student will then repair to the office of Bursar, to whom the University fees for the ensuing term must be paid. The Bursar will send the names of students to the instructors as entitled to attend classes, only after the fees have been paid or account satisfactorily arranged with him. All bills are due for the whole term in advance, but for the convenience of patrons, payments may be made quarterly in advance.

If a student withdraws from the institution, or is sent away for misconduct, before the term expires, no charges for tuition, room-rent or incidental expenses for that term, and no charges for board for the quarter in which she leaves, will be remitted. But in event of sickness of such a nature as in the opinion of the college physician requires the retirement of the student, the charges for board may be refunded from the date of retirement, upon the order of the Executive Committee, provided that no reduction will be made for absence of less than four weeks.

Fees for Tuition, Rooms, Board, Etc.

TUITION.	*Per Term.*
First Preparatory year	$ 25.00
College Course and last two Preparatory years	30.00
BUSINESS COURSE:	
Stenography	15.00
Bookkeeping	7.50
Use of Typewriter one hour daily	4.50
MUSIC COURSE:	
Piano $15.00, $20.00, $25.00, $30.00,	35.00
Organ	30.00
Violin	25.00
Voice, Head of Department	30.00
Voice, Assistant	25.00
Sight Singing	2.50
Ear Training	5.00
General Music Course	5.00
History of Music and Musicians	5.00
Harmony	7.50
Use of Piano one hour daily	4.50
For each additional hour	2.25
Use of pedal organ one hour daily	6.00
For each additional hour	4.00
Fee, Artists' Concerts	1.00
EXPRESSION, private lessons	30.00
ART	21.00
China Painting	21.00

Fees.

Matriculation Fee	$10.00
Chemical Laboratory Fee	2.50
Biological Laboratory Fee	1.00
Library Fee	1.00
Medical Fee	2.50
Gymnasium Fee	.50
Graduation Fee, including Diploma	5.00

Board and Room.

Main Building and Faircloth Hall, including lights, fuel and baths	$63.00

Room Rent.

Club Buildings, including fuel and water:	
East Building	$12.50
South Cottage	11.25
North Cottage	10.00

Expenses for Session in Literary Department.

In Main Building or Faircloth Hall:	
Board, room, lights, fuel and bath	$126.00
Tuition, College Course	60.00
Medical Fee	5.00
Library Fee	2.00
Gymnasium Fee	1.00
	$194.00

In the Club this amount is about $55.00 less.

Students who pursue any two of the following—Business Course, Music, Art, Elocution—may take one literary subject at a cost of $10 per term.

Students pursuing one special course may take one literary subject at $12.50 per term.

Students pursuing one special course may take two literary subjects at $15 per term.

No extra charge is made for literary work prescribed in the Elocution and Business Courses.

Non-resident students are not required to pay the medical fee.

To secure rooms, application must be accompanied by a deposit of $5.00. This deposit will be deducted from the college bill at the time of entrance, and is not returnable, under any circumstances.

The matriculation fee of $10.00, payable at the beginning of each term by all students of the University, is not returnable under any circumstances. This fee will be deducted from the first quarter's bill of each term.

No student may enter any class at the beginning of either the Fall or Spring Term until she has paid the matriculation fee ($10.00) *for that term.*

An additional Registration fee of $1.00 is charged for not registering on the appointed day at the beginning of each term. This special fee will be required of those who are late in entering the University as well as of those who neglect to arrange their courses with the Classification Committee, and will not be deducted from any bill. For time of registration, see page 29.

No definite room can be assigned except at the college office. Any preference in rooms will be given in the order of application.

Each member of the Club must deposit $5.00 at the first of each month in advance, to cover the cost of board.

Recitations, Examinations and Reports.

Recitations.

Each student is required to take at least fifteen hours of work a week. No student may take more than eighteen hours work a week. However, exceptions may be made to this rule in special cases, by action of the Faculty.

Students who make an average of less than 70 on either

term's work, in subjects which continue throughout the session, are not allowed to make up the deficiency by averaging their grade with the other term's work.

Examinations.

Admission to Freshman Class:

1. All students, before becoming members of the Freshman class, must pass a satisfactory examination in the following elementary branches: (1) English, (2) United States History, (3) Arithmetic, (4) Geography. In case any of the above subjects have been pursued and completed in the preparatory department of the University, the student will be exempt from examination in those subjects for which she has received credit.

2. No student who has not compled with this regulation will be admitted to candidacy for any degree.

Final Examinations:

Students who fail on examination may be re-examined at the next regular examination on the same part of the course, and the result of the re-examination will be averaged with the daily grade previously secured. A second examination may be granted to a student applying for graduation who has failed to pass a regular examination of her Senior year.

No student, however, will be allowed a special examination until she shall have shown good reason for it, and shall have presented to the professor the Bursar's receipt for one dollar paid to him, to be turned into the Library Fund. This fee will be refunded, first, in case of students who present a physician's certificate of illness; second, in case of conflict with other college duties.

During examination, no student, without permission from the instructor in charge, is allowed to consult any book or

document, or have communication with any person except the instructor. Examination papers are accompanied by a written pledge that no aid has been received from any source.

Any student found cheating on examination will be expelled on first offense, the expulsion to be permanent or temporary at the discretion of the Faculty; but in no case shall it be for a period of less than twelve months.

Reports.

At the end of the first and third quarters faithful statements of the general progress and deportment are sent to parents and guardians.

At the end of each term a report is sent to the parent or guardian of the student, showing her grade of scholarship and number of absences from recitation and church.

Government.

The government is almost entirely in the hands of the students themselves, under a set of regulations submitted by the Faculty and adopted by the student body. They have their own Executive Committee, which has the general oversight of the order and deportment of students, and which reports delinquencies to the self-governed body. Only incorrigible cases are turned over to the Faculty. Students whose deportment is meritorious and whose grades are passable are eligible to membership on the Honor Roll; and, if at the end of a month they prove worthy, those who have reached the age of seventeen are promoted to the self-governed body, where they remain until they disqualify themselves by bad conduct or a poor grade of work. This system tends to promote honor, self-reliance, self-restraint, personal responsibility and reciprocal helpfulness. It promises the best solution of the problem of discipline that has yet been devised.

The University Boarding Club.

The East Building and the two cottages are occupied by the Club. This year there have been ninety-four girls in these buildings, who have boarded themselves. They do their own cooking and waiting in the dining-room, the work being distributed so that no one loses more than an hour per day. They have a manager, who purchases the supplies. The cost of board, including fuel and lights, in the club this year has averaged $5.45 a month. It has proved a great success, and more than justifies the hopes of its founders. It is desired that those who are able will apply for board in the Main Building or Faircloth Hall, so as to leave room in the Club for those who actually need this help.

The regulations for the five buildings are the same. There are no discriminations made among the students in any way.

It is very important that those who need and desire to take advantage of this club arrangement shall write early and enclose five dollars to secure a room.

APPLICATION FOR ADMISSION TO CLUB BUILDINGS.

Name .....Age.....
Post-office .....
Name of parent or guardian.....
School last attended.....

Is the applicant or guardian unable to pay the price of $14.00 per month for Board and Room in Main Building or Faircloth Hall? .....

Give names of two or more persons, with their post-office addresses, to whom we may refer for any further information:

Name .....
Post-office .....
Name .....
Post-office .....

Religious Exercises.

The work of each day begins with religious services, which the students are required to attend. At the roll-call, those who are not in their assigned seats three minutes after the bell ceases to ring are marked absent.

All boarding students are required to attend Sunday school and church Sunday morning, unless excused for special reasons.

The Young Woman's Christian Association is the largest student organization in the University. The work and direction of this body are entirely under the management of the students. The Faculty may become members of the Association, and as such share in the meetings. The Association stands for a deeper spiritual life among the members and for united effort to help others live consistent Christian lives. A devotional meeting is held every Sunday night. The first meeting in each month is devoted to the subject of missions, and every Friday a mission study class meets, the aim of which is to give the student a more thorough knowledge of the subject of missions, and thus deepen the interest in, and love for, the work.

Voluntary Bible classes are held every week, which pursue the courses outlined by the Internataional Young Woman's Christian Association. There are also daily twilight prayer meetings.

Literary Societies.

There are two Literary Societies: Philoretian and Astrotekton, meeting every Saturday night. These Societies are organized for the promotion of general culture and to give variety to the College life.

A high premium is placed upon Society work, which is under the general direction of the Professor of Elocution.

After three weeks from the date of registration, any stu-

dent, on obtaining written permission from the President, may become a member of either of the societies, provided its membership shall be less than three-fourths of the aggregate membership of both of them.

It is believed that secret societies will detract from the interest and value of the literary societies. The organization of sororities or clubs of any sort is, therefore, prohibited.

The College Home.

The aim of the College Home is to develop a sound mind in a sound body; to awaken noble sentiments; to stimulate self-control and true womanliness; to combine true scholarship with solid character; to make the students both intellectually and spiritually free; to unite the pursuit of truth with reverence for duty; and by surrounding its members with the delightful atmosphere of home-life, and by the kindly personal influence of the teachers, to make these closer associations, outside the class-room, not only elevating to the mind and strengthening to the moral nature, but helpful in acquiring the more delicate courtesies and amenities of genuine culture. The social side of the student life is not neglected.

The teachers seek to direct rather than repress; to lead, not to drive; to awaken an interest in the work and to cultivate a taste for what is best; to inspire a spirit of sincerity, enthusiasm, spontaneity, research and intellectual independence, and, especially, to reach the mental energies through the discovery of the interests of the student, so that regular, systematic application will become a pleasure, not a burden.

All students are expected to be faithful in work, prompt and regular in attendance upon all their college duties, and in their relations with instructors and fellow-students to cultivate those amenities which are universally recognized among young ladies.

Every effort is made to develop in students true womanliness and self-respect.

No students will be received in the college as parlor boarders. Such as desire social privileges may obtain board in the city.

It is assumed that all who seek admission do so for the sake of study, and not for the sake of society.

All regulations are framed with the view of limiting individual freedom only for the sake of moral security and of obtaining conditions for study. Any who are not willing to acquiesce cheerfully in these considerations should not apply for admission.

Dancing and card-playing will not be permitted. In regard to these there is a difference of opinion, but all will agree that it is safe to replace them by other recreations.

At a quarter past ten o'clock all lights are extinguished. Regular habits of study and sleep are necessary for the health and progress of the students.

All students are required to observe silent hour from 2 to 4:30 o'clock on Sunday afternoons.

A Word to Parents.

It is desired that parents and friends will not request students to meet them at the train. This can not be granted usually without considerable inconvenience.

Parents are urged to discourage expensive dress. Plain, neat, inexpensive dress is in good taste for students.

While we seek in all reasonable ways to gratify the wishes of parents, it must be borne in mind that so long as students are in this institution they must be under our direction, and not that of their parents.

Each student must bring with her two pillow-cases, two sheets, napkins, towels, a blanket or comfort, and toilet articles such as she may need. Each article to be laundered must be marked with indelible ink.

Hygiene and Care of the Sick.

Once a week during the year the Physician in charge lectures to the entire student body on General Hygiene and the Care of the Body. For six weeks in the Spring term these lectures will embrace "First Aid to Injured" topics. Every student is required to attend these lectures except in her Senior year.

The Physician in Charge holds office hours at the University, at which time the students may consult her upon all subjects of Hygiene or relative to their personal health.

Regular exercise is required, and the general laws of health, so far as possible, are enforced. It is the purpose of the college physician to prevent sickness by means of the knowledge and proper observance of hygienic conditions.

Good and sufficient food, carefully selected, wholesome, well-cooked and well-served, is furnished by the college. Boxes of provisions from home are, therefore, unnecessary; besides, they are the frequent cause of sickness or impaired digestion from the consequent irregular eating at unseasonable hours. *Parents are, therefore, advised not to send such boxes to their daughters.* The food of the sick is under the direction of the physician.

No medicines to be administered except by the advice and prescription of the physician, as much harm results from the promiscuous taking of medicine without competent advice.

A trained nurse is employed by the college.

Under the direction of Mrs. Bessie Worthington Horn, and in honor of her mother, the Missionary Society of the Baptist church of Wilson, N. C., has fitted up an infirmary in the Main Building.

The plumbing, ventilation and general sanitary conditions of the college are believed to be faultless.

Physical Culture.

Physical Culture is included in the Department of Physiology and Hygiene.

All students when entering College are required to pass a physical examination, with essential measurements, by the resident Physician and Physical Director.

A special examination is required before a student is entered for the heavy field sports.

If the examination should show reasons why a student should not take the regular work, then special exercises, adapted to her needs, will be prescribed for her.

Every student not a Senior is required to exercise *three one-half hours a week* in the Gymnasium, from November 1st to April 1st.

Regular exercise in the open air of not less than *one-half hour daily* through the year is required of *every* young woman unless excused by the resident Physician or Director.

The Athletic Association, with the Director, has control of all field sports.

Every student while taking the prescribed corrective work must wear the regulation gymnasium suit.

It is better and cheaper for the young women to procure their suits after reaching College.

The students are credited in the corrective and field work on the basis of faithfulness and punctuality.

On the University grounds are courts for tennis, basket-ball, croquet, and archery; and during the past year a well equipped out-of-door gymnasium has been added, with climbing-ropes, teeter-ladders, giant-stride or merry-go-round, vaulting-bar, chest-bars and flying-rings.

SCHOOL OF ARTS, PHILOSOPHY AND SCIENCE.

I. Latin Language and Literature.
II. Greek Language and Literature.
III. English Language and Literature.
IV. Modern Languages and Literature.
V. Mathematics.
VI. Natural Science.
VII. Philosophy.
VIII. History.

SCHOOL OF THE BIBLE.

SCHOOL OF ELOCUTION.

SCHOOL OF EDUCATION.

SCHOOL OF MUSIC.

I. Piano.
II. Violin.
III. Voice.
IV. Theory of Music.

SCHOOL OF ART.

SCHOOL OF BUSINESS.

Courses of Instruction.

The School of Arts, Philosophy and Science.

I. Department of Latin Language and Literature.

Helen Louise Bishop, *Professor.*

Course 1.—*Virgil; Cicero or Sallust.*—Five hours a week.

Virgil.—Æneid (Greenough and Kittridge); Latin Hexameter, Classic Myths (Gayley); Virgil's Life.

Cicero or Sallust.

Composition based on text.—Bennett's Grammar or Allen and Greenough's.)

Course 2.—*Livy and Horace.*—Three hours a week.

Livy.—Selections from Books I, II, XXI and XXII (Greenough and Peck).

Composition based on text.

Horace.—Selections from Odes, Satires and Epistles (Bennett and Rolfe); History of the Augustan Age and Empire, a study of Latin Literature.

Course 3.—*Terrence, Lyric Poets, Tacitus.*—Three hours a week. Elective.

Terence.—Phormio (Elmer); study of the dramatic metres, Roman theatrical antiquities, Terrence's life.

Selections from Latin Poets, Ennius, Catullus, Propertius, Tibullus, Ovid and Martial.

Tacitus.—Germania and Agricola (Church and Brodribb).

The hour of recitation to be arranged.

Course 4.—*Pliny, Juvenal, Lucretius.*—Two hours a week. Elective.

Pliny Letters.—Platner's Selections.

Juvenal.—Satires (Lindsay).

Lucretius.—De Rerum Natura (Kelsey).

The hour of recitation to be arranged.

COURSE 5.—*Composition.*—One hour a week. Elective.

NORMAL COURSE IN COMPOSITION.—Students who are planning to teach Latin are advised to consult the instructor regarding this course.

The hour of recitation to be arranged.

II. DEPARTMENT OF GREEK LANGUAGE AND LITERATURE.

HELEN LOUISE BISHOP, *Professor.*

A two years' course in Greek is offered for the benefit of those students who have not had an opportunity of studying the language before coming to the University, but who desire at least a reading knowledge of the subject. The design of the department is to give an elementary Greek course, extending over a period of two years, and counting six points toward a Bachelor of Arts degree.

Each section in the following outline covers the work of a half year, to be taken in the order indicated.

I. Vocabulary, forms, and exercises in translation.

TEXT.—White's First Greek Book.

II. Continuation of Course I.

TEXTS.—White's First Greek Book completed; Moss's First Greek Reader.

III. Xenophon. Selections from first three books of Anabasis; grammar; prose composition.

TEXTS.—Goodwin's Greek Grammar; Harper & Wallace's Xenophon's Anabasis.

IV. Homer. Iliad read and interpreted; grammar; prose composition.

TEXTS.—Sterrett's Homer's Iliad; Goodwin's Greek Grammar.

III. Department of English Language and Literature.

E. B. Fowler, *Professor.*

Course 1.—Three hours a week. Required.

English Literature.—This course is intended to give a general survey of English Literature and a definite knowledge of as many of the English Classics as possible.

Text.—Moody and Lovett's History of English Literature.

Rhetoric and Composition.—The student will be required to present frequent themes and rhetorical analyses of many of the selections read in the accompanying course in Literature.

Text.—Genung's Practical Rhetoric and Rhetorical Analysis.

Course 2.—Three hours a week. Required.

Modern Literature.—This course will embrace a study of the chief figures of the Romantic and Victorian periods, with special attention to their connection with the movement of their time.

Texts.—Moody and Lovett's History of English Literature and Pancoast's Standard English Poems completed. Selected texts.

Rhetoric and Composition.—Genung's Rhetoric will be completed. Frequent themes, essays and analyses will be required for the purpose of testing the pupil's knowledge of the principles of Rhetoric, appreciation of literary style and ability to express herself fluently and well.

Text.—Genung's Practical Rhetoric.

Prerequisite: Course 1.

Course 3.—Three hours a week. Elective.

The Drama.—A thorough study of the Elizabethan drama with emphasis on Shakespeare.

Selected texts will be read in class. Parallel reading will be assigned papers showing some research will be required. In addition to the University Library, students have free access to the city libraries.

COURSE 4.—*Prose.*—Three hours a week. Elective.

GROWTH AND DEVELOPMENT OF PROSE—

(*a*) *The Novel.*—A study of Prose fiction from Malory's Morte d'Arthur to the novel of the present day.

(*b*) *The Essay.*—A study of representative essayists from Bacon to Sir Leslie Stephen.

COURSE 5.—Three hours a week. Elective.

OLD ENGLISH.—A study of the languages and literary remains from the beginning to Chaucer.

TEXTS.—Language: Bright's Anglo-Saxon Reader; Emerson's Middle English Reader.

Literature: Lounsbury's History of the English Language and Stopford Brooke's Early English Literature.

IV. DEPARTMENT OF MODERN LANGUAGES AND LITERATURES.

S. E. YOUNG, *Professor.*

COURSE 1.—*French.*—Three hours a week. Required as alternate of German.

Advanced Grammar Written Exercises; Translation; Sight Reading; Dictation; Conversation.

TEXTS USED.—Frazer and Squair's Grammar, Part II; Alliot's Contes et Nouvelle's; La Tulipe Noire (Dumas); La Mare au Diable (Sand); Les Precieuses Ridicules (Moliere); Athalie (Racine); L'Avare (Moliere).

COURSE 2.—*French.*—Three hours a week. Required as alternate of German.

Prose Composition; Dictation; Conversation; Sight Reading.

TEXTS USED.—Hernani (Victor Hugo); Le Cid (Corneille); Le Misanthrope (Moliere); La Triade Francaise (De Musset, Lamartine, Hugo).

COURSE 1.—*German.*—Three hours a week. Required as alternate of French.

Advanced Grammar; Written Exercises; Translations; Sight Reading; Dictation; Conversation.

TEXT.—Joynes' Meissner's Grammar; Wilhelm Tell (Schiller; Hoher als die Kirche (Von Hillern); Vegissmeinnicht Zu Putlitz); Die Journalisten (Freytag); Die Harzreise (Heine).

COURSE 2.—*German.*—Three hours a week. Required as alternate of French.

Prose Composition; Poets Novelists; Dramatists.

TEXTS.—Harris' Prose Composition; Trompeter von Saekkingen (Scheffel); Nathan Der Weise (Lessing); Hermann and Dorethea (Goethe); Poems, selected.

V. DEPARTMENT OF MATHEMATICS.

L. DOUGLASS WATSON, JR., *Professor.*

It is the aim of this department to impart such instruction as shall conduce to conciseness of statement, accuracy of thought, and the habit of concentration.

Original and practical work is required.

COURSE 1.—Five hours a week. Required.

FALL TERM.—*Algebra.*—The study of Algebra begins at Quadradic Equations and continues through Logarithms. A thorough understanding of the underlying principles and practice in solving examples are equally emphasized.

TEXT-BOOK.—Wells' College Algebra.

SPRING TERM.—Geometry.—Plane and Solid Geometry, with lectures and parallel reading on the History of Mathematics.

Precision in stating an argument and original investigation on the part of the student are the ends aimed at.

COURSE 2.—*Algebra and Trigonometry.*—Four hours a week. Required.

FALL TERM.—*Advanced Algebra.*—Completes the subject of Algebra, beginning at Compound Interest and Annuities. Trigonometry is taken up.

SPRING TERM.—*Trigonometry.*—The subject of Trigonometry, Plane and Spherical, is completed.

TEXT-BOOK.—*Wentworth's.*

COURSE 3.—*Analytical Geometry.*—Three hours a week. Elective.

Analytical Geometry.—Analytic Geometry, Loci and their Equations, Right Line, different systems of Co-ordinates, Conics, Equations of the Second Degree and Higher Plane Curves. History of Mathematics. [Not given in '06-'07.]

TEXT-BOOK.—Bowser's Analytical Geometry.

COURSE 4.—*Calculus.*—Three hours a week. Elective.

Calculus, Differential and Integral. [Not given in '06-'07.]

COURSE 5.—*Astronomy.*—Three hours a week. Elective.

Some familiarity with mathematics is necessary to enter this course to advantage. The course embraces historical and general information concerning celestial phenomena and the relations of the solar system. The course is descriptive, using only so much of mathematics as will enable the student to acquire a good understanding of the facts and the processes by which they have been ascertained.

Arrangements have been made by which we have access to a private observatory only a few blocks away. The observatory is fitted with a revolving roof, so that the view may be changed as desired, and a superior four-inch telescope mounted equatorially. [Not given in '06-'07.]

TEXT-BOOK.—Todd's New Astronomy.

VI. Department of Natural Science.

J. G. Boomhour, *Professor.*

Dr. Dixon Carroll, *Professor of Physiology and Hygiene.*

BIOLOGY.

For entrance requirements see page 14.

Course 1.—*General Biology.*—Three hours credit. Required.

Each pupil is provided with a compound microscope and dissecting instruments for making a detailed study of typical specimens from each of the principal groups of plants and animals, with reference to their structure, functions and development. The results of these studies and the principles of relationship and classification are discussed in the lectures. It is recommended that each pupil be provided with a copy of Coulter's Plant structures. References are given to standard books in the Library.

Laboratory fee, $2.00.

Lectures, Wednesday, Friday, 10:00.

Laboratory: Section A, Tuesday, Thursday, 3:00-5:00; Section B, Wednesday, Friday, 3:00-5:00.

Course 2.—*Physiology and Hygiene.*—Three hours a week. Required.

Wednesday, Friday and Saturday, 9:00-10:00.

Text-Book.—Kirkes' Hand-Book of Physiology.

Course 3.—*Botany.*—Three hours credit. Elective.

A general introduction to Botany, including morphology and physiology of all groups of the plant kingdom. This will include plant analysis and preparation of an herbarium.

Laboratory fee, $2.00.

Prerequisite: Biology 1. Wednesday, Friday, 11:00-1:00.

Course 4.—*Zoology.*—Three hours credit. Elective.

Study of representatives of the lower invertebrate groups, gradually increasing in complexity to the higher invertebrate

groups, and leading to a comparative study of the vertebrates.

Laboratory fee, $2.00.

Prerequisite: Biology 1. Wednesday, Friday, 11:00-1:00.

CHEMISTRY.

COURSE 1.—*General Inorganic Chemistry.*—Three hours credit. Required.

This course is an introduction to the fundamental principles of Chemistry. Much time is given to laboratory exercises in preparing and studying the more common elements and compounds. These investigations are made the basis of the lectures. Special attention is directed to chemical substances of commercial importance and to the chemistry of every-day life.

Laboratory fee, $5.00.

TEXT-BOOK.—Remsen's "Briefer Course."

Laboratory: Tuesday and Saturday, 11:00-1:00.

COURSE 2.—*Analytical Chemistry.*—Three hours a week. Elective.

This is a course in qualitative analysis of inorganic substances. Attention is given to the occurrence of minerals and to the methods of preparing them for commercial purposes.

Laboratory fee, $5.00.

Prerequisite: Chemistry 1.

PHYSICS.

COURSE 1.—*General Physics.*—Three hours a week. Required.

This course combines laboratory work, class-room demonstrations, and lectures, for presenting the most important principles involved in the study of mechanics, properties of liquids and gases, heat, magnetism, electricity, sound, and light. Special apparatus has been provided for laboratory exercises in this department, and one period of two hours will be given each week to laboratory exercises in connection with the two lecture periods.

TEXT-BOOK.—Millikan and Gale.

GEOLOGY.

COURSE I.—Three hours a week. Elective.

A study of the agencies now in operation modifying the surface of the earth; the general form, structure, rocks and minerals of the earth's crust; the history of the evolution of the earth-structure and of the organic kingdom.

The department is provided with a small but representative collection of the mineral products of the State and minerals and fossils from other States, and the class has access to the State Museum, which contains a large collection of lithological and mineralogical formations.

TEXT-BOOK.—Le Conte.

Medical Preparatory Course.

Young women who propose entering the profession of medicine and who do not feel able to take a four years' course, should give at least a year or two to the study of those branches which form the basis of a medical education. To meet the needs of this class, a two years' Medical Preparatory Course is offered. Where it is found impracticable to take the two years' work, a selection of the more important studies may be made.

The requirements for entrance are the same as those for the A.B. degree.

The studies included in this course are Mathematics, Latin, Physics, Chemistry, Physiological Chemistry, General Biology, Physiology, Zoology, and Botany. The laboratory work will be the same as that required of the regular students.

Additional subjects may be taken upon the advice of the teachers in charge of the department.

This course is supervised by the college physician.

To those passing satisfactory examinations, certificates of proficiency will be given. These will admit to any medical college.

Similar courses may be selected for the study of Pharmacy or Dentistry, or for practical Microscopy.

V. Department of Philosophy.

J. Henry Highsmith, *Professor.*

Course 1.—*Psychology.*—Three hours a week, Fall Term. Required.

This course takes up the general study of the phenomena of consciousness, or the mental processes. Some of the subjects discussed are: Structure and function of the nervous system and the sense organs, sensation, instinct, emotion, habit, attention, perception, memory, will.

Texts.—Thorndike's "Human Nature Club" and James' "Psychology" (Briefer Course).

References.—Angell's "Psychology," Thorndike's "Elements of Psychology," Ladd's "Psychology."

Course 2.—*Ethics.*—Three hours a week, Spring Term. Required.

The work in Ethics will have to do with ethical theories, the relation of Ethics to philosophy and psychology, and the application of Ethical principles to the conduct of experience.

Text.—Mackenzie's "Manual of Ethics.

References.—Muirhead's "Elements of Ethics," Paulsen's "Ethics," and Sidgwick's "Methods of Ethics."

Course 3.—*Logic.*—Two hours a week, Fall Term. Elective.

The purpose of the course is to present the elements of correct reasoning, both inductive and deductive.

Text.—Creighton's "Introduction to Logic."

Course 4.—*Philosophy.*—Two hours a week, Spring Term. Elective.

In this course only the modern period in philosophy is considered.

Texts.—Hibben's "The Problems of Philosophy," Royce's "The Spirit of Modern Philosophy."

COURSE 5.—*Advanced Psychology.*—Three hours a week, Fall Term. Elective.

The aim of this course is to give the student familiarity with the important literature of Psychology, and to consider Psychological questions which could not be treated in Course 1.

Lectures, recitations, and reports.

COURSE 6.—*Ethics.*—Three hours a week, Spring Term. Elective.

This course is designed to give students a fuller knowledge of ethical problems suggested in Course 2, but which could not be discussed fully for lack of time.

Lectures, papers, assigned readings and discussions.

VIII. DEPARTMENT OF HISTORY.

C. WINIFRED BLAIR, *Professor.*

The library method of study is used, with references, wherever possible, to original sources.

COURSE 1.—*Continental European History.*—Three hours a week. Required.

A general survey of the political, economic, and social development of Western Europe from the ninth century to the nineteenth.

COURSE 2.—*English History.*—Three hours a week. Elective in the Junior year.

From the Saxon Conquest to the Reform of Parliament. Special attention is given to the growth of the Constitution, the Tudor monarchy, the revolutions of the seventeenth century, and the expansion of England.

Prerequisite: Course 1.

COURSE 3.—*Selected Topics in American History.*—Three hours a week. Elective in the Senior year.

A detailed study of limited periods, with the object of giving the student some practice in historical research.

Prerequisite: Courses 1 and 2.

School of the Bible.

J. Henry Highsmith, *Professor.*

Course 1.—*Old Testament History.*—Three hours a week, Fall Term. Elective.

A study of the fortunes of the chosen people as recorded in the historical books of the Old Testament. The text is read and interpreted; difficult problems indicated and discussed.

Course 2.—*The Life of Christ.*—Three hours a week, Spring Term. Elective.

As a proper background, the chief historical features of the inter-biblical period are rapidly sketched, and this is followed by a careful and detailed study of the life of Christ as recorded in the four gospels.

Course 3.—*The Apostolic Age.*—Three hours a week, Spring Term. Elective.

A study of this period of Biblical history as revealed in the book of Acts and the Epistles of the New Testament, considered in the order in which they were probably written.

Course 4.—*The Poetry and Wisdom Literature of the Old Testament.*—Two hours a week, half year. Elective.

This includes the Psalms, Song of Solomon, Proverbs, Job, portions of Ecclesiastes, and selections from other Old Testament books.

Course 5.—*The Prophecy of the Old Testament.*—Two hour a week, half year. Elective.

The aim of this course is to present the prophets and prophetic writings of the Old Testament, and to indicate the significance of prophecy in its relationship to the Bible as a whole.

School of Elocution.

CAROLINE BERRY PHELPS.

COURSE 1.—Two hours a week.

FUNDAMENTALS.—Drill in diacritics, pronunciation, enunciation. Breathing, voice and gesture exercises. Directness and earnestness in delivery. Platform deportment.

TEXT.—"Choice Readings" (Cumnock).

COURSE 2.—Two hours a week.

STUDY OF DETAILS.—Literary analysis; sequence of thought. Extempore work. Breathing, voice, and gesture exercises.

TEXT.—Practical Public Speaking (Clark and Blanchard).

COURSE 3.—Two half-hours a week.

Oratory: A study of a few of the great orations. Extempore work.

TEXT.—"Practical Public Speaking" (Clark and Blanchard); History of Oratory (Sears).

COURSE 4.—Three hours a week.

PERSONATION: Tone Color.—One play for public presentation from one of the great dramatists.

DEBATE: TEXT.—Art of Debate (Alden).

For the degree of O.B. the requirements are the same as for the degree of A.B., with the following exceptions: French, German, Biology, and Chemistry are not required. Courses 1, 2, 3, 4 of Elocution and two private lessons a week in Elocution during the four years will be required.

School of Education.

MARY K. APPLEWHITE, *Professor.*

The aim of this department is to fit women for the profession of teaching. The teacher of children should be a person of broad and accurate scholarship; but this is not

sufficient. She should know the best that has been said along her line of work; she should know something of child psychology. She should be familiar with the best modern practice in teaching, the theories on which such practice is grounded, and the historical steps by which both theory and practice have been reached. To give such courses in the Principles and History of Education and in the Science and Art of teaching as will give the student the ability and the inclination to teach others, is the purpose of this department.

COURSE 1.—*The Science of Education.*—Two hours a week. Elective.

This course deals with the practical application of scientific principles to education and to teaching.

TEXTS.—Compayre's Psychology Applied to Education; McMurry's General Method; De Garmo's Essentials of Method.

REFERENCES.—Adams' Herbartian Psychology Applied to Education; Royce's Outlines of Psychology.

COURSE 2.—*The Science and Art of Education.*—Two hours a week. Elective.

This course embraces a careful study of the principles and methods involved in successfully teaching those studies usually taught in the best public and private schools. Preparation of model lessons. Teaching in the Primary and Intermediate Grades under the direction of the head of the department and the supervising teacher.

TEXTS.—Rein's Outlines of Pedagogy; McMurry's Method of the Recitation; McMurry's books on Special Method.

REFERENCES.—Morgan's Studies in Pedagogy; De Garmo's Essentials of Method; Sully's Psychology; Compayre's Lectures on Pedagogy.

COURSE 3.—*Educational Psychology.*—Two hours a week. Elective. Given by Professor Highsmith.

In this course are presented the main facts in the nature and development of the child's mind and the application of the

data of Psychology to the questions of teaching or of education. Some of the most important topics treated are the following: Impulse, heredity, imitation, suggestion, interest, attention, imagination and character.

TEXTS.—Thorndike's "Principles of Teaching," and Bagley's "Educative Process." Lectures, assigned readings, reports on special topics.

COURSE 4.—*History of Education.*—Two hours a week. Elective. Given by Professor Highsmith.

The aim of this course is to make prominent the educational ideals and practices in the history of civilization. After a brief survey of Primitive, Chinese and Hebrew education, a more detailed account is taken of Greek and Roman education, with special emphasis upon the Modern Period of education. The psychological, scientific, and sociological tendencies are discussed, separately, and in their relationship to each other.

TEXTS.—Monroe's "Text-Book in the History of Education."

COURSE 5.—*School Administration.*—Two hours a week. Elective.

This course deals with the following topics: Forms of educational control; the school-boards, superintendents, etc.; heating, lighting, and sanitation of school buildings; school management; grading, promotion, etc.; the school as a social organization; libraries, museums, and other educational sources of culture.

TEXTS.—Chancellor's "Our Schools;" Dulton's School Administration.

REFERENCES.—White's School Management; Burrage's School Sanitation and Decoration; Newsholme's School Hygiene; McMurry's School Management.

The above *five* courses are open only to Juniors and Seniors and to other students whose general education, pedagogical reading, and experience in teaching have been such, in the judgment of the faculty, as to enable them to take those courses with profit to themselves.

Not more than six hours of elective work in the Department of Education will count toward the A.B. degree.

Special Courses.—Two special courses are offered to those who cannot remain in school long enough to complete the Courses 1, 2, 3, 4, and 5. These special courses are offered especially for teachers who desire to fit themselves better for their work by taking one term, one-half term, or six weeks of special work in Education.

COURSE 1.—Five hours a week.

Brief course in principles and methods of teaching. Lectures on discipline and general school management. The course in Pedagogy is planned with reference to preparing teachers better for state examinations.

TEXTS.—Morgan's Studies in Pedagogy; Compayre's Psychology Applied to Education.

REFERENCES.—Munroe's Educational Ideals; Du Bois' "The Point of Contrast in Teaching;" James' Talks to Teachers.

COURSE 2.—Five hours a week.

This course is intended to give a concise review of the studies of the public schools of the State and the best methods of teaching those subjects. Special work is offered in Reading, Arithmetic, History, Elementary Science, English, Geography, Language, and the general subject of Primary Teaching.

TEXTS AND REFERENCES.—McMurry's books in Special Method; McMurry's Course of Study in Eight Grades; Mace's Method in History; McMillan's Teacher's Professional Library.

School of Music.

The courses of study are planned after the best schools of music in this country and Europe. The school aims at the production of intelligent musicians of liberal culture in the various departments of musical training. Pupils are earnestly solicited to avail themselves of the unusual facili-

ties here presented of acquiring that symmetrical culture resulting from the study of literature and music together.

Each department of the school has at its head a teacher who has been thoroughly trained in the best methods of instruction and has had years of successful teaching experience.

The school has been recently equipped with thirty-one new Stieff pianos. It also has two organs, a Steinway concert grand piano, and practice claviers, making a thorough equipment for teaching technical and artistic proficiency.

Department of Pianoforte.

Professor Brown, Professor Burtt, Professor Cronkhite, Miss Schuster, Mrs. Ferrell, Miss Futrell, Miss Sams.

The course of study of the pianoforte includes all grades of exercises and compositions required for the most systematic development in execution and interpretation, both for teaching and artistic performance. Especial attention is paid to the development of a musical touch and a refined and intelligent style of playing. It will be the effort of the teacher to adapt the instruction to the personal needs of the student.

Students on entering are graded according to the quality, not the quantity, of past work.

The course of study is thoroughly systematized, embracing the Kindergarten Course for very young children, the Primary Course for older children, the Preparatory Course for those of more mature age, and fitting students to enter the regular College Course leading to graduation in music.

Preparatory Course.

Position and movements of fingers, wrists, and arms are explained, and correct habits firmly established. The proper execution of foundational work and the various kinds of touch employed are thoroughly mastered.

The following list of studies indicates the standard of work required. The outline given will be followed in a general way, but only such studies and compositions as are best adapted to each individual student's requirements will be selected for study.

Dolle, Introduction to the Pianoforte; Emery's Foundation Studies; Duvernoy, Op. 176; Kohler, Op. 157; Kohler, Op. 50; Lemoine, Op. 37; Brauer, Op. 15; Le Couppey, Op. 20; Czerny, Op. 636; Loeschorn, Op. 66, Book 1; Duvernoy, Op. 120; Selected Sonatinas and smaller pieces by meritorious composers.

COLLEGE COURSE.

1. FRESHMAN.

Technical exercises for the development of flexibility and velocity. Practice of scales, chords, arpeggi, and passage work in various rhythms, selected studies the grade of the following: Czerny, Op. 299; Krause, Trill Studies, Op. 2; Heller, Selected Studies; Bach, Little Preludes.

Easy Sonatas and other compositions by standard composers at the discretion of the teacher.

2. SOPHOMORE.

Technical exercises requiring a higher degree of velocity and mental and musical control. Practice of scales, chords, arpeggi, and various accents and rhythmical treatment.

Doering, Octave Studies; Cramer, Selected Studies; Bach, Two and Three-Part Inventions; Czerny, Op. 740; sonatas and other standard compositions of medium difficulty.

3. JUNIOR.

Special technical exercises for overcoming the difficulties met with in the works of classic and modern composers.

Kullak's Octave School, Part I; Clementi, Gradus Ad Parnassum; Kleinmichael, Special Etudes, Op. 50, Books I and II; Chopin, Preludes; sonatas and solo works by Beethoven, Schumann, Mendelssohn and other compositions of merit, character and excellence by composers of all periods.

4. SENIOR.

Advanced technical work continued.

Bach, Selections from the Well-Tempered Clavichord; special Etudes of different composers appropriate to this grade; Chopin, the easier Etudes; standard compositions by Beethoven, Mendelssohn, von Weber, Tschaikowsky, Brahms, Greig, etc.

5. Graduate Course.

For those desiring to perfect themselves more fully in the technic and the artistic rendition of the more difficult Etudes of Chopin, Liszt, Henselt, Rubenstein, etc., and the larger and more important works in the entire range of piano literature with special reference to working up a repertoire for public performance. Wide discretion will be exercised in selecting works to be studied.

Department of Organ.

Prof. Brown.

The great and growing need for well-trained church organists and choir trainers and the inadequate means of instruction in this section of the country have induced the University to organize this department.

A large three-manual organ has been installed in the University Auditorium. The instrument has three manuals, forty-one stops, and 2,068 pipes; was built by Johnson, of Wakefield, Massachusetts, and is one of the largest organs in the South.

The course of instruction provides for a thorough training in all that pertains to a mastery of the organ for church or concert use, including drill in foundational organ technic, special exercises in playing church music, voluntaries, improvisation, registration, and the art of accompaniment. The course of study is designed to give a thorough acquaintance with the best composers of the different schools of organ music.

Department of Voice Culture.

Professor Day, Miss Lyon.

It is here intended to touch every branch connected with the proper cultivation of the voice. The course includes such exercises as will teach the pupil the proper use of the vocal organs, the control of the breath, the physiology of the vowels and consonants, the application of the words to music, etc. Students will receive the best possible drill in exercises for obtaining correct use of, and flexibility of the voice, and will be thoroughly instructed in the use

of songs for the home circle, the requirements of the church, and for the concert stage.

1. FRESHMAN.

Breathing exercises; placing of the voice. Studies by Lutgen, Benkhe and Pierce, Abt and Concone. English Ballads.

2. SOPHOMORE.

Voice technique continued. Marchesi, Vaccai, Concone and Panofka studies. Special work in church music, English and Italian songs.

3. JUNIOR.

Studies by Concone, Marchesi, Sieber and Shakespeare. Songs by English, French, German, and Italian composers.

4. SENIOR.

Studies by Marchesi, Bordogi, Righini and Shakespeare. Study of Oratorio and Opera Arias, classical songs of standard composers. Special attention to concert singing.

DEPARTMENT OF VIOLIN AND ORCHESTRAL INSTRUMENTS.

PROFESSOR HAGEDORN.

The general outline of study of the Violin Department is as follows:

1. FRESHMAN.

David, Violin School, Part I; Kayser's Studies, Book I; Schradieck's Technical Studies, Book I.

2. SOPHOMORE.

David, Violin School, Part II; Don't Studies; Kayser's Studies, Books II and III; Schradieck's Scale Studies; Easy Sonatas and pieces suitable to the grade.

3. JUNIOR.

Maza's Studies; Kreutzer Etudes (first half); Campagnoli, Seven Positions; Firillo, 33 Etudes; Schradieck's Technical Studies, Book I; Easier Concertos, Fantasies, etc.

4. SENIOR.

Kreutzer Etudes (second half); Rode's 24 Caprices; Leonard's Gymnastique due Violinisti; Beethoven's Easier Sonatas; Concertos of De Beriot, Viotti, Kreutzer and Rode.

5. GRADUATE COURSE.

Cramer's 33 Etudes; Gavinie's 24 Caprices; Fantasies of Alard, Leonard, Vieuxtemps, etc., and the more modern concertos, sonatas, etc.

EXAMINATIONS.

Examinations for advanced standing in the piano course are held at the end of each term before the Faculty of the Piano Department.

No examinations are required in the Preparatory Department.

DEPARTMENT OF THEORY.

1. Sight Singing. Two hours.

Drill in Scales and Interval Singing. Time Sub-divisions, Dictation, Part-singing.

2. Ear Training. Miss Schuster. Two hours.

The formation and recognition, when played, of major and minor scales, triads, intervals, all chords of the seventh and augmented chords in close and open harmony, is taught in this course; also practical modulation and dictation of simple melodies and hymns.

3. Harmony. Mr. Hagedorn. Two hours.

Elementary harmony, including intervals, scales, chords, and chord progressions. Simple part-writing from figurated basses, modulations, altered and augmented chords. Practical analysis of chords and modulations in standard compositions.

4. General Music Course. Miss Schuster. Two hours.

This course includes acoustics; history of notation; accent (natural and artificial); rhythm; tempo, embellishments, musical forms, etc.; in short, it aims to make the student acquainted

with all the general laws and principles that underlie music, both as a science and an art.

5. History of Music. Miss Cronkhite. Two hours.

The development of the art from ancient to modern times is shown, including the Greek modes, systems of notations, the Troubadours and Minnesingers, the beginnings of opera, the orchestra, the symphony; and during the second half-session special attention is given to the great masters and their influence on the development of music.

6. Advanced Harmony. Miss Cronkhite. Two hours.

Suspensions, passing tones, organ point harmonization of melodies and chorals, with and without figuration.

Graduation Requirements.

Students who have satisfactorily completed the courses in Piano, Organ, Voice or Violin, the regular theoretical courses 1, 2, 3, 4, 5 and 6, having given a public recital of standard works (from memory) in a creditable and artistic manner, and in addition completed fifteen hours of prescribed literary work above University entrance, will be entitled to a diploma of graduation in the School of Music.

The pupil shall be advised by the Dean of the School of Music in the choice of her literary work above University entrance. All candidates for graduation must complete full University entrance requirements for the B.A. degree.

Graduates in Voice or Violin must have attained the grade of Sophomore in piano playing.

A Teacher's Certificate is granted to those who complete the regular courses in Piano, Organ, Voice, or Violin, with the regular theory courses and literary work, but who do not give a public recital.

Student's Recitals.

All music students are expected to attend the weekly students' recitals and to take part in them when requested to do so by their teacher.

Faculty Concerts.

The Music Faculty give several concerts and recitals during the session, which are free to students of the Music School. This past session a series of four Historical recitals of chamber music, illustrating the development of the Sonata and Sonata Form, were given by Prof. Gustav Hagedorn, violinist, and Miss Schuster, Prof. Brown, Miss Steedly and Prof. Burtt, pianists.

The students have frequent opportunity of hearing noted artists in concert and recital, which is of incalculable benefit to those pursuing a musical education.

Among the noted artists and organizations that have appeared here are: Mme. Charlotte Maconda, Mrs. Theo. Van Yorx (2), Mme. Hissem de Moss (2), Master Causley Polk (2), Sopranos; Miss Bessie Bonsall (2), Miss Margaret Keyes (2), Contraltos; Theo. Van Yorx (2), Kelley Cole, George Hamlin, Tenors; David Bispham, Edwin Wilson, Baritones; William Harper (3), Frederick Martin, Basses; Frl. Marie von Unschuld, Court pianist to the Queen of Hungary, Edwin Shonert, Pianists; H. D. Phillips, F. R. C. O., Loraine Holloway, F. R. C. O., Clarence Eddy, Organists; Schubert String Quartet (2), New York Symphony Orchestra (2).

Artist Recitals.

A series of Artist's Recitals will be inaugurated this session. The hearing of noted artists is an important part of a musical education, and all students enrolling in the Music School are charged a fee of $1.00 per term, which admits them to the artists' concerts given under the auspices of the school.

All music students are expected to attend all concerts given under the auspices of the school.

Music Supplies.

Music students are expected to deposit a sum of money with the Director of Music at the beginning of the term, sufficient to pay for sheet music and music supplies used. A ticket will be issued for each deposit, and unused coupons will be redeemed in full at the end of the term. Advanced students will deposit $5.00; preparatory students, $2.50.

University Chorus.

A chorus is organized at the beginning of each session under the direction of the head of the vocal department. All voice students are required as a part of their vocal training to join this chorus. Others having fair singing voices are admitted free of charge.

Choral Society.

The Raleigh Choral Society, composed of 100 of the best singers in the city, holds weekly rehearsals in the University Auditorium, and is under the direction of the Dean of the School of Music.

Students having the necessary musical qualifications are eligible to membership. Its purpose is to give oratorios, cantatas, etc., in the best possible manner. Its concerts are events of importance in the local musical world, and the best solo talent is secured.

School of Art.

IDA POTEAT, *Professor.*
KATE FORD, *Professor of Applied Design and China Painting.*

Art Study.

The Art Department is accommodated in a large and well-adapted Studio on the fourth floor of the Main Building. It is furnished with models and such artistic material as is

necessary for art work, and is well lighted with large windows and skylights sloping to the north.

The system of instruction in this school is the same as that adopted by the leading instructors of New York and Philadelphia, and corresponds to the work done by the Academie Julien, Paris.

It seeks to develop originality and encourage the individualty of the student.

Art and Nature are brought together in a practical and critical way.

Talks on art will be given regularly throughout the session, and lectures by specialists on leading art subjects will be provided for during the winter months.

An Art Club, which meets once a week for the study of current events is not only a pleasant social occasion, but gives the students an opportunity to know what is being done in the world of art at the present time.

Graduation in the school is intended to include a trip to the Northern cities for the purpose of studying the collections of art to be found there.

No student will be permitted to register in the School of Art for less than one-quarter of session, or one-half term.

The regular course in the School of Art will cover four years, but a student is not held back till the end of the year, if her work warrants promotion beforehand.

Art Medal.

To encourage originality and develop the true art spirit, Miss Fannie E. S. Heck offers a gold medal for the best piece of original work done in the Baptist University for Women, either from life or nature, or embodying an ideal conception. Any medium may be used. The merit of the work is passed upon by two competent critics not connected with the school, assisted by the instructor in charge.

If the work does not reach the required standard, the medal will be withheld.

Outline of Courses.

1. Preparatory Drawing.

Charcoal drawing from geometrical solids and vases; lead-pencil drawing after foliage and flowers from nature; drawing from still-life in crayon, charcoal, pen and ink; flat washes in water-color; modeling, perspective.

All students should take this course, as it is a preparatory class for all the branches taught in the School, and the training obtained here is equally valuable for future portrait-painter, designer and illustrator. It is so arranged that a student progressing from simple to complex, learns to represent the forms and aspects of objects faithfully, and acquires facility in handling the various mediums.

2. Advanced Drawing.

Antique drawing from models of parts of human figures, drawing from full-length figures and casts, drawing from draped life models; advanced modeling; perspective; out-door sketching; composition.

3. Painting.

Painting from still-life in oil, water-color, and pastel.

4. Painting.

Color studies of foliage, fruits, and flowers from nature; out-door sketching in all mediums; painting from the head, and the draped life model; perspective; composition.

5. Painting.

Figure, landscape, and portrait painting from nature; perspective; composition; art history.

6. China Painting.

First Year.—Principles of Porcelain Decoration, Study of Technique, Flower Painting.

7. China Painting.

SECOND YEAR.—Enamels, Lustres, Advanced Naturalistic Work.

8. Applied Design.

FRESHMAN AND SOPHOMORE YEARS.—Geometrical drawing, free-hand drawing, historical ornament.

JUNIOR AND SENIOR YEARS.—Elements of ornamentation, practical designing, applied design, historical ornament, color harmony, basketry.

9. Art History.—COURSE 1.—Two hours a week. Elective toward A.B. degree.

In the Junior Year a general survey of Art History will be given, using as a basis Goodyear's History of Art.

Parallel reading is required in the following works, to be found in the libraries of the University and of the city. Work upon these texts is supplemented by such illustrative material as is found in the State Museum and afforded by the architecture of the city.

TEXTS.—Luebke's History of Art; Gardner's Handbook of Greek Sculpture; Tarbell's History of Greek Art; Bullfinch's Mythology; Marquand and Frothingham's History of Art and Sculpture; Marquand and Frothingham's History of Architecture; Vasari's Lives of the Painters; Hurl's Studies of the Old Masters; Van Rensallaer's English Cathedrals; Muther's History of Modern Art; Reber's History of Ancient Art; Van Dyke's History of Painting.

10. Art History.—COURSE 2.—Two hours a week. Elective toward A.B. degree.

In the Senior Year the course will be based upon a study of the following texts: Winkelman's History of Ancient Art; Symond's Renaissance in Italy; Mrs. Oliphant's Makers of Florence; Ruskin's Modern Painters; Mau's Pompeii, Its Life and Art; Lanciani's Pagan and Christian Rome; Mrs. Jameson's Legends of the Madonna and Sketches on Art; Reinach's Story of Art Throughout the Ages; MacColl's Nineteenth Century

Art; Hoppin's The Early Renaissance; Hoppin's Great Epochs in Art History; Holmes' Hokusai; Van Dyke's Art for Art's Sake; Ruskin's Stones of Venice; Flaxman's Lectures on Art; Browning's Poems.

Particular emphasis will be laid on special periods and subjects, including the following: (a) St. Peter's Cathedral; (b) The Phidian Period of Greek; (c) the Niobean Group; (d) The Early Renaissance; (e) The Madonna in Art; (f) The Masters of Portraiture; (g) The Barbizon School; (h) The Pre-Raphaelite Brotherhood; (i) Japanese Art; (j) American Art.

Requirements for Graduation.

Students who have satisfactorily completed the courses in the School of Art and who have, in addition, completed 30 hours' work prescribed or elective for the A.B. degree in the Schools of Arts, Philosophy, and Science, will be entitled to a Diploma of Graduation in the School of Art.

For graduation, test work must be approved by an elected number of competent art critics, assisted by the instructor.

The following literary work in the Schools of Arts, Philosophy, and Science is recommended for the students in the School of Art:

Freshman Year.	Cr. Hours.
English, Course 1	3
History, Course 1	3
Elective from Freshman subjects	3
Sophomore Year.	
English, Course 2	3
History, Course 2	3
Elective from Sophomore subjects	3
Junior Year.	
Two of the following:	
English	3
History	3
Elective	3

SENIOR YEAR.

Two of the following:

English	3
History	3
Elective	3

School of Business.

ELSIE HUNTER, *Professor.*

Requirements for Admission.

Applicants for admission to the School of Business are required to have a satisfactory knowledge of grammar, penmanship, the spelling and meaning of words, and of arithmetic as far as percentage. Those who can not bring satisfactory certificates from other schools will be subject to examination in these branches before being admitted. Students should not apply for admission after the beginning of the term unless sufficiently advanced to enter classes already formed.

The Business Course.

BOOKKEEPING.

The necessity of having some degree of proficiency in elementary subjects before admission to this course will at once be clear to the student who begins Bookkeeping, since she is then introduced to words and expressions with which she has no acquaintance. She is expected to improve her handwriting, learn to be quick and accurate with figures, make commercial calculations rapidly, and write clear and concise business letters, using correct punctuation.

Careful attention is given to the theory of Bookkeeping. Business methods are discussed, business language is used, and all the student should know about the theory of Bookkeeping is introduced and illustrated in the text-books.

The student not only studies the theory but puts into practice the keeping of accounts. The Journal, the Ledger, the Cash Book, the Sales Book, Trial Balances and Balance Sheets are successively

brought to the student's notice, and entries are made the same as in actual business. She deals with purchases and sales of merchandise on account and for cash, with promissory notes given and received with various accounts: Personal, Merchandise, Cash, Expense, Real Estate and the proprietor's Personal and Stock Accounts. Drafts are drawn, endorsed, collected and transferred and the proper entries made. Notes and acceptances are discounted. Shipments are made to commission houses and consignments received. Frequent trial balances are taken with statements of gains, losses, resources and liabilities. The student receives and issues checks, makes bank deposits, draws sight drafts, pays notes and acceptances when notified that they are due at the bank, and sells notes at the bank to increase her "cash on hand."

BUSINESS FORMS AND CUSTOMS.

This course deals with money in its various forms, with checks, drafts, promissory notes, post-office and express orders, money by telegraph and express, registered letters, foreign exchange, state, savings and national banks, loan and trust companies, corporations, building and loan associations, life, fire and marine insurance and transportation.

STENOGRAPHY.

The course in Stenography begins with the Pitman-Howard Manual, and after the first half-dozen lessons the student is introduced to the reading and writing of short sentences, thus avoiding much of the so-called drudgery of learning Shorthand. Daily drills are given in the combinations of consonants and the formation of words, phrases, and sentences.

TYPEWRITING.

The Remington machines are in use. Touch Typewriting is taught. Musick's Typewriter Instructor is the text-book. As soon as the student has mastered the keyboard she is given letter-writing and quickly passes to spacing and display work, tabulation, carbon and letter-press writing. Her shorthand and typewritten manuscripts are carefully examined, mistakes pointed out, and corrections required.

TEXT-BOOKS AND STATIONERY.

The cost of text-books, blank books and stationery for the course in Bookkeeping is about $7. The cost of text-books and stationery for the course in Shorthand and Typewriting is about $4.

GRADUATION.

One year of work is required in order to secure a certificate from the institution. Those whose daily grade falls below an average of 90 are required to pass an examination at the close of the term, and no one is allowed to pass whose final average falls below 75.

A speed in shorthand of at least 100 words per minute from dictation is required, and with the typewriter a speed of at least 20 words per minute is required.

LECTURES.

A series of half-hour talks by experienced business men representing the various phases of business life will be given through the year, in which the methods, customs, and requirements of the commercial world will be discussed. The subjects discussed will be presented in the conversational style of discourse, thus making them of great benefit to the student, bringing to her attention much information, both interesting and useful, which can not be found in the text-books. These lectures are free to all the business students.

POSITIONS.

The University does not guarantee positions to the graduates in business, as it does not wish to promise more than can be done; but it proposes to use its large acquaintance and wide influence in the State in securing the best positions to be had for its worthy graduates. Correspondence on this subject from business men is solicited.

Register of Students, 1906-1907.

Name.	*County.*
Alderman, Kate	Alamance.
Alford, Ellie R.	Worth, Ga.
Allen, Lena	Montgomery.
Allen, Margaret	Wake.
Anderson, Viola	New Hanover.
Andrews, Ada S.	Wake.
Anthony, Mary B.	Landale, Tenn.
Arthur, Lucile	Carteret.
Autrey, Bertha	Sampson.
Bagwell, Eula May	Wake.
Bailey, Martha H.	Wake.
Baker, Essie	Wake.
Baker, Sallie S.	Halifax.
Baldwin, Louise	Henderson.
Baldwin, Mary E.	Henderson.
Ball, Laura	Wake.
Barbee, Fern	Alamance.
Barrow, Mary	Wake.
Barrow, Rosa	Wake.
Bass, Fannie S.	Person.
Blalock, Geneva E.	Davie.
Black, Flossie M.	Lenoir.
Blanchard, Mina	Johnston.
Bland, Roberta	Wake.
Brady, Edith	New Hanover.
Brady, Ella	New Hanover.
Bradley, Mary H.	Wake.
Braddy, Julia	Bladen.
Bradsher, Sue C.	Person.
Beddingfield, Rebecca	Wake.
Bell, Blanche	Williamsburg, S. C.
Betts, Elizabeth	Wake.
Betts, Vivian Gray	Wake.
Benton, Hallie	Mecklenburg.

Name.	*County.*
Bivens, Janie	Union.
Bledsoe, Emily M.	Wake.
Boone, Eugenia	Franklin.
Boyd, Emily C.	Mecklenburg.
Bridger, Pauline	Bertie.
Britt, Sadie Lou	Wayne.
Bright, Margaret	Wake.
Bright, Ada	Wake.
Brinkley, Mamie F.	Pitt.
Broughton, Maud	Wake.
Broughton, N. B., Jr.	Wake.
Boushall, Thomas	Wake.
Brown, Elizabeth Williams	Wake.
Brown, Mrs. F. P.	Wake.
Brown, Isabel	Wake.
Brown, Mrs. John W.	Wake.
Brown, Josephine	Wake.
Brown, Mildred C.	Wake.
Bullard, Eva Kate	Sampson.
Burden, Pearl	Bertie.
Burkhead, Sarah	Wake.
Butler, Florence M.	Sampson.
Burton, Minnie	Rockingham.
Bryson, Emma	Chowan.
Bryson, Helena	Jackson.
Byrum, Emma C.	Chowan.
Cable, Leta	Johnston.
Cahoon, Ida	Pamlico.
Cahoon, Minnie	Pamlico.
Carroll, Ethel May	Pitt.
Carrick, Stephens	Guilford.
Carlton, Addie C.	Duplin.
Carlton, Emma G.	Duplin.
Chappell, Eleanor N.	Moore.
Crater, Margaret	Wake.
Cheek, Oma	Chatham.
Creech, Ethel B.	Johnston.

Name.	*County.*
Coffman, Marguerite	Norfolk, Va.
Cone, Mary B	Nash.
Cook, Bertie T	Macon.
Cooper, Louise	Wake.
Cooper, Nina	Wake.
Cooper, Thomas	Wake.
Corbett, Lorena	Pender.
Council, Annie	Guilford.
Council, Grace	Guilford.
Council, Idell	Columbus
Covington, Lois	Anson.
Cox, Dora E	Pitt.
Culpepper, Matilda	Wilson.
Cummings, Jennie	Rockingham.
Critcher, Lettie	Martin.
Crittenden, Mrs. Ethel T	Wake.
Crisp, Annie J	Edgecombe.
Daniel, Jeanette W	Halifax.
Davis, Mattie P	Yadkin.
Davis, Maud	Forsyth.
Davie, Hattie B	Richmond.
Dawson, Ida	Lenoir.
Dawson, Johnnie	Lenoir.
Denmark, Annie	Wayne.
Denmark, Leonita	Wake.
Dewar, Gladys	Wake.
Dickson, Lulie	Wake.
Dorsette, Mary M	Chatham.
Douglas, Leila A	Wake.
Dowman, Ethel	Johnston.
Duckett, Annie	Wake.
Duckett, Ella	Wake.
Duncan, Sadie	Wake.
Dunn, Robert	Wake.
Dunn, Wallace	Wake.

Name.	*County.*
Edwards, Lenora	Madison.
Edwards, Margaret A	Wake.
Ellison, Musa	Wake.
Elmore, Carrie	Vance.
Elmore, Mortie	Vance.
Farrior, Hattie	Wake.
Farrior, John A	Wake.
Farrior, Minnie B	Wake.
Faucette, Margaret A	Wake.
Ferrell, Mary	Wake.
Ferrell, Russell	Wake.
Fleming, Jennie Y	Vance.
Futrell, N. Undine	Halifax.
Gardner, M. Annie	Warren.
Gathings, Hattie	Anson.
Gatling, Sallie	Wake.
Gibson, Clara	Edgecombe.
Gill, Annie	Wake.
Gregory, Madge	Perquimans.
Griffin, Eloise	Rutherford.
Goodno, Rachel	Wake.
Goodwin, Mildred	Wake.
Gulley, Ione	Johnston.
Gwaltney, Katheryn	Catawba.
Habel, Margaret	Wake.
Hale, Hattie Sue	New Hanover.
Hall, Florence	Cumberland.
Hall, Edith	Cumberland.
Hall, Lynn	Franklin.
Hammond, Amorette	Robeson.
Hanks, Mrs. Worth	Wake.
Harrell, Bessie E	Edgecombe.
Harward, Mattie	Chatham.
Hathaway, Margaret	Whitestone, Va.
Haynes, Eula May	Rutherford.
Haynes, Minnie R	Surry.
Hayes, Lucy	Gates.

Name.	*County.*
Heck, Pearl C.	Wake.
Henry, Mamie	Pender.
Hill, Elizabeth	Wake.
Hilliard, Helen M.	Halifax.
High, Lillian	Franklin.
Holloway, Cary	Wake.
Holloway, Luella	Wake.
Horne, Swannanoa	Johnston.
Horton, Savon	Wake.
Horton, Exum	Wake.
Horton, Lillian	Wake.
Howard, Mary	Sampson.
Howard, Bonnie	Sampson.
Howard, Lula	Sampson.
Humphrey, Lena	Robeson.
Hundley, Mary E.	Halifax.
Hunter, C. J., Jr.	Wake.
Hunter, Essie	Wake.
Hunter, Elizabeth	Wake.
Hunter, Lillian B.	Wake.
Hunter, Rufus	Wake.
Isler, Eliza	Lenoir.
Isler, Loula	Lenoir.
Jackson, Sallie	Moore.
Jarrett, Grady	Macon.
Jenkins, Amorette H.	Hertford.
Jenkins, Mattie J.	Hertford.
Jillcott, Carew	Bertie.
Johnson, Ethel	Chatham.
Johnson, Foy E.	Wake.
Johnson, Pearl	Chatham.
Johnson, Tessie M.	Wake.
Jolly, Mrs. Frank	Wake.
Jones, Annie B.	Wake.
Jones, Sallie W.	Wake.
Jordan, Elma M.	Chatham.
Jordan, Pearl	Scotland.
Josey, Jennie	Florence, S. C.
Josey, Annie	Halifax.

Name.	*County.*
Keith, Lila	New Hanover.
Kelly, Anna	Wake.
Kelly, Mabel	Vance.
Kemp, May	Wake.
King, Liell	Wake.
King, Olive	Wake.
King, Vera	Wake
Kingsbury, Lucile	New Hanover.
Kitchen, Anna	Halifax.
Knight, Annie	Wilson.
Knight, Rebecca	Edgecombe.
Knox, A. W.	Wake.
Lampley, Dora	Anson.
Lancaster, Leitha	Robeson.
Lanneau, Louise C.	Wake.
Lawrence, Clara	Wake.
Lawrence, Martha	Southampton, Va.
Lawrence, May I.	Wake.
Leary, Meta	Bertie.
Lee, Maud G.	Scotland.
Lee, Ruth	Wake.
Lewis, Stella	Gaston.
Lincoln, May	Guilford.
Lindsey, Madeline	Wake.
Long, Ona	Union.
Love, Annie L.	Wake.
Lovill, Elizabeth	Surry.
Lynch, Nannie G.	Orange.
Marks, Pattie	Stanley.
Marshall, Loulie	Gaston.
Marshburn, Errol	Wake.
Marshburn, Maude	Wake.
Martin, Ada	Wake.
Massee, Mrs. J. C.	Wake.
Martin, Pearl T.	Wayne.
Matheny, Evan	Wake.

Name.	*County.*
Mathews, Bessie	Harnett.
McBane, Josie	Alamance.
McCullers, Mary	Johnston.
McIntosh, Jeanie	Montgomery.
McKimmon, Anne	Wake.
McLain, Mildred	Lincoln.
McVey, Mary	Alamance.
Medlin, Mary W	Wake.
Meeks, Mamie	Robeson.
Memory, Leila	Columbus.
Middleton, Ada M	Duplin.
Middleton, Minnie C	Duplin.
Mitchell, Ruby	Wake.
Mizelle, Annie	Wake.
Montague, May	Wake.
Moore, Albertine	Wake.
Moore, Van B	Wake.
Moore, Jean	Rutherford.
Moore, Lizzinia	Pitt.
Moore, Lucy C	Wake.
Moore, Lois M	Wake.
Moore, Mattie	Gaston.
Moore, Harry	Wake.
Morgan, Essie	McDowell.
Morgan, Fay	McDowell.
Mooring, Bessie C	Pitt.
Morris, Katiebet	Franklin.
Moseley, Mrs. T. B	Wake.
Moss, Pauline A	Halifax.
Moss, Clyde	Halifax.
Myatt, Margaret	Wake.
Myatt, Mildred	Wake.
Myatt, Robert	Wake.
Nance, Pearl	Union.
Newcomb, Alice B	Wake.
Noble, Anne S	Johnston.
Norris, Lina B	Wake.

Name.	*County.*
Oaks, Bertha	Wake.
Oldham, Sallie	New Hanover.
Olive, Loula B	Wake.
Osborn, Jessie	Haywood.
Owen, Alma	Davidson.
Paine, Cora May	Wake.
Pakula, Arthur	Wake.
Pakula, Melvia	Wake.
Parham, Sallie	Wake.
Parham, Sadie	Wake.
Park, Francis	Wake.
Parker, Bruce	Hertford.
Parker, Lettie	Hertford.
Parker, Katherine	Orange.
Parker, Mary Elizabeth	Hertford.
Parkin, Melita C	Randolph.
Parrott, Ethel	Lenoir.
Pearson, Mary	Harnett.
Peek, Francis	Norfolk, Va.
Penny, Ruby	Johnston.
Phelps, Jennie R	Bertie.
Phillips, Melissa	Stokes.
Pigg, Clara	Rockingham.
Pigg, Nannie	Rockingham.
Pierce, Ella	Bertie.
Pike, Lillian	Wake.
Pitman, Maggie	Robeson.
Ponder, Hassie	Madison.
Pope, Eva	Erie, Penn.
Pope, Lucile F	Wayne.
Pope, Mary	Harnett.
Poteat, Louie	Wake.
Powell, Fannie M	Moore.
Prevatt, Dovie	Robeson.
Prevatt, Edna	Robeson.
Pritchett, Florine	Carroll, Ga.
Proctor, Jennie M	Wake.
Purefoy, Lucy	Buncombe.
Purefoy, Margaret	Orange.

Name.	*County.*
Ramseur, Mabel	Cherokee, S. C.
Ray, Mary C.	Wake.
Reddish, Ethel	Wake.
Reece, Blanche	Surry.
Renfrow, Francis	Wake.
Rhodes, Lucile	Cumberland.
Riddick, Lillian	Wake.
Riggan, Ruth	Wake.
Rigsbee, Marie L.	Wake.
Roberts, Ivey	Wake.
Rodwell, Mary F.	Warren.
Rogers, Grace D.	Berrien, S. C.
Russ, Bettie	Wake.
Russell, Gertrude	Randolph.
Sanders, Annie	Union.
Sanders, Louise	Wake.
Sanderford, Howell	Wake.
Savage, Mattie	Norfolk, Va.
Saintsing, Mamie	Wake.
Scarboro, Cleopatra	Wake.
Scarboro, Nellie	Wake.
Shearin, Ada L.	Nash.
Shearin, Burla	Franklin.
Shearin, Lucy	Warren.
Shelton, Mary F.	Caswell.
Sheek, Fannie	Anson.
Simpson, Irma	Gates.
Smith, Addie	Wake.
Smith, Amelia	Wake.
Smith, Effie	Wake.
Smith, Emily M.	Wake.
Smith, Fannie E.	Sampson.
Smith, Kittie	Wake.
Smith, Maria L.	Lenoir.
Smith, Mrs. Rice	Wake.
Speas, Anna May	Yadkin.

Name.	*County.*
Speight, Edna	Craven.
Staples, Katharine	Harrisburg, Va.
Stone, Lossie B.	Wake.
Strong, Anna	Wake.
Styers, Sarah	Stokes.
Summers, Robena	Iredell.
Swicegood, Edith	Davie.
Tatum, Pattie	Davie.
Tatum, Rosa	Davie.
Taylor, Mary P.	Wake.
Trater, Alma	Columbus, Ga.
Teague, Myrtle	Chatham.
Thomas, Claudia	Moore.
Thomas, Darnell	Wake.
Thomas, Mamie E.	Wake.
Tilson, Bessie	Madison.
Timberlake, Mary A.	Franklin.
Timmons, Fannie B.	Martin.
Tomlinson, Zula W.	Johnston.
Tompson, Annie	Surry.
Thomson, Annie L.	Duplin.
Towler, Barber	Wake.
Tucker, Susie	Wake.
Tyner, Addie Lydia	Robeson.
Underwood, Anna	Johnston.
Upchurch, Maud	Wake.
Utley, Bessie H.	Wake.
Vann, Dorothy	Wake.
Vann, Elizabeth	Wake.
Vann, Myra	Chowan.
Walters, Edna	Wake.
Walters, Nellie	Volusia, Fla.
Walters, Vera	Wake.

Name.	*County.*
Ward, Isa	Chowan.
Watkins, Rosa	Jackson.
Watson, Agnes W	Bertie.
Watson, Jeannette	Jackson.
Weathers, Amelia	Wake.
Weathers, Willa	Wake.
Webster, Myrtle	Chatham.
Wells, Ethel	Orangeburg, S. C.
White, Annie K	Sampson.
White, Gladys	Bertie.
White, Fortuna	Franklin.
Whitty, Mary H	Craven.
Wiggs, Bertha	Wake.
Wiggs, Estelle	Wake.
Williams, Bertha	Halifax.
Williams, Daphne	Johnston.
Williams, Ethel	Robeson.
Williams, James T	Wake.
Williams, Juanita	Wake.
Williams, Mary C	Wake.
Williams, Ora K	Union.
Williams, Ruth	Union.
Willis, Marcella	Campbell, Va.
Wilson, Clyde	Guilford.
Wilson, Fannie E	Duplin.
Withers, Lucile	Mecklenburg.
Wright, Eula	Buncombe.
Wright, Mamie	Buncombe.
Womble, Vallie	Chatham.
Woodall, Phyllis	Haywood.
Wyatt, Arthur T	Wake.
Wyatt, Florence	Wake.
Wyatt, Louise E	Wake.
Yates, Gladys	Wake.
Young, Lelia	Landerdale, Tenn.
Young, Alline C	Wake.

Alumnæ of 1902.

Name.	*County.*
Bowden, Beulah, Art	Mecklenburg.
Grayson, Virginia A., Music	Rutherford.
Kesler, Margery, A.M.	Wake.
Johnson, Estelle, A.B. (Mrs. Paul L. Salisbury)	Halifax.
Lanneau, Sophie S., A.B.	Wake.
Parker, Lizzie, A.B.	Stanly.
Paschal, Rosa, A.B.	Chatham.
Perry, Mary, A.B. (Mrs. C. A. Beddingfield)	Union.
Shields, Margaret, A.B. (Mrs. S. Justus Everett)	Halifax.
Sutton, Minnie, A.B.	Union.
Tull, Elizabeth, A.B.	Lenoir.
Wooten, Eliza, A.B. (Mrs. R. J. Southerland)	Lenoir.

Alumnæ of 1903.

Burke, Maude, A.B. (Mrs. K. M. Dozier)	Iredell
Chears, Bessie, Expression (Mrs. John Parker)	Wilson.
Johnson, Mary E., A.B.	Isle of Wight Co., Va.
Lambertson, Willie, Art	Northampton.
Marshbanks, Huetokah, A.B. (Mrs. G. A. Martin)	Madison.
Moring, Helen, A.B.	Wake.
Shugart, Nannie, A.B. (Mrs. W. E. Woodruff)	Yadkin.
Smith, Alma, A.B.	Wake.
Suttle, Lelia, A.B.	Cleveland.
Williams, Hallie, A.B. (Mrs. Percy Baker)	Hertford.

Alumnæ of 1904.

Booker, Caroline Lee, A.B.	Surry.
Cox, Laura, A.B.	Pitt.
Dixon, Lizzie Emma, A.B.	Chatham.
Egerton, Virginia Adelaide, A.B.	Wake.
Ferguson, Margaret, A.B. (Mrs. Walter G. Sackett)	Rockingham.
Gulley, Isabelle, A.B.	Wake.
Haynes, Mattie Hepzibah, A.B.	Buncombe.
Lewis, Maggie Lee, A.B.	Halifax.

Alumnæ of 1905.

Name.	*County.*
Dough, Eloise Lonsdale, A.B.	Pasquotank.
Egerton, Virginia Adelaide, A.M.	Wake.
Ervin, Cora E., A.B.	Catawba.
Falls, Dora E., A.B.	Cleveland.
Haire, Maud Irene, A.B.	Anson.
McKay, Ruby Hynes, A.B. (Mrs. W. C. Barrett)	Scotland.
Reid, L. Ruby, A.B.	Wake.
Rogers, Bessie, Art	Wake.
Smith, Eva Eloise, A.B.	Florence Co., S. C.
Stewart, Annie Lee, A.B.	Davie.
Taylor, Edith, A.B.	Wake.
Tyner, Belle, A.B.	Robeson.

Alumnæ of 1906.

Beaman, Kate, A.B.	Sampson.
Bivens, Mary Lee, A.B.	Union.
Brown, Nina, A.B.	Stanley.
Johnson, Mary D., A.B.	Davidson.
Morgan, Essie, A.B.	McDowell.
Petty, Lucy, A.B.	Moore.
Pickler, Victoria, A.B.	Davie.
Purefoy, Heslope, Art	Buncombe.
Rogers, Sallie, A.B.	Marion Co., S. C.
Stewart, Annie Lee, A.M.	Davie.
Williams, Elizabeth, A.B.	Hertford.

Alumnæ of 1907.

Barrow, Rosa, A.B.	Wake.
Bright, Margaret, A.B.	Wake.
Carroll, Ethel, A.B.	Pitt.
Carrick, Stephens, A.B.	Guilford.
Edwards, Lenora, A.B.	Madison.
Jackson, Sallie, Applied Design	Moore.
Jenkins, Mattie, A.B.	Hertford.
Johnson, Foy, A.B.	Wake.

Name.	*County.*
Johnson, Pearl, A.B.	Chatham.
Knight, Rebecca, A.B.	Edgecombe.
Long, Ona, A.B.	Union.
Meeks, Mamie, A.B.	Robeson.
Moore, Lizzinia, A.B.	Pitt.
Parker, Mary Elizabeth, A.B.	Hertford.
Parker, Lettie, A.B.	Hertford.
Phillips, Melissa, A.B.	Stokes.
Pigg, Clara, A.B.	Rockingham.
Scarboro, Cleopatra, A.B.	Wake.
Smith, Addie, A.B.	Wake.
Wyatt, Louise, A.B.	Wake.
Withers, Lucile, A.B. and O.B.	Mecklenburg.
Wright, Eula, Music	Buncombe.

Meredith College Libr
Raleigh, N. C.

Commencement, 1907.

SUNDAY, MAY 26TH.

Baccalaureate Sermon, 11 a. m.
Rev. H. H. Hulten, D.D.,
Charlotte, N. C.

Annual Missionary Sermon, 8 p. m.
Rev. G. W. McDaniel, D.D.,
Richmond, Va.

MONDAY, MAY 27TH.

Class Day Exercises, 11 a. m.

Art Reception, 4 to 6 p. m.

Annual Concert, 8:30 p. m.

TUESDAY, MAY 28TH.

Graduating Exercises, 11 a. m.

Annual Address,
Rev. Rob't S. MacArthur, D.D., LL.D., New York, N. Y.

Baccalaureate Address by the President.

Presentation of Diplomas and Bibles to Graduates.

Annual Reception and Banquet to the Faculty and Students by the Board of Trustees, in honor of the Graduating Class, 8:30—11:30 p. m.